CHOPIN

Waltzes

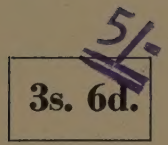
Piano Solo

FREDERIC CHOPIN

WALTZES

edited by

FRANK MERRICK



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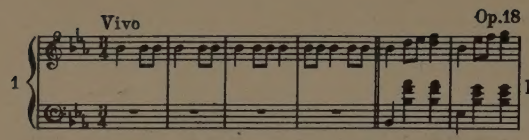
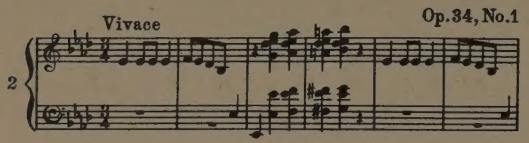
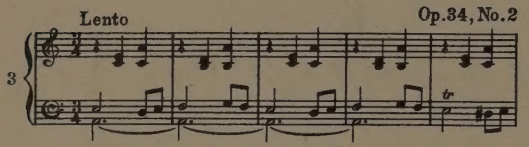


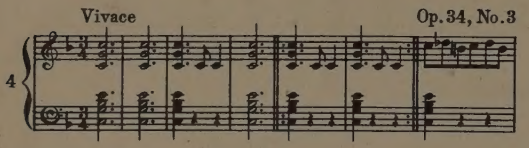
1 page 1



2 „ 8



3 „ 16



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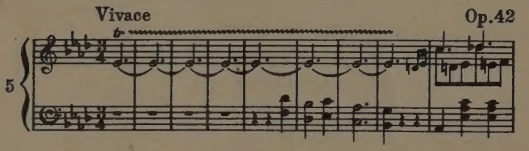
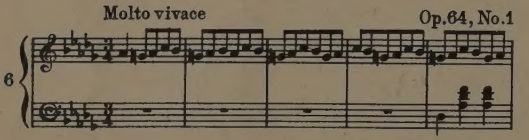


5 „ 24



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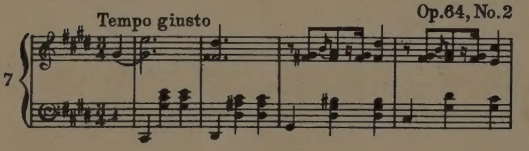
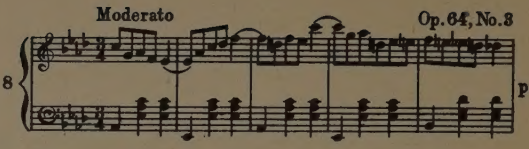
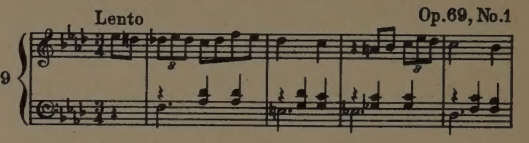


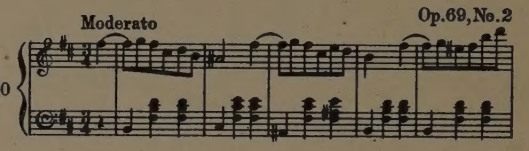
7 „ 33



8 page 38



9 „ 42



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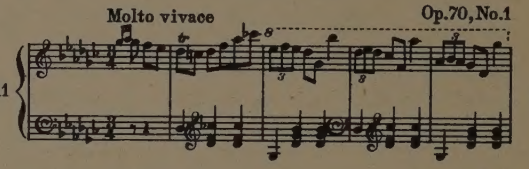
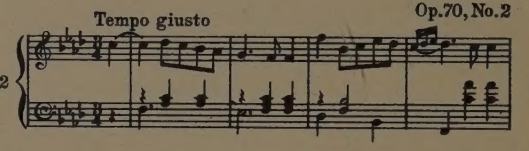
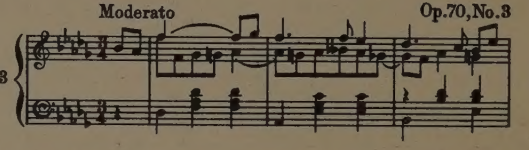


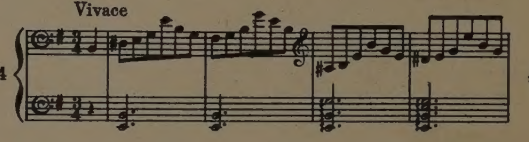
11 „ 49



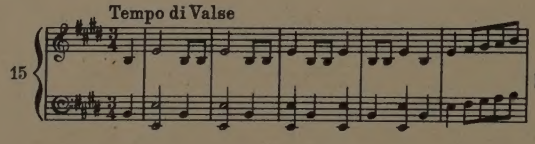
12 „ 52



13 „ 55



14 „ 57



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NOTE

The editor is responsible for the pedal marks (which are chosen entirely from a practical point of view) as well as all metronome and expression marks in brackets. The expression marks are often varied when passages recur as it is rather exceptional for the same tonal gradations to be really effective a second time. For this reason it is also desirable to vary the passages which are printed with repeat marks, although this idea has only been actually suggested here and there.

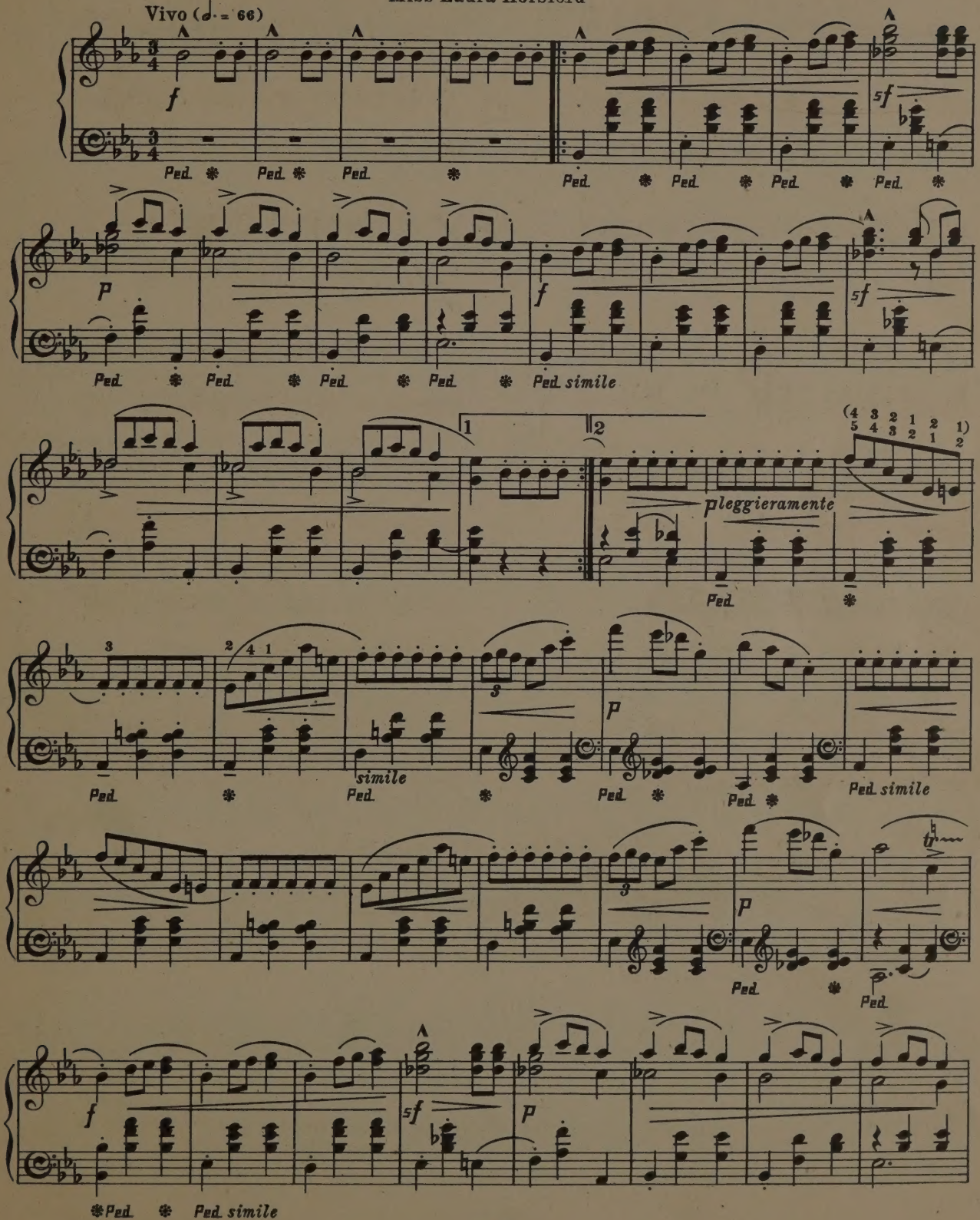
F. M.

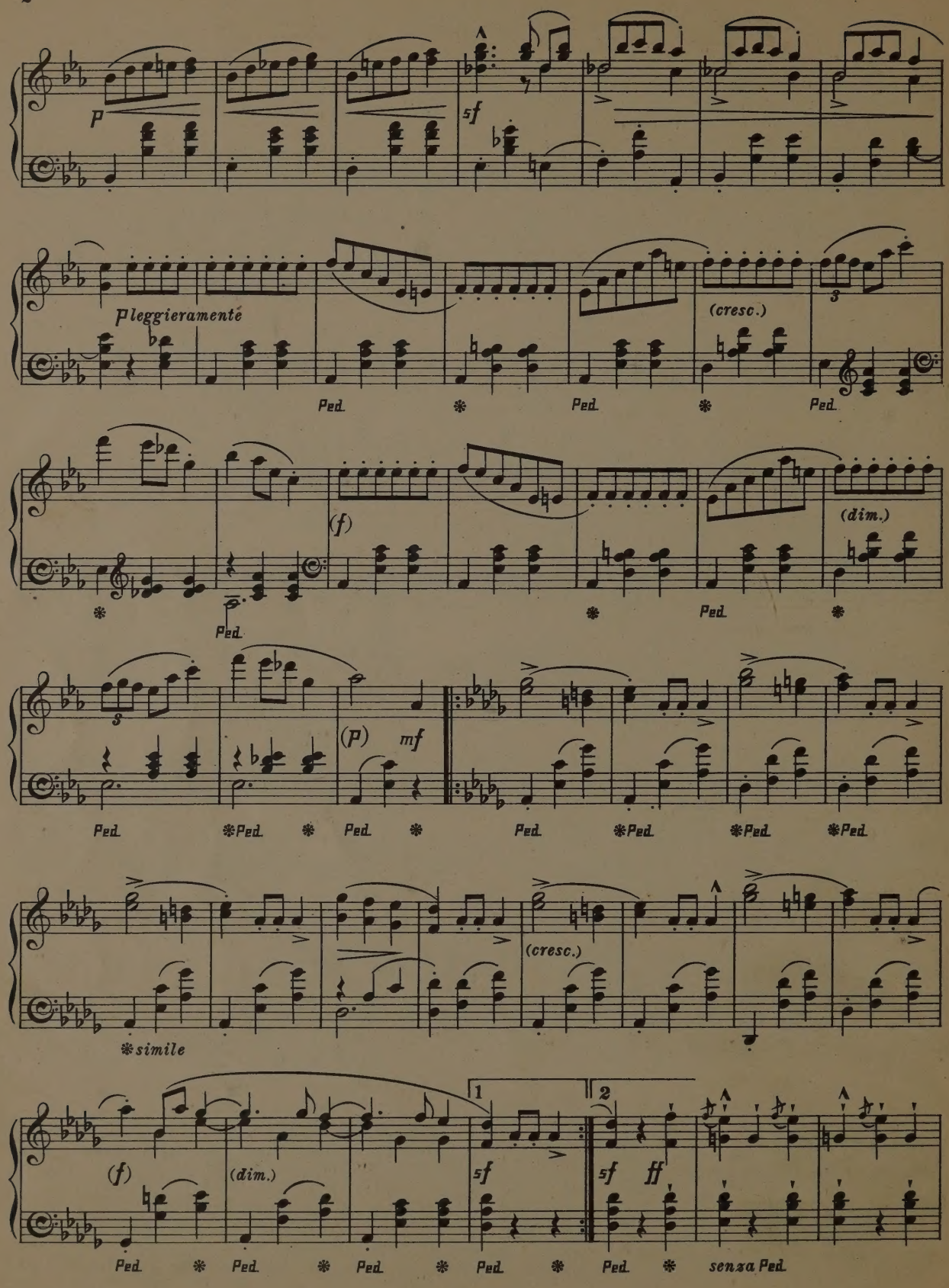
WALTZES

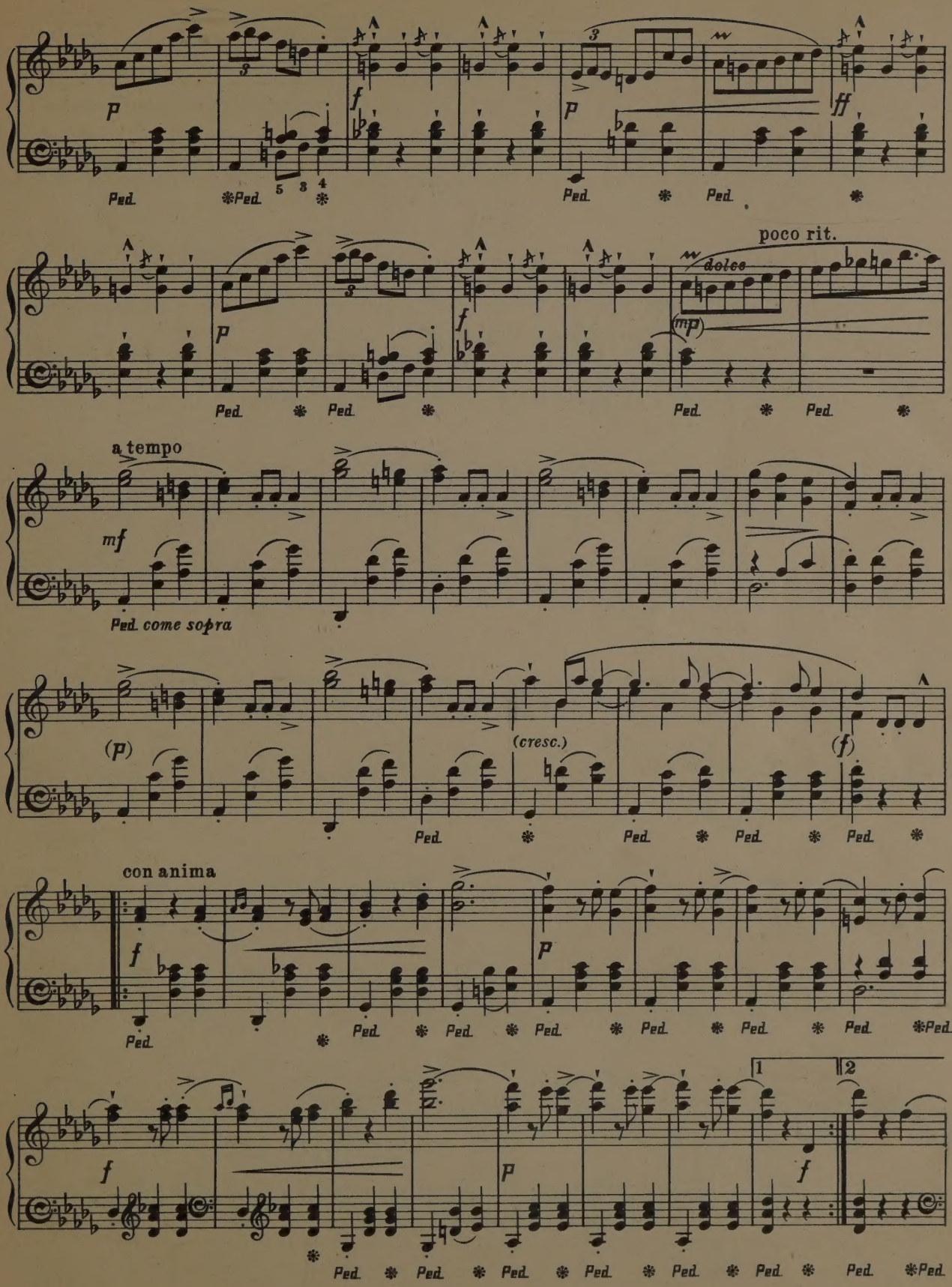
1

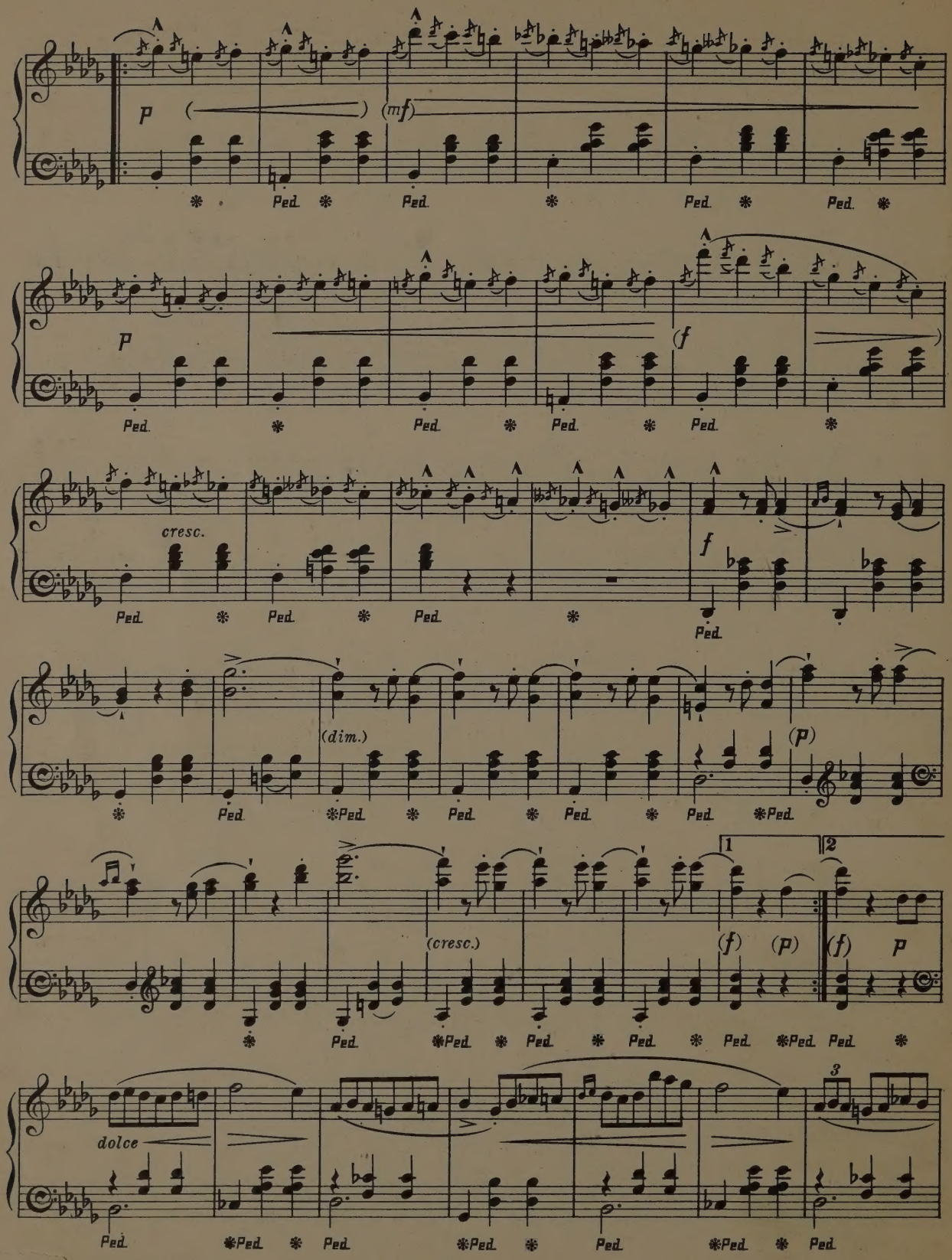
[published in 1834]

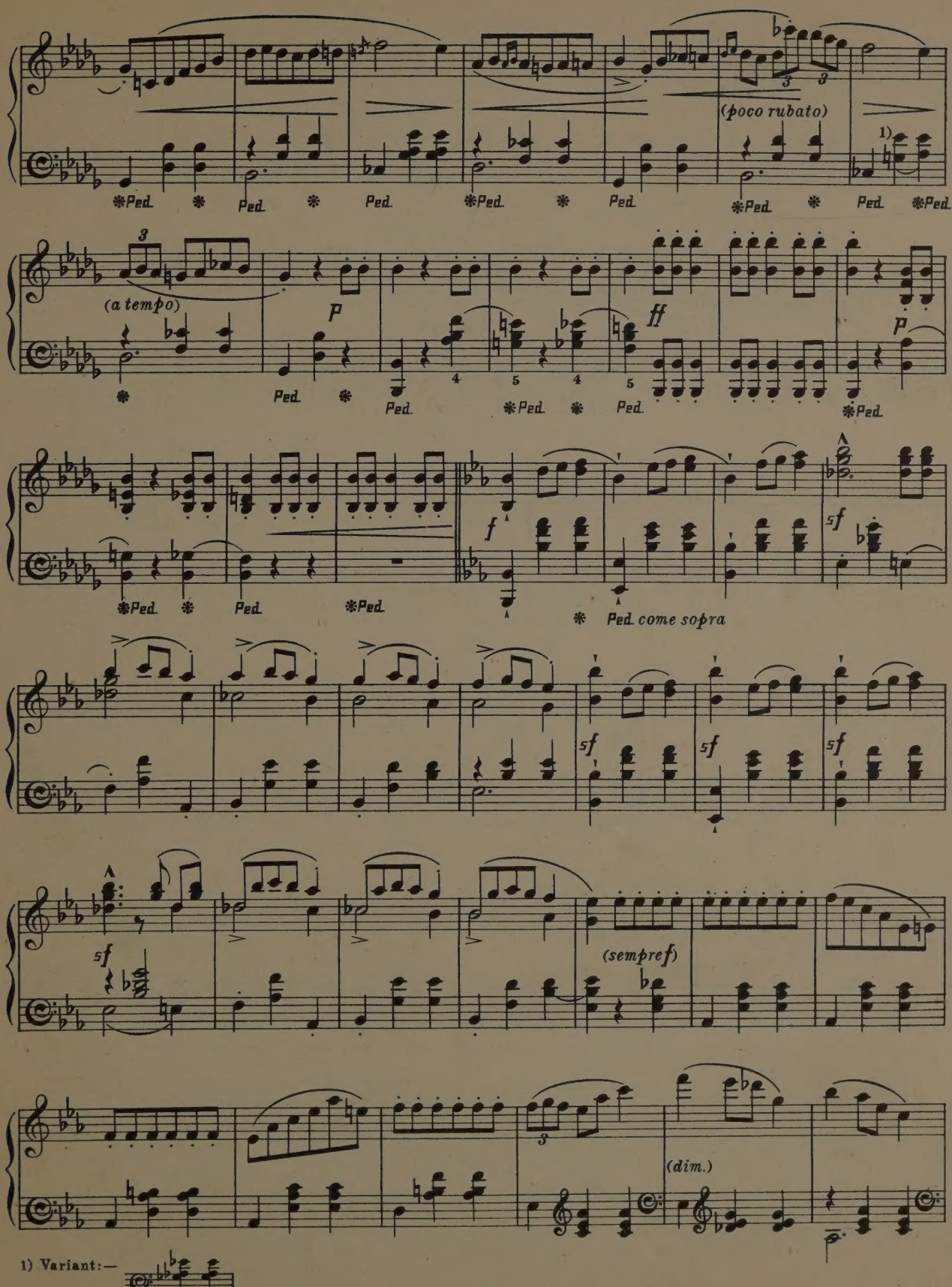
Op.18, dedicated to
Miss Laura Horsford

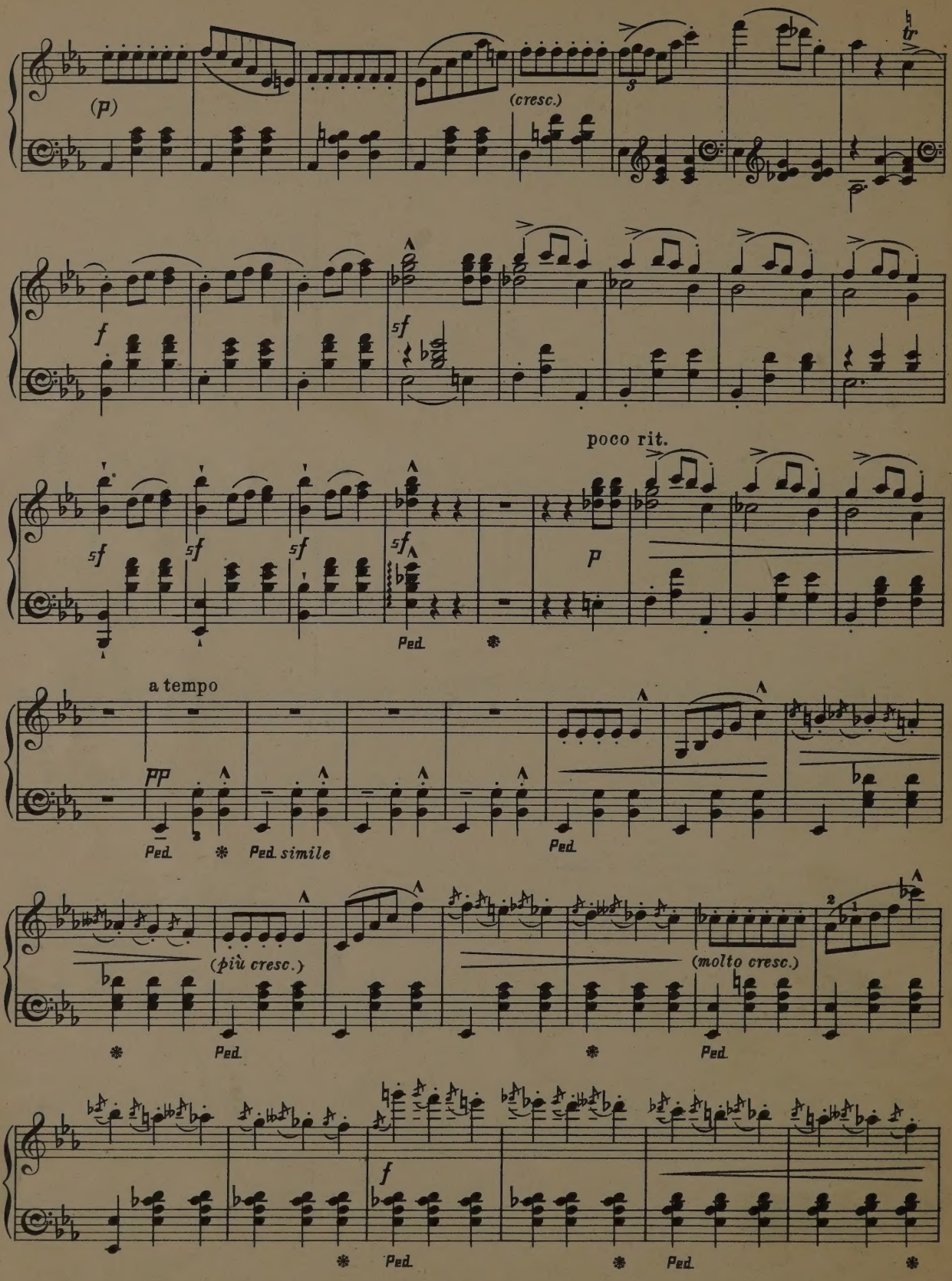


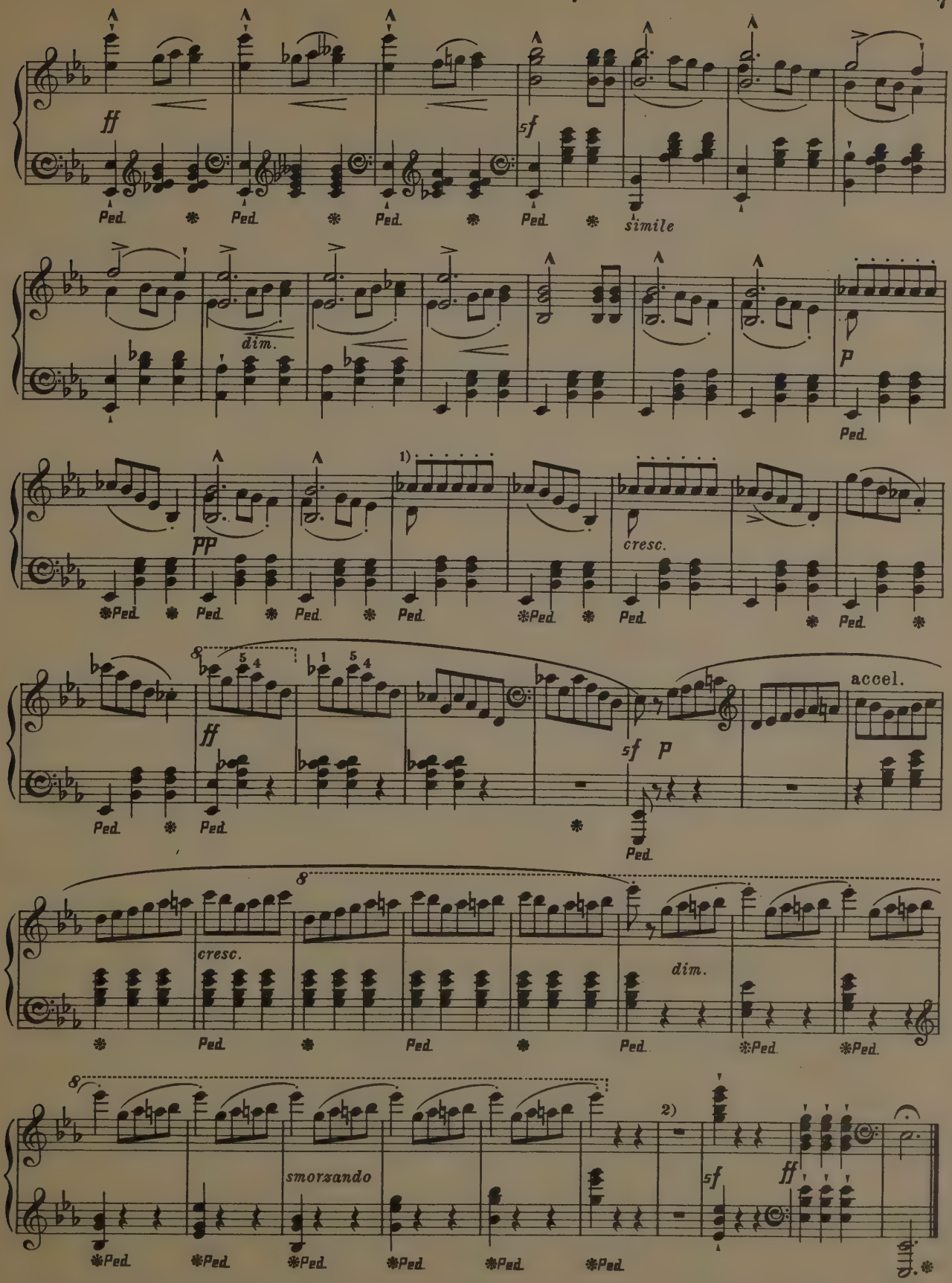

p
sf
Pleggieramente
(cresc.)
Ped.
(f)
(dim.)
(p)
mf
(cresc.)
simile
1
2
(f)
(dim.)
sf
ff
senza Ped.


p
Ped.
*Ped.
5 3 4
f
p
Ped.
Ped.
ff
poco rit.
dolce
(mp)
a tempo
mf
Ped. come sopra
(p)
(cresc.)
(f)
con anima
f
p
1
2


p
(mf)
Ped.
p
(f)
cresc.
f
(dim.)
(p)
(cresc.)
1
2
(f)
(p)
(f)
p
dolce
3


(poco rubato)
1)
(a tempo)
Ped. come sopra
(sempre f)
(dim.)
1) Variant:—


(p)
(cresc.)
tr
f
sf
poco rit.
p
Ped.
a tempo
pp
Ped. simile
(più cresc.)
(molto cresc.)



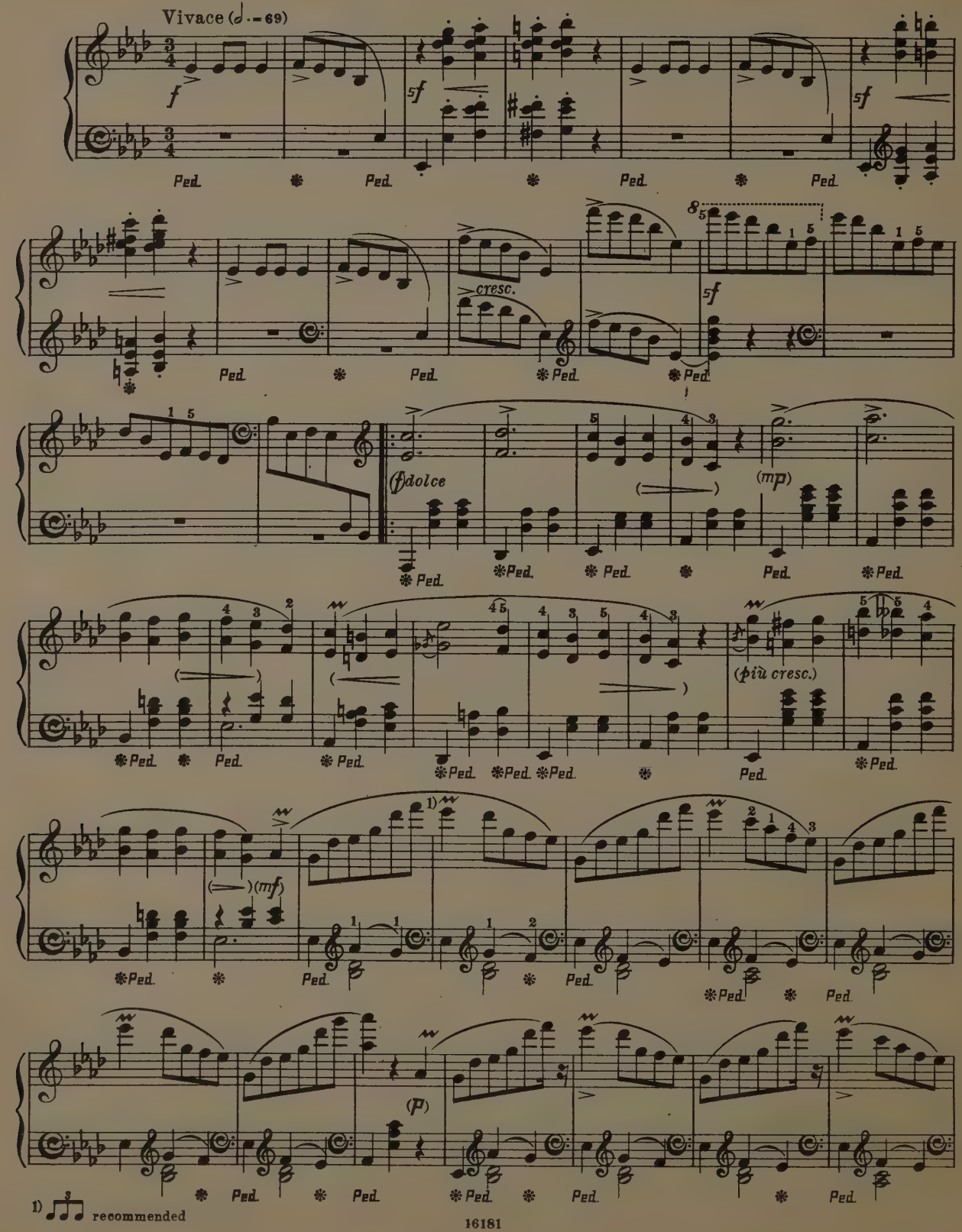
1) Variant: — C♮ followed by C♭ two bars later

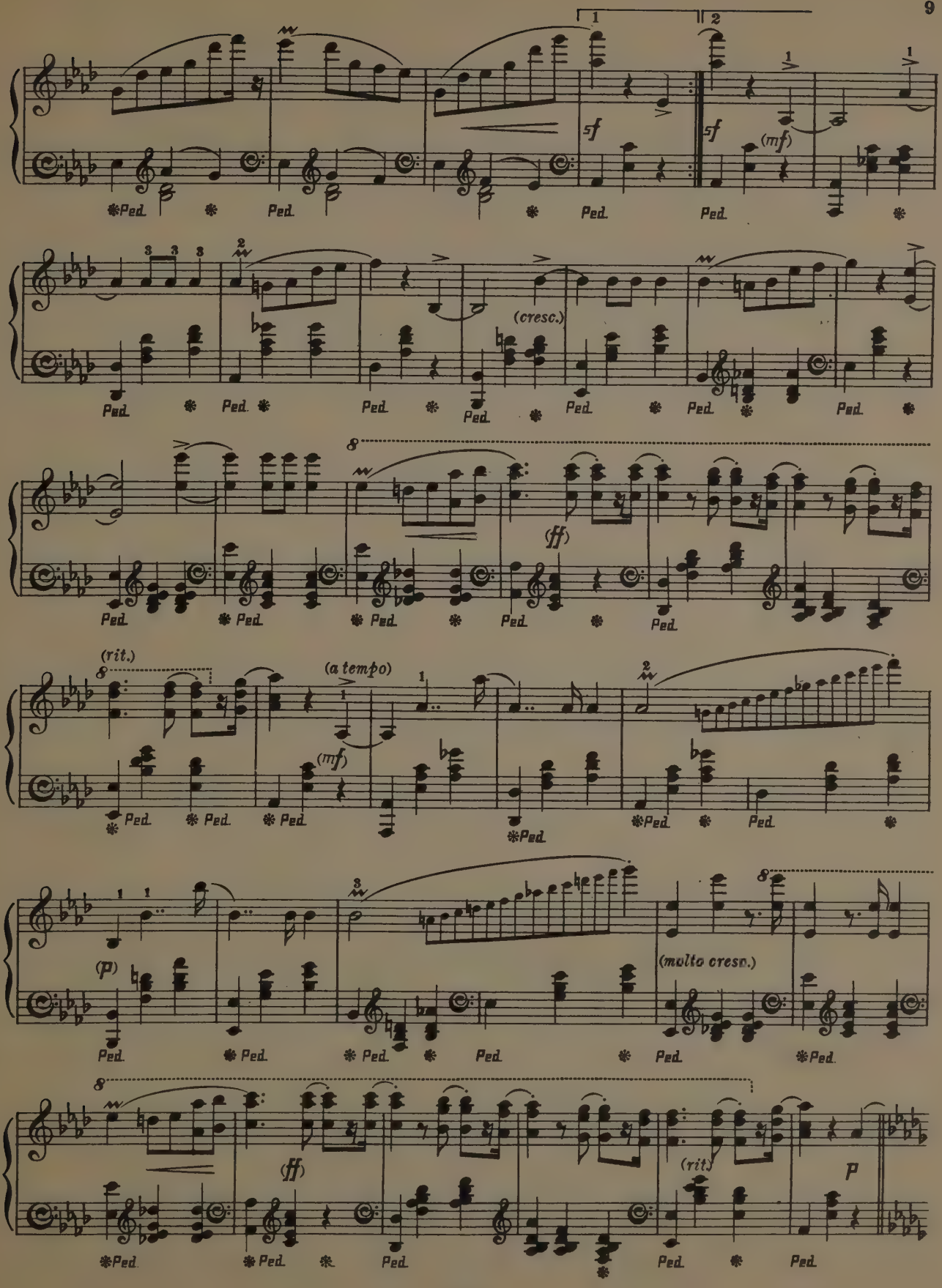
2) Some early editions omit this bar

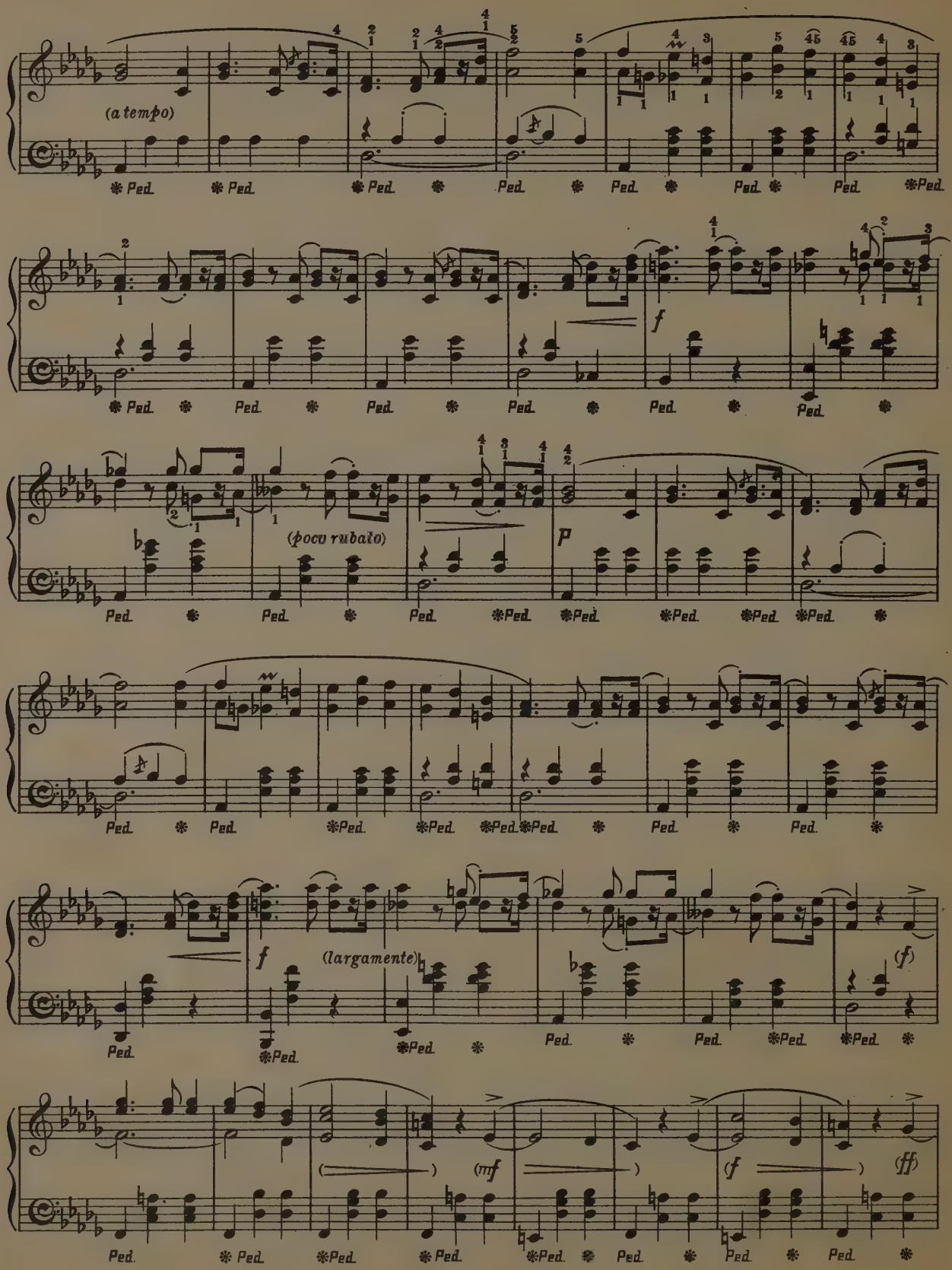
2

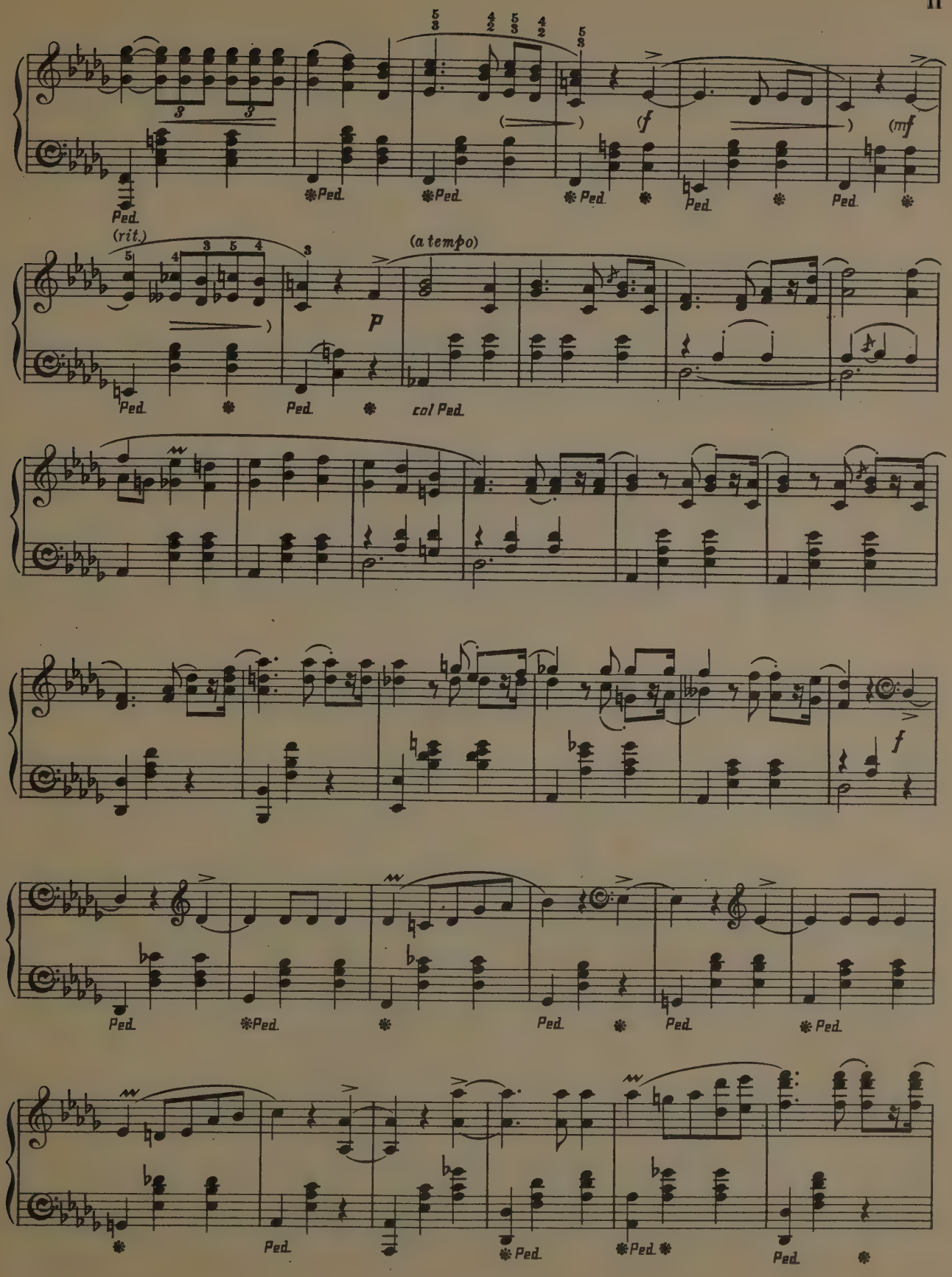
[published in 1838]

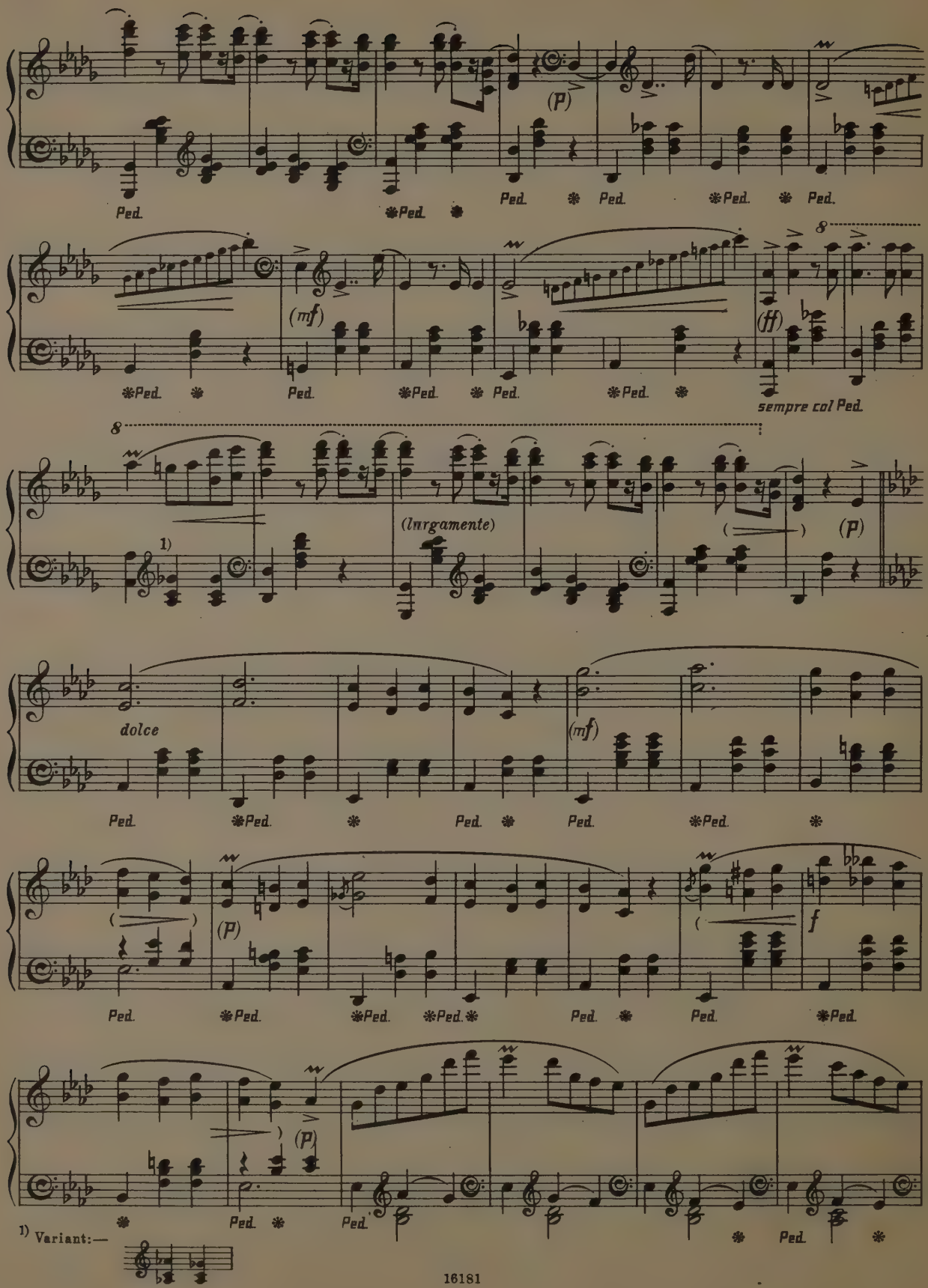
Op. 34, No. 1, dedicated to
Fräulein von Thun-Hohenstein

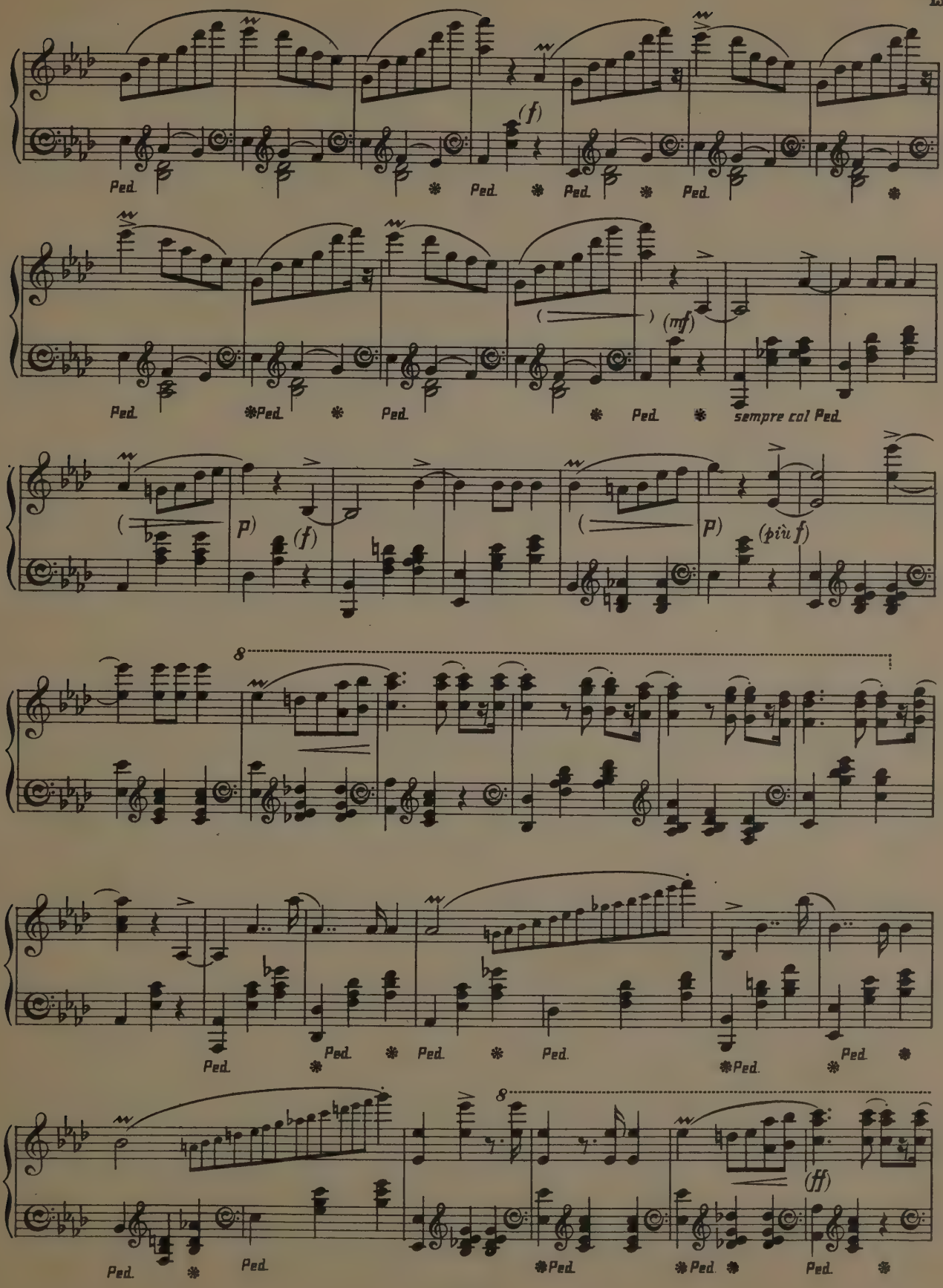


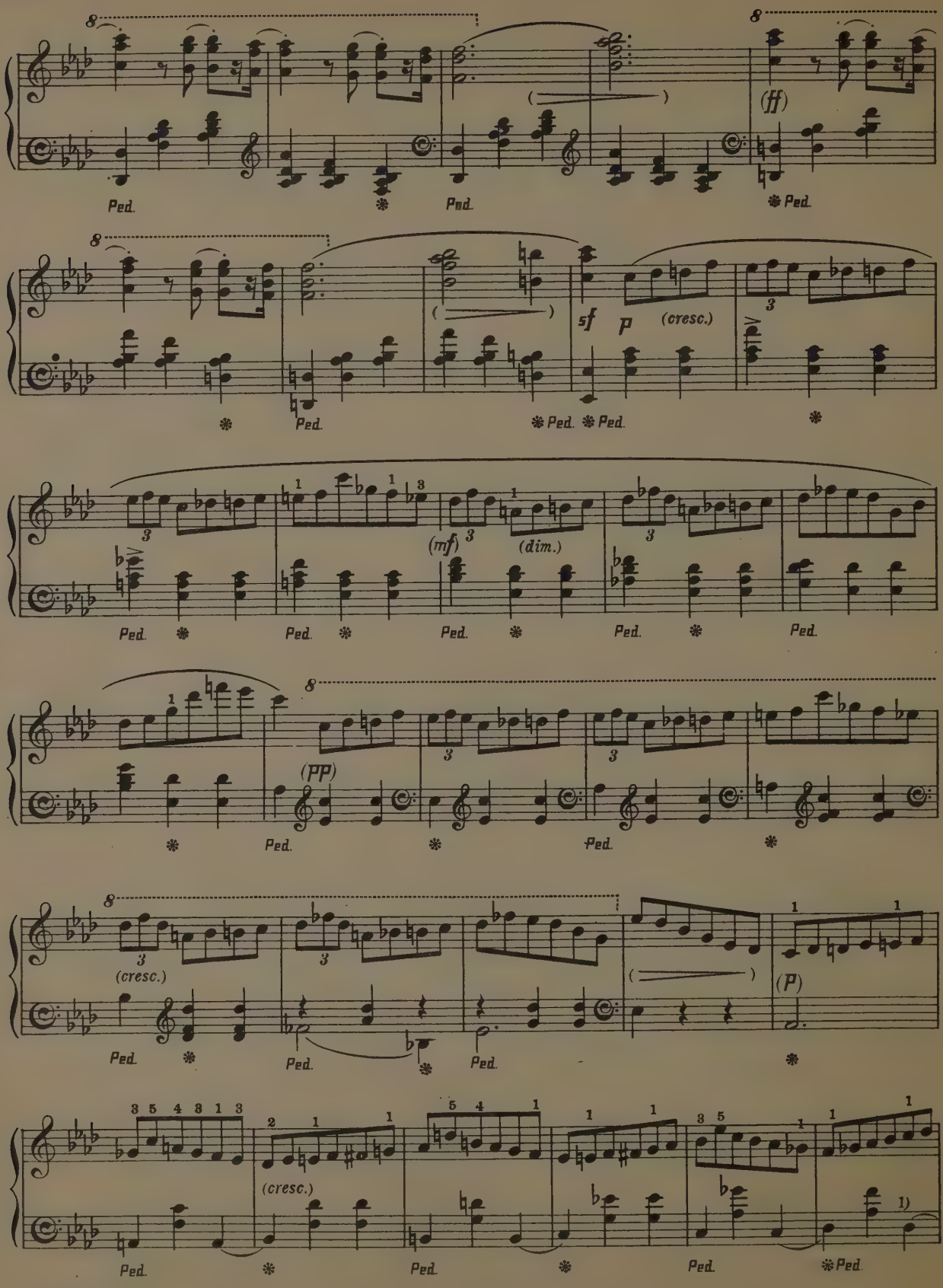

1
2
sf
sf
(mf)
Ped.
(cresc.)
(ff)
(rit.)
(a tempo)
(mf)
(p)
(molto cresc.)
(ff)
(rit.)
p


(a tempo)
(poco rubato)
(largamente)
(mf
(f
(ff)
Ped.

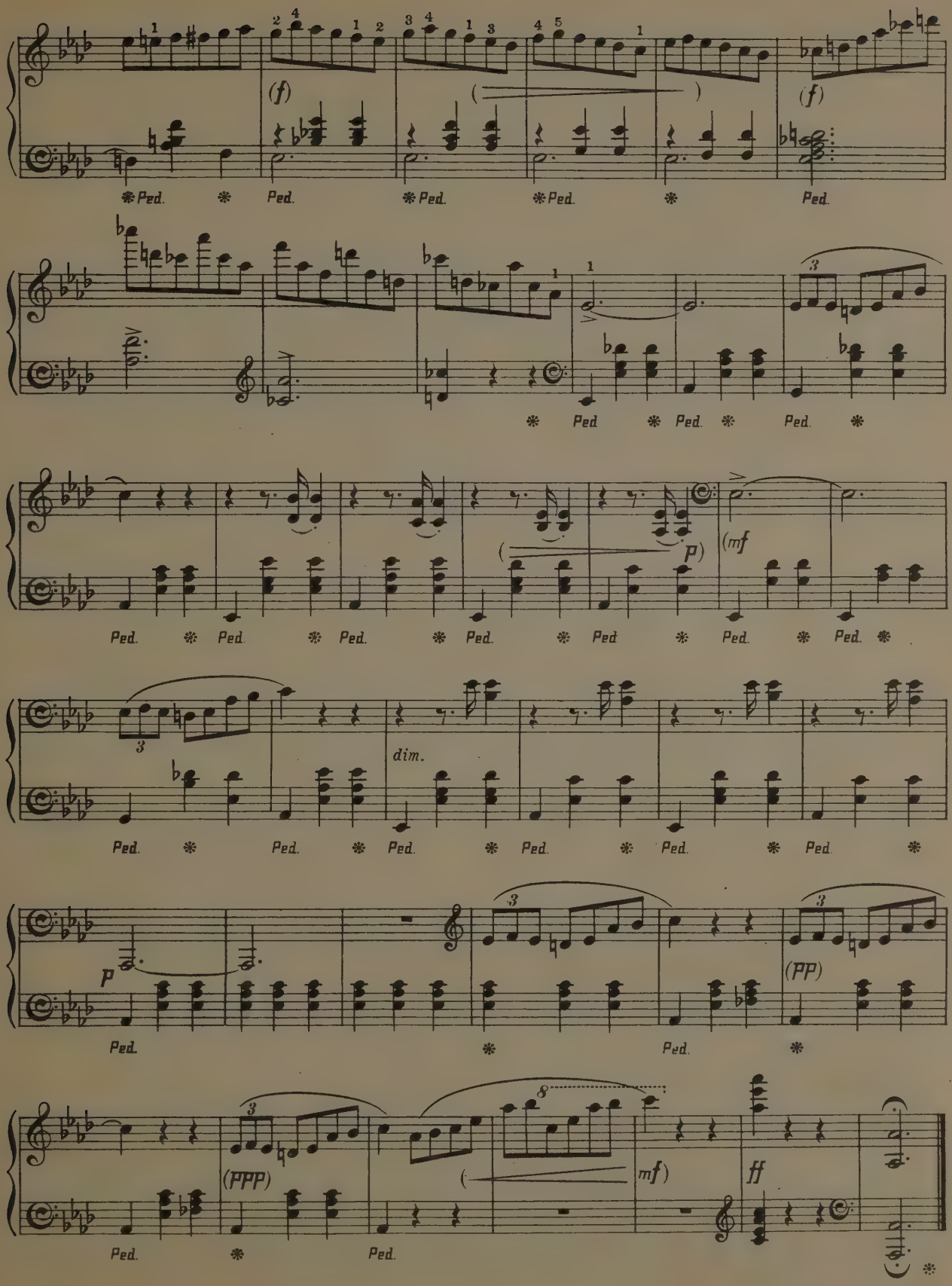

(rit.)
(a tempo)
col Ped.


(p)
Ped.
(mf)
(ff)
sempre col Ped.
(lnrgamente)
1)
dolce
(mf)
(p)
f
1) Variant:—


(f)
Ped.
(mf)
sempre col Ped.
p)
(più f)
8
(ff)



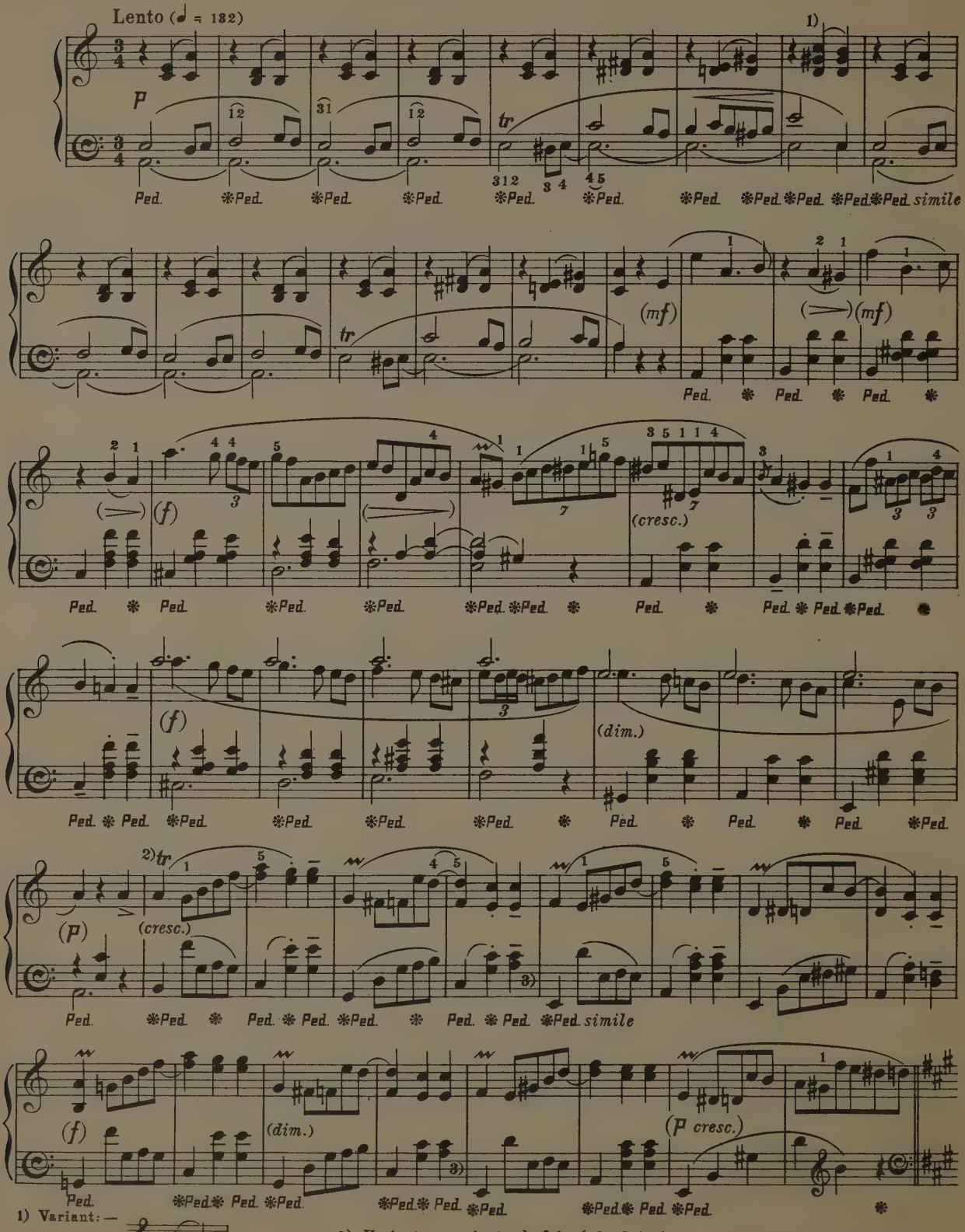
1) Variant:— Eb

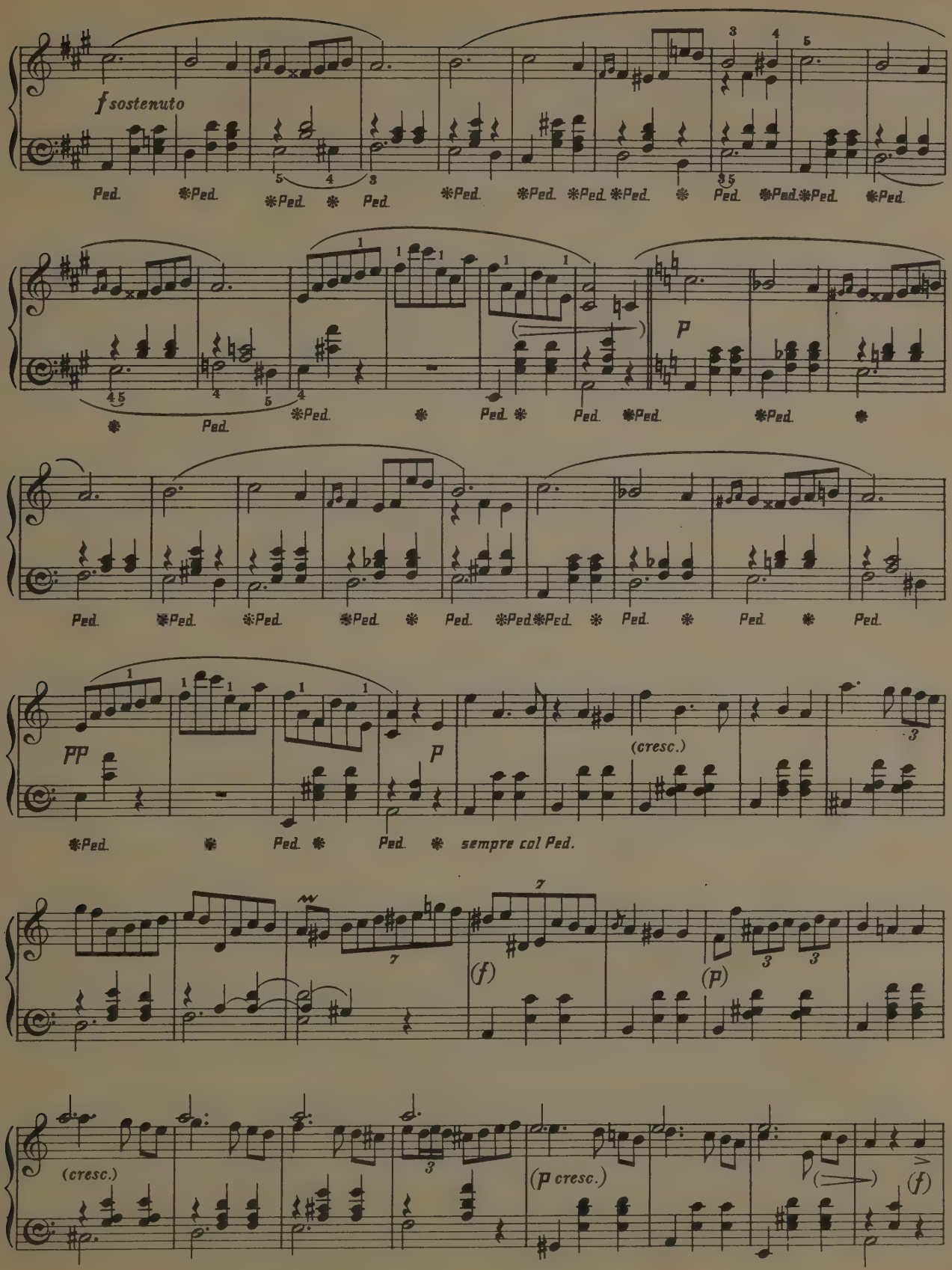

(f)
(f)
Ped.
(mf
p)
dim.
p
(pp)
(ppp)
mf)
ff

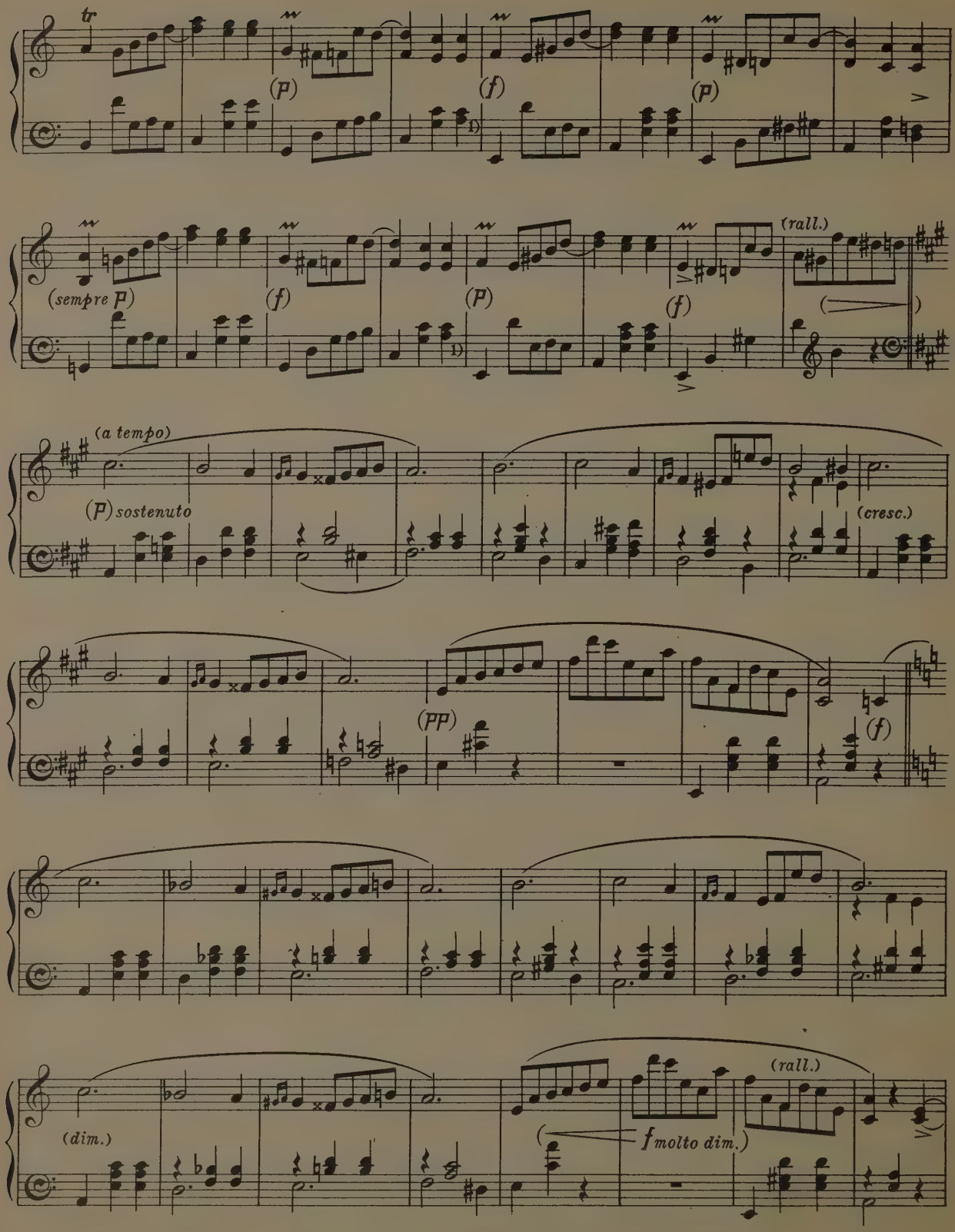
3

[published in 1838]

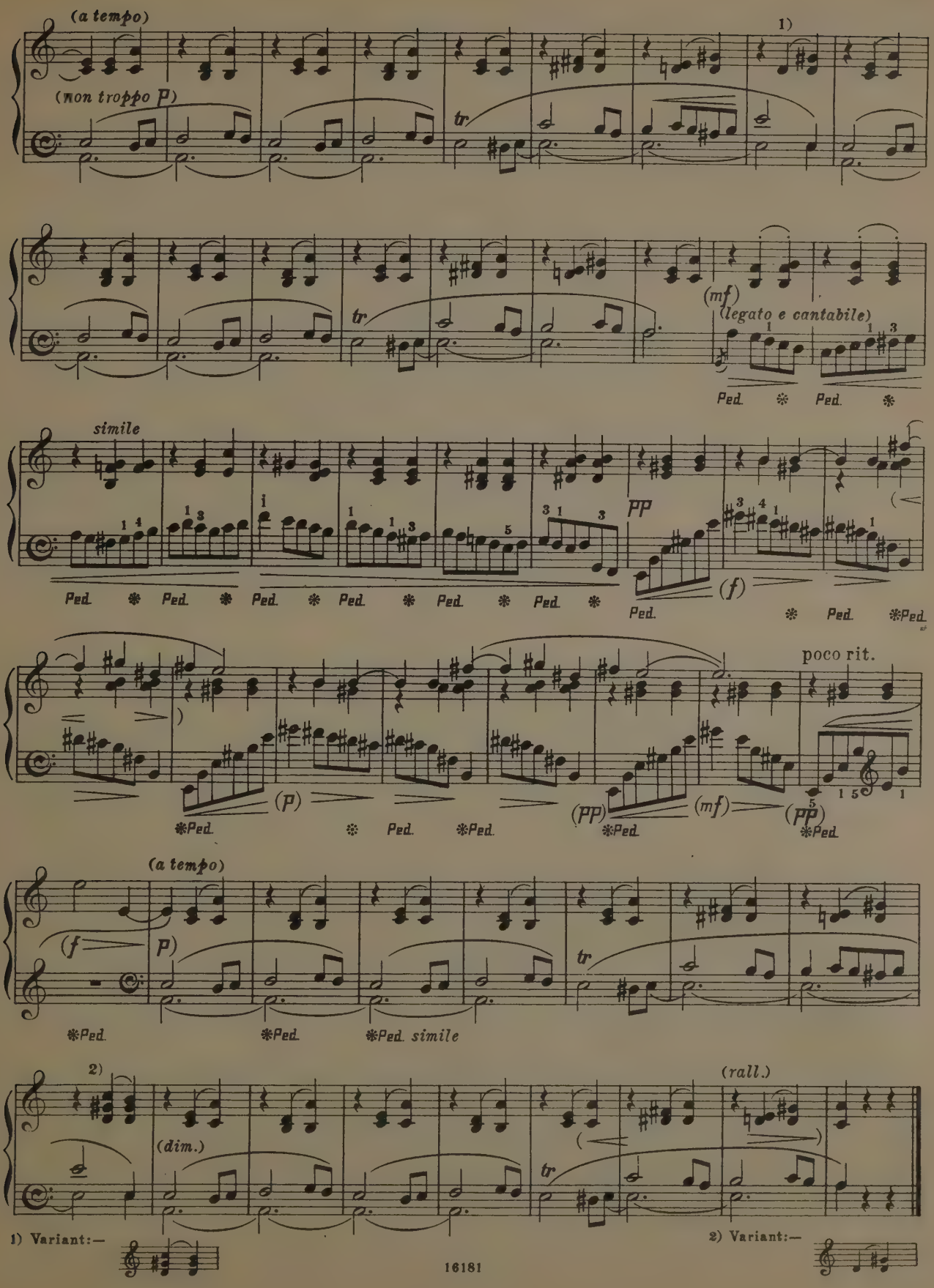
Op. 34, No. 2, dedicated to
Frau G. d'Ivri




f sostenuto
Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped.
p
Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *Ped. * Ped. * Ped. * Ped.
pp
p
(cresc.)
*Ped. * Ped. * Ped. * sempre col Ped.
(f)
(p)
(cresc.)
(p cresc.)
(f)



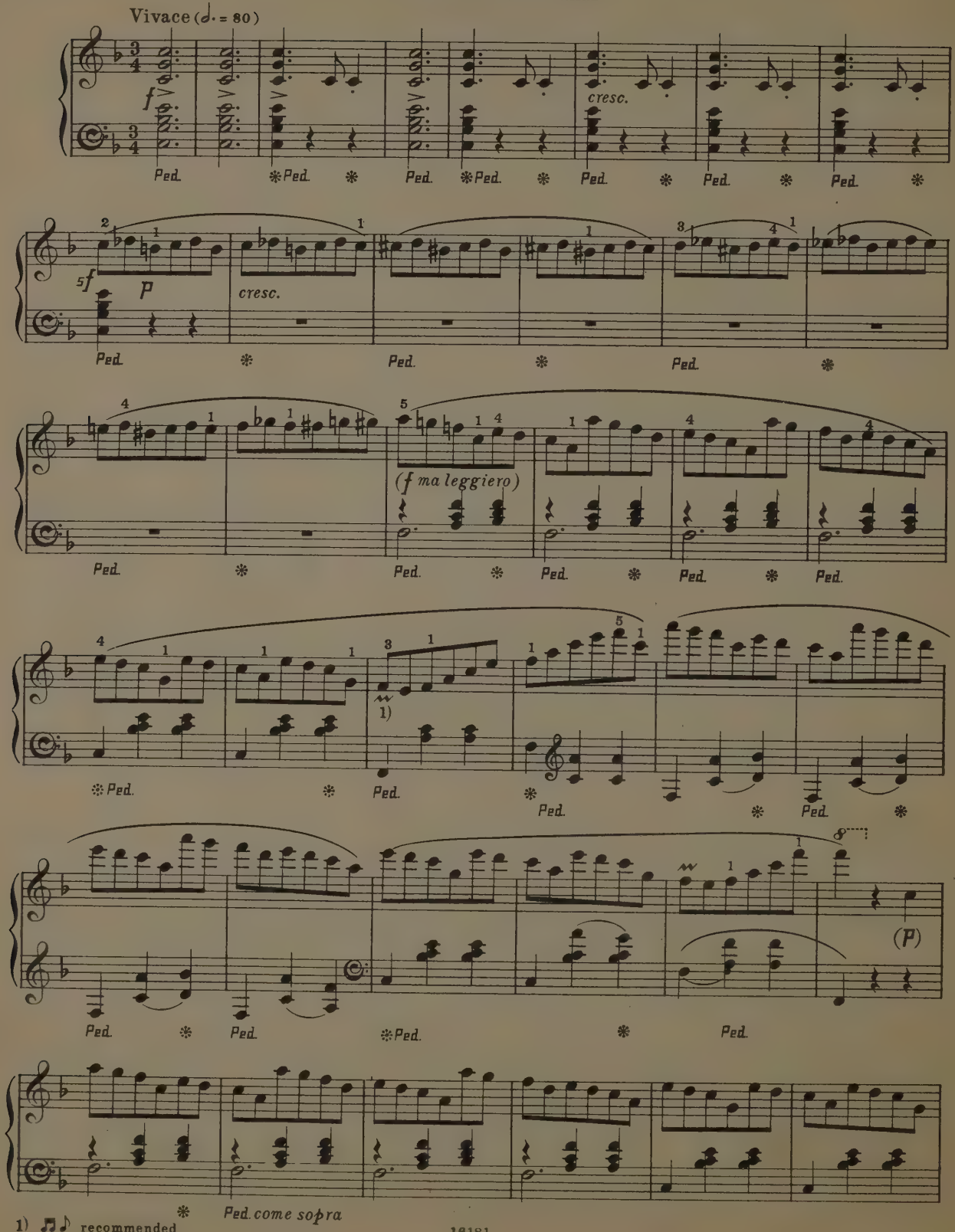
1) Variant:— G instead of A


(a tempo)
(non troppo P)
1)
tr
(mf)
(legato e cantabile)
Ped. * Ped. *
simile
PP
(f)
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
poco rit.
(P)
(PP)
(mf)
(PP)
*Ped. * Ped. *Ped. *Ped. *Ped.
(a tempo)
(f
P)
tr
*Ped. *Ped. *Ped. simile
2)
(dim.)
(rall.)
tr
1) Variant:—
2) Variant:—

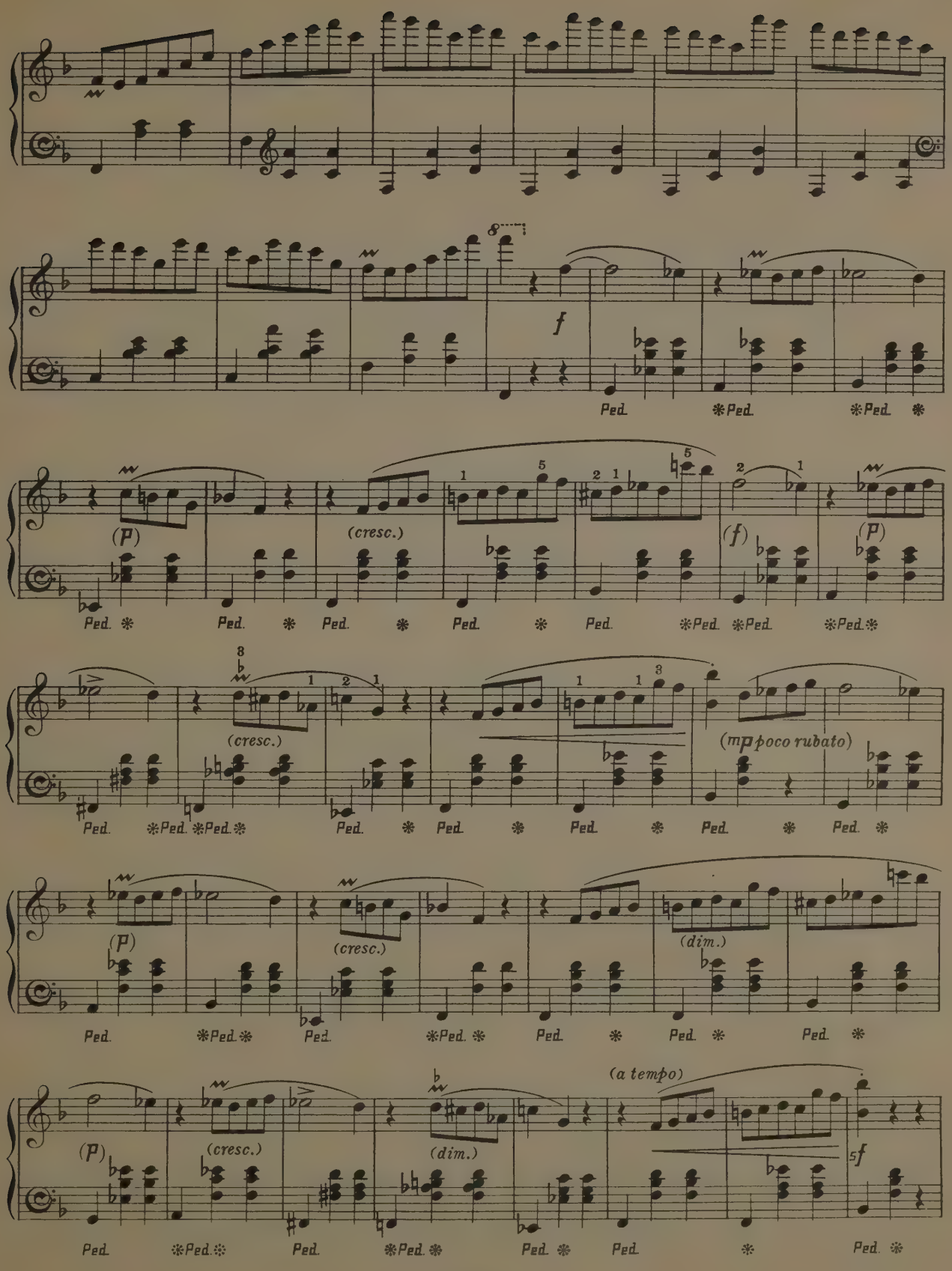
4

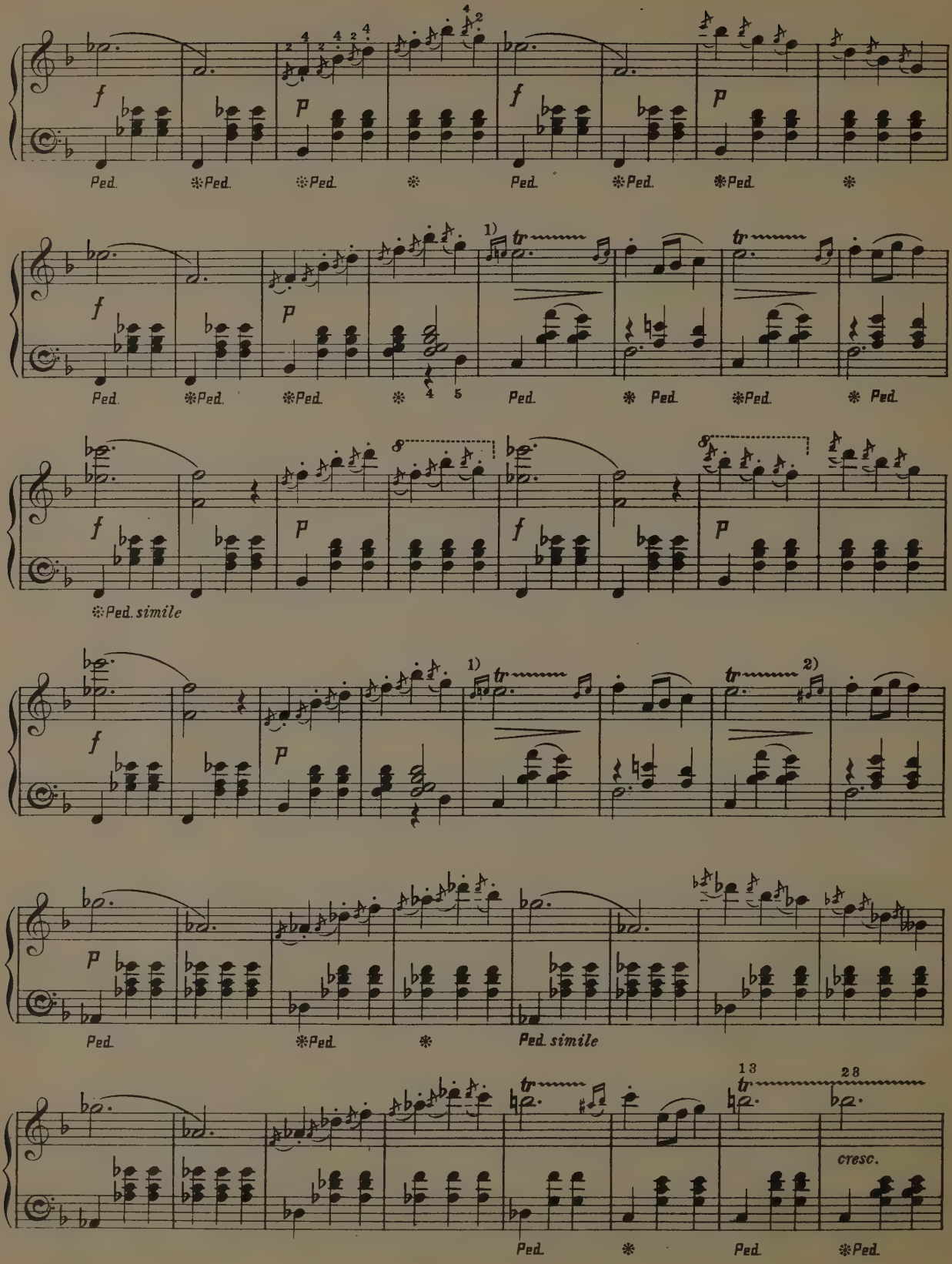
[published in 1838]

Op. 34, No. 3, dedicated to
Fräulein A. von Eichthal



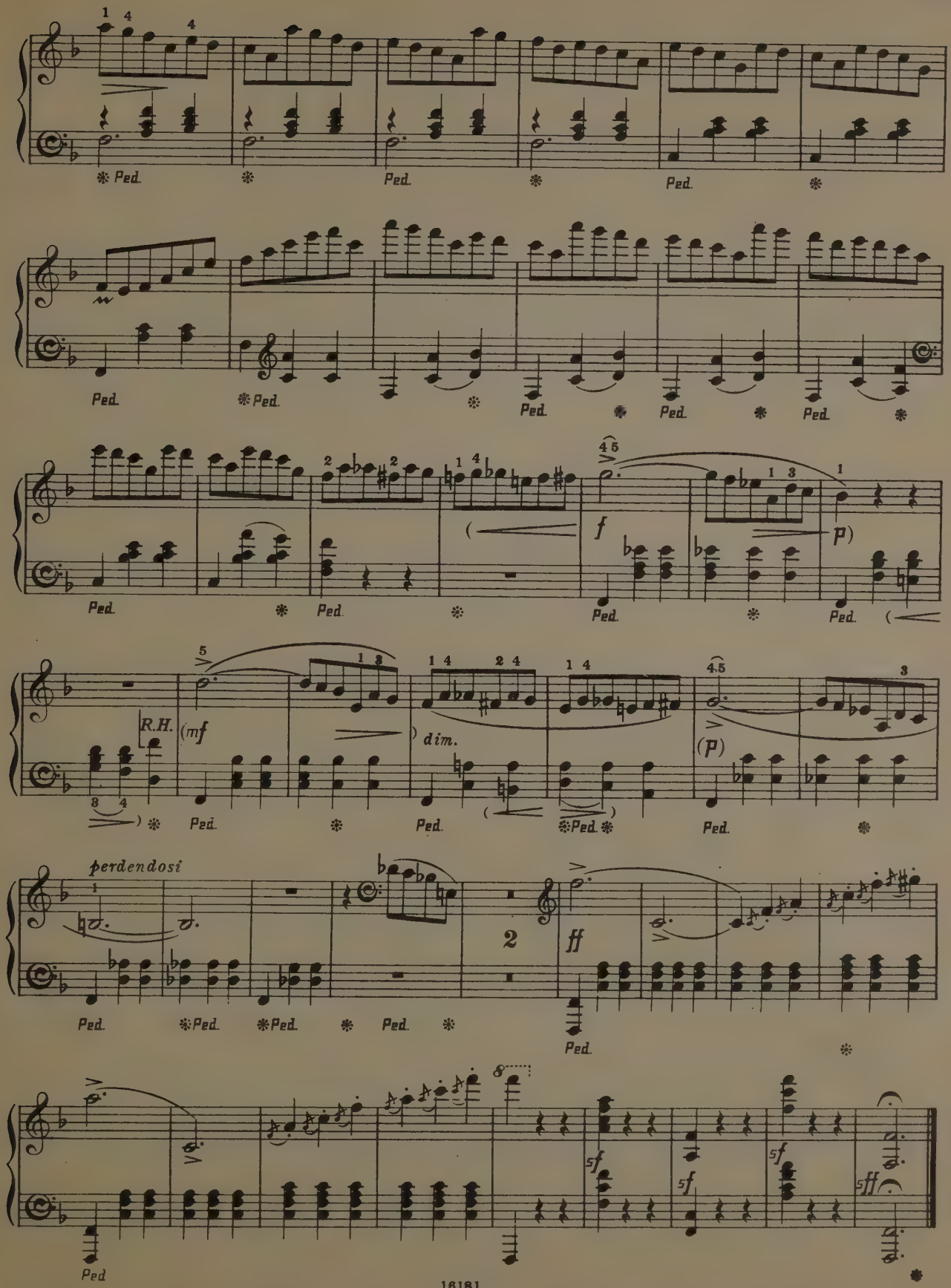
1) ♬♪ recommended


f
(p)
(cresc.)
(f)
(p)
(cresc.)
(mp poco rubato)
(p)
(cresc.)
(cresc.)
(dim.)
(p)
(cresc.)
(dim.)
(a tempo)
f
Ped.



1) D with the bass note

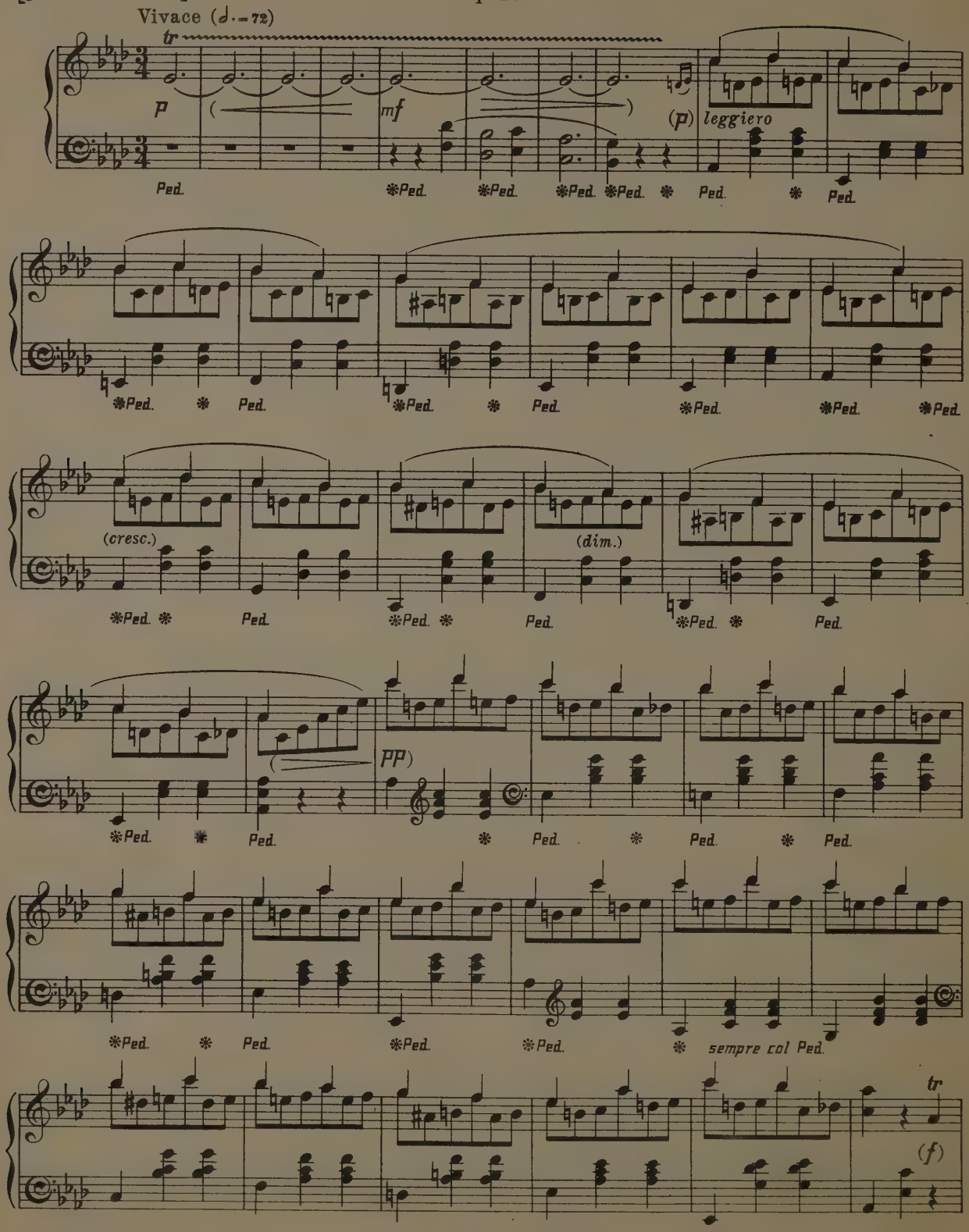
2) Variant:— D♮

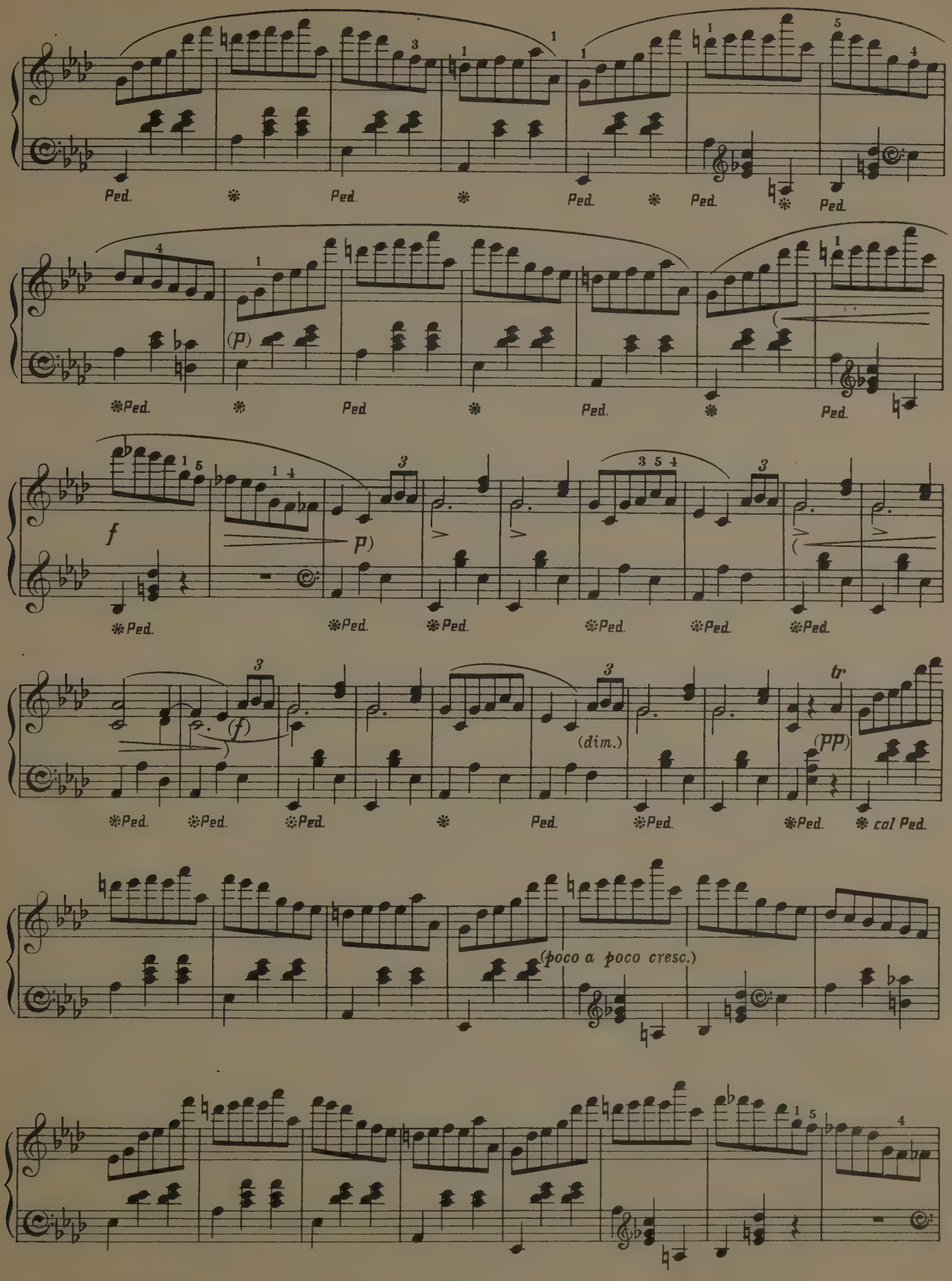

Ped.
f
p
R.H.
(mf
dim.
(p)
perdendosi
2
ff
5f
5ff
8

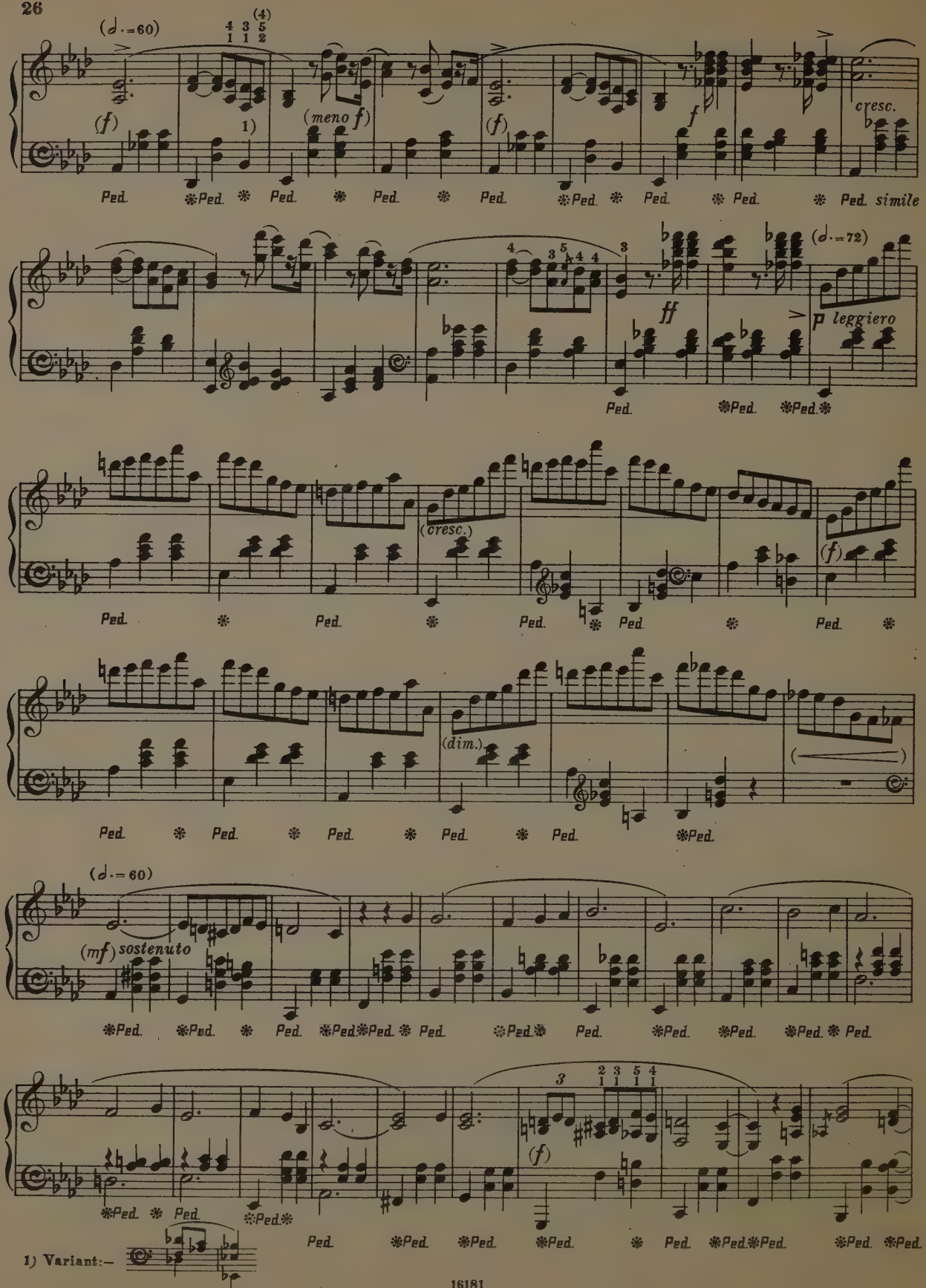
5

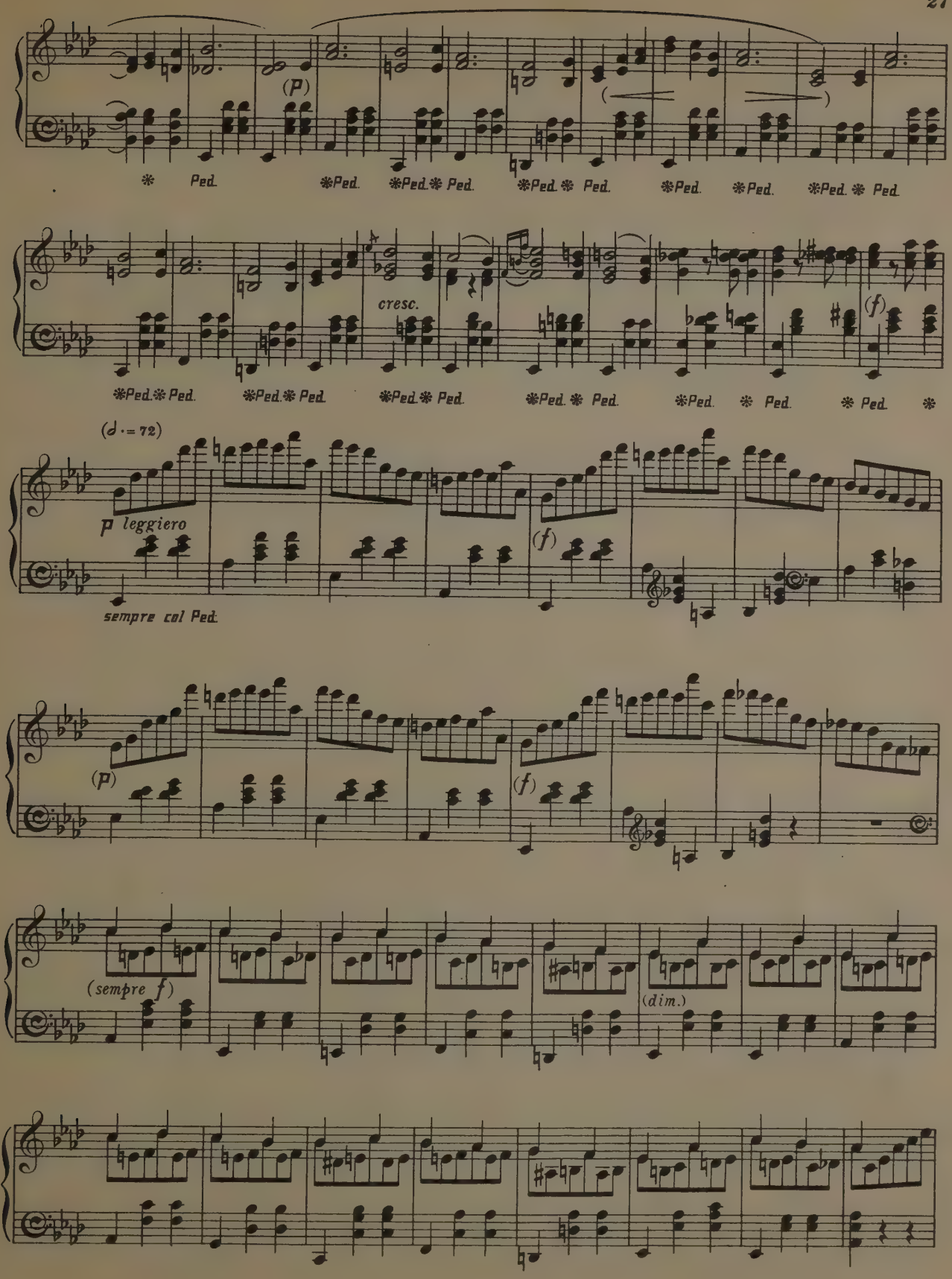
[published in 1840]

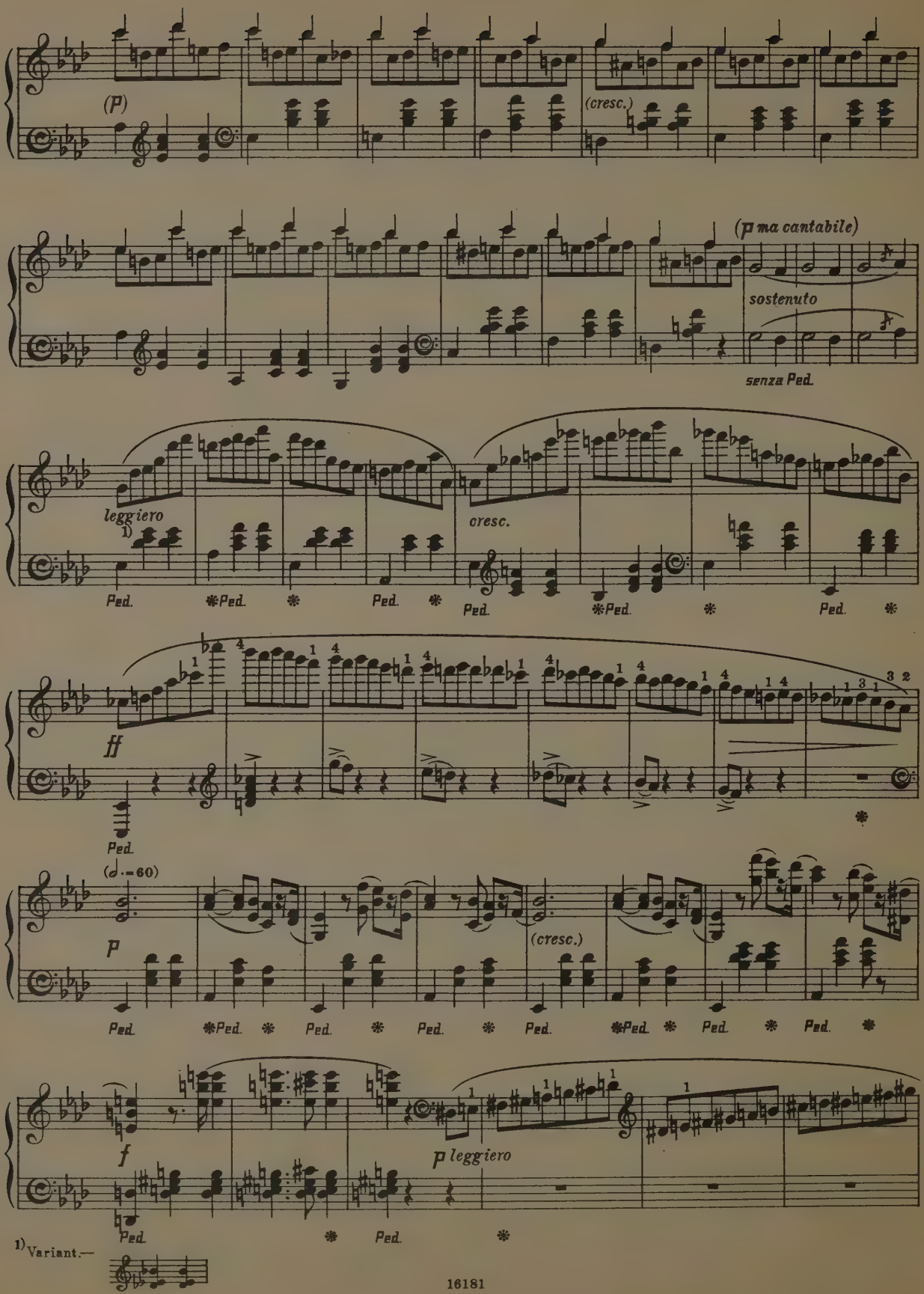
Op. 42

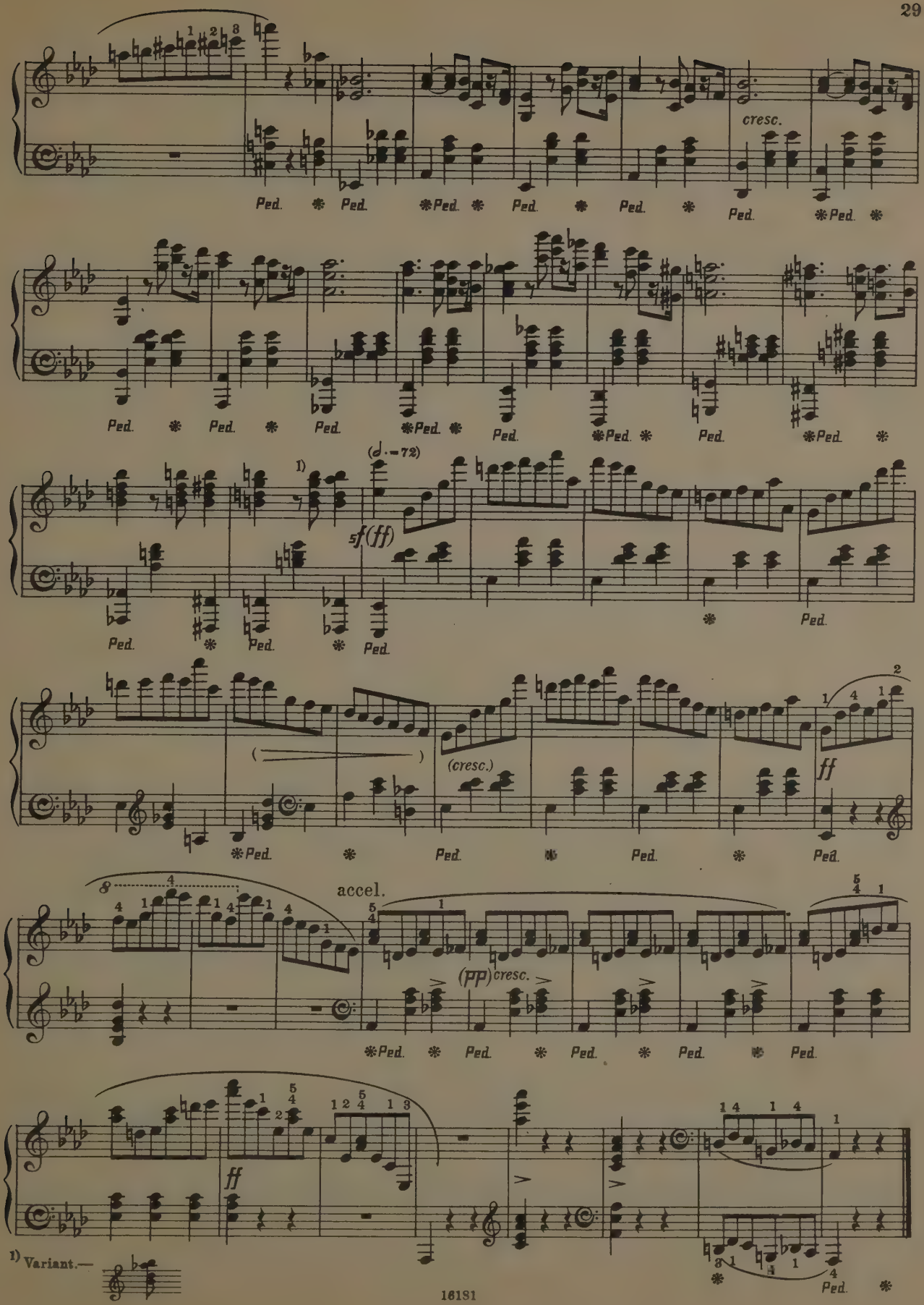



Ped.
(p)
f
(f)
(dim.)
(pp)
tr
col Ped.
(poco a poco cresc.)


(♩.=60)
(f)
(meno f)
f
cresc.
Ped. simile
(♩.=72)
ff
p leggiero
(cresc.)
(dim.)
(mf) sostenuto
1) Variant:–


(p)
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
cresc.
(f)
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
(♩ = 72)
p leggiero
sempre col Ped.
(f)
(p)
(f)
(sempre f)
(dim.)

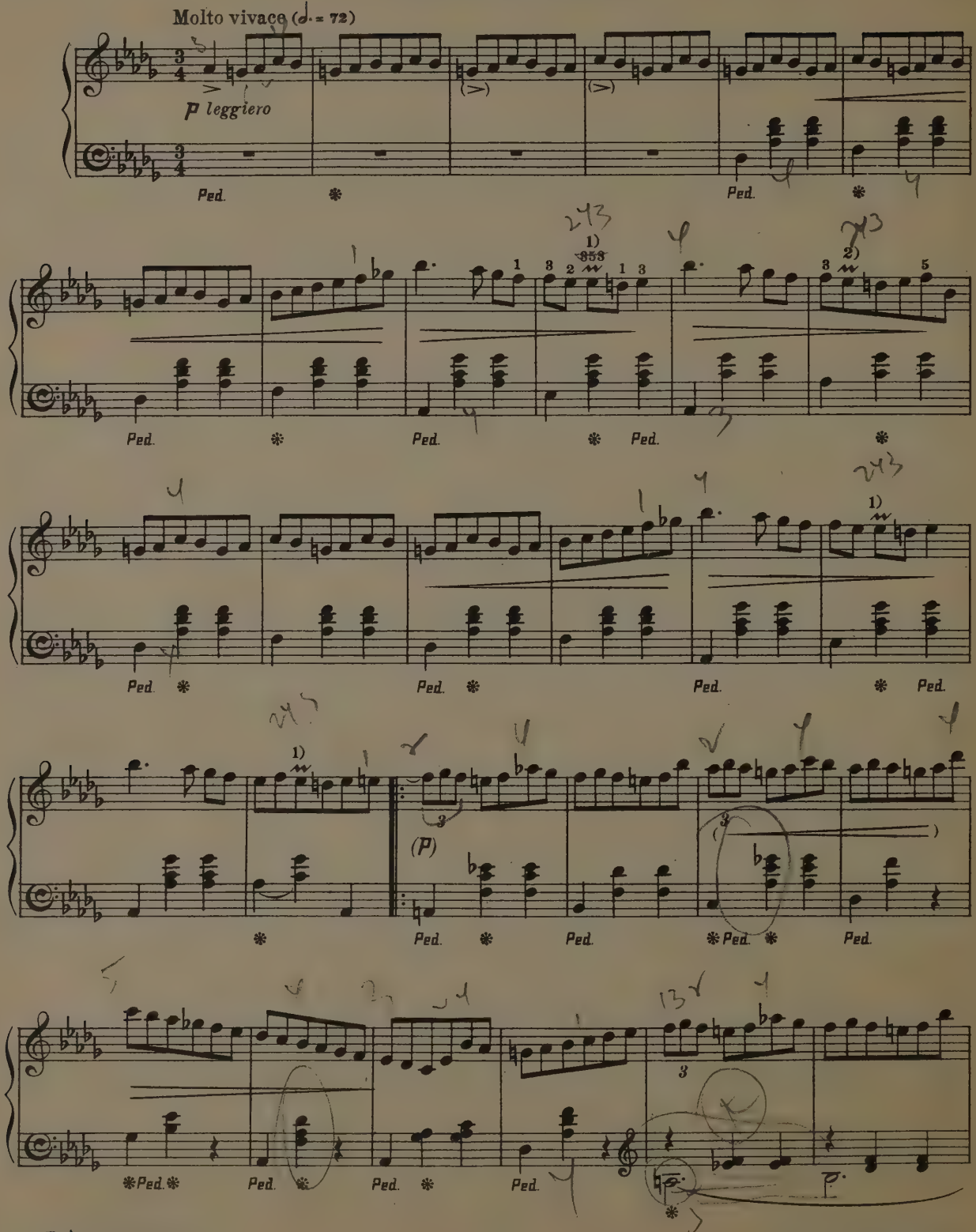

(p)
(cresc.)
(p ma cantabile)
sostenuto
senza Ped.
leggiero
1)
cresc.
Ped.
*Ped.
ff
(♩.=60)
p
(cresc.)
f
p leggiero
1) Variant.—


cresc.
Ped.
(♩.=72)
1)
5f(ff)
(cresc.)
ff
accel.
(pp)cresc.
1) Variant.—

6

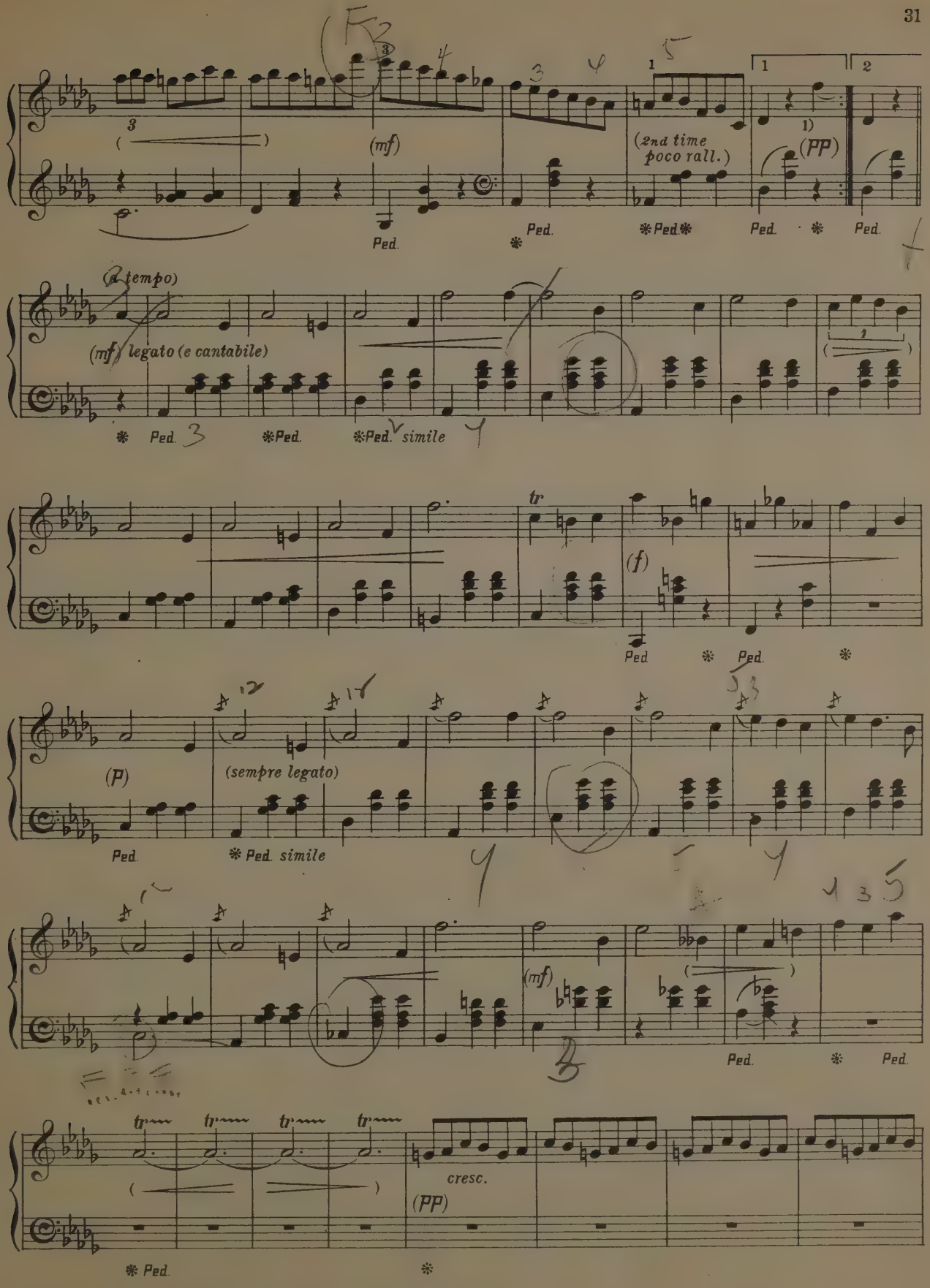
[published in 1847]

Op. 64, No. 1, dedicated to
Countess Delphine Potocka

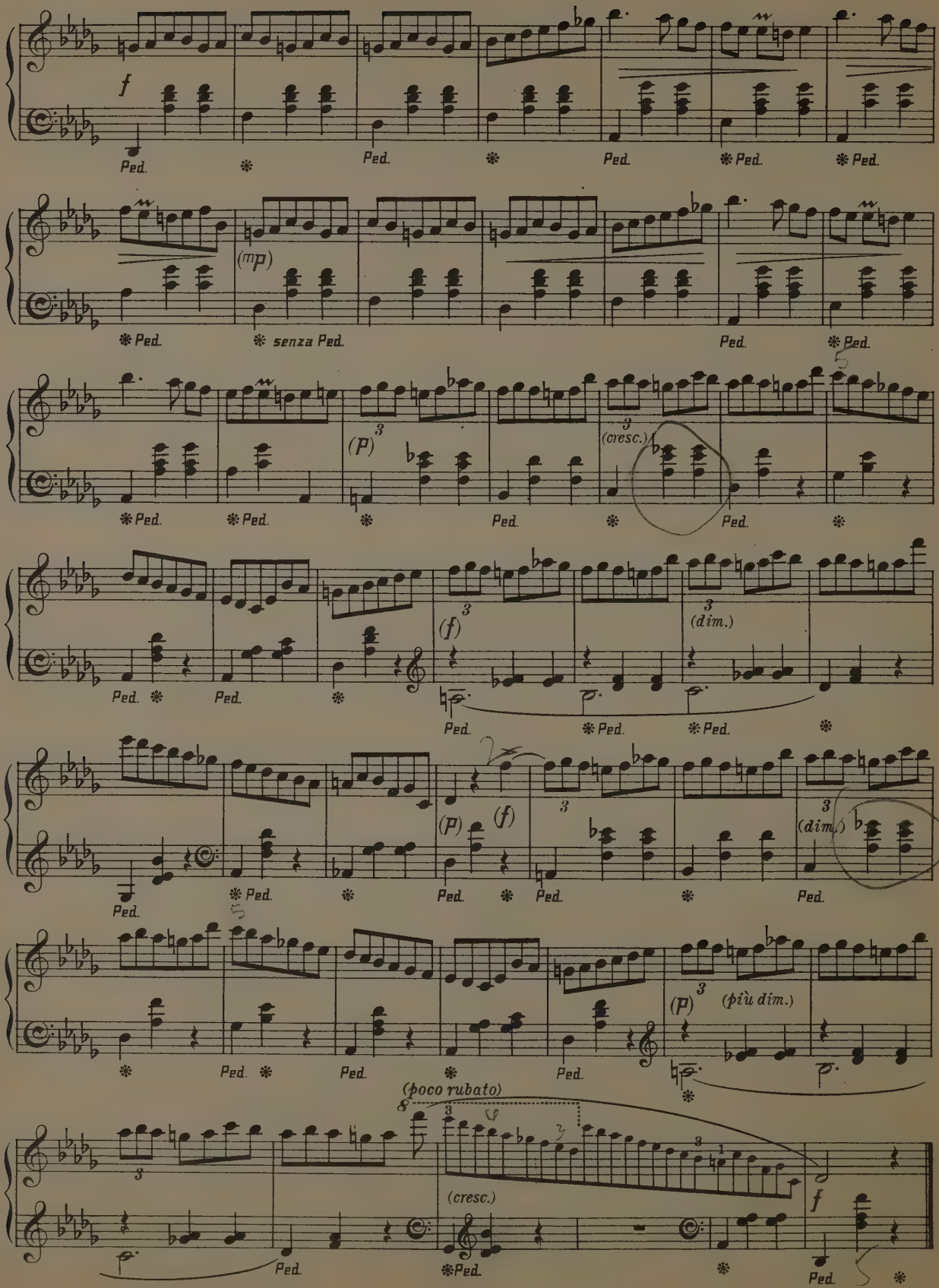


1) ♫ ♪ recommended

2) Triplet recommended



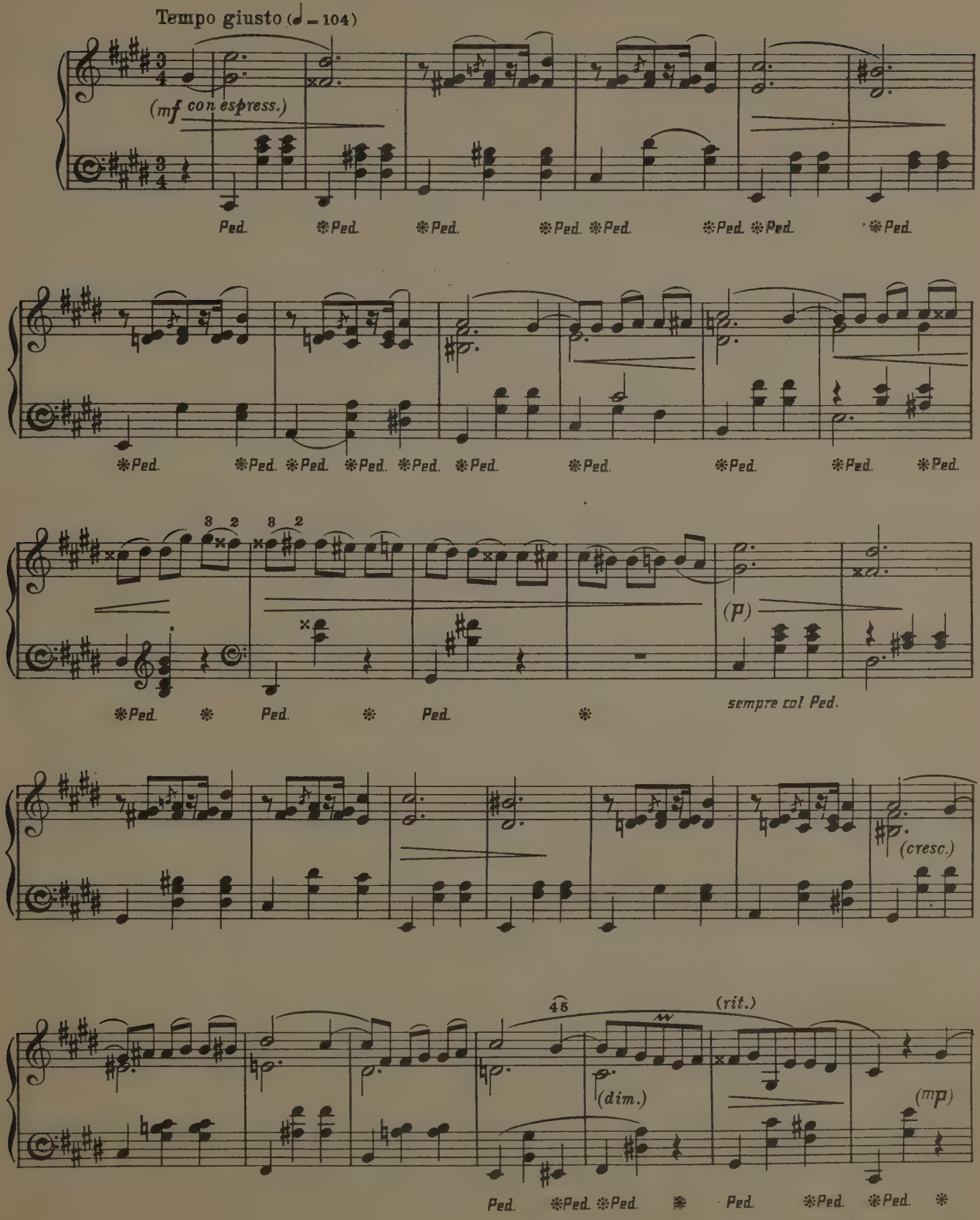
1) PP to commence a different tone-scheme for the repeat

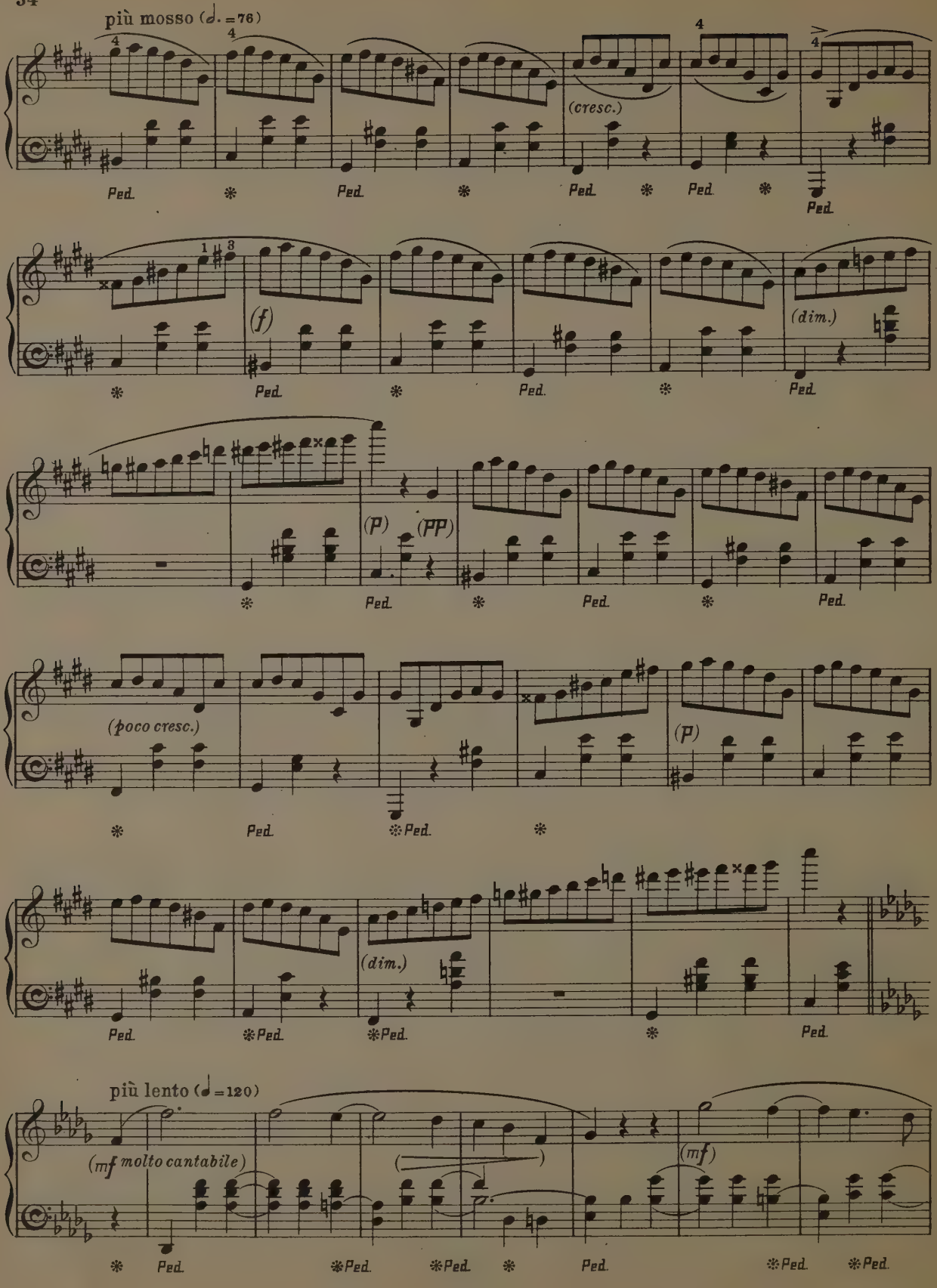

f
Ped.
(mp)
senza Ped.
(p)
(cresc.)
(f)
(dim.)
(più dim.)
(poco rubato)

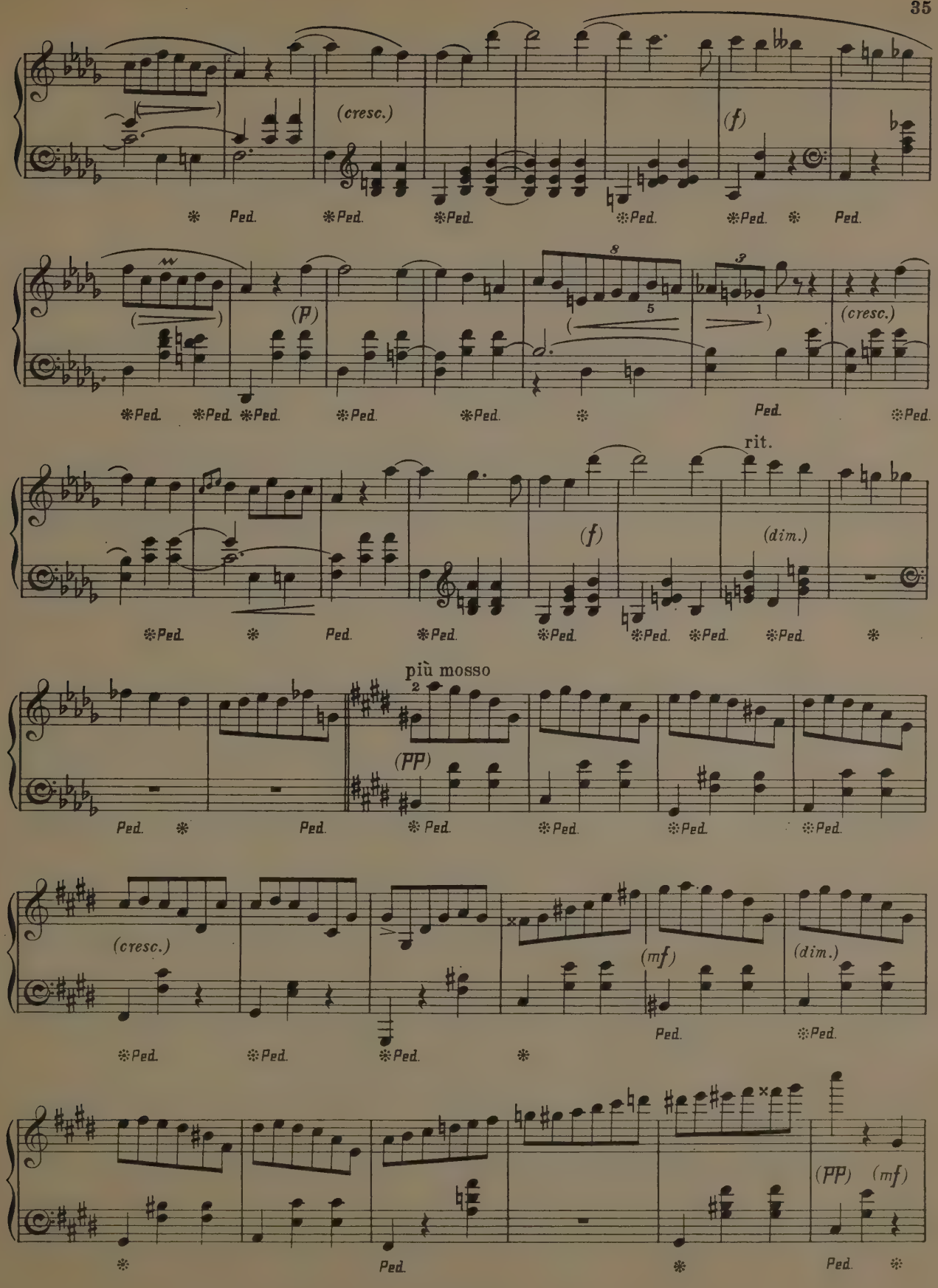
7

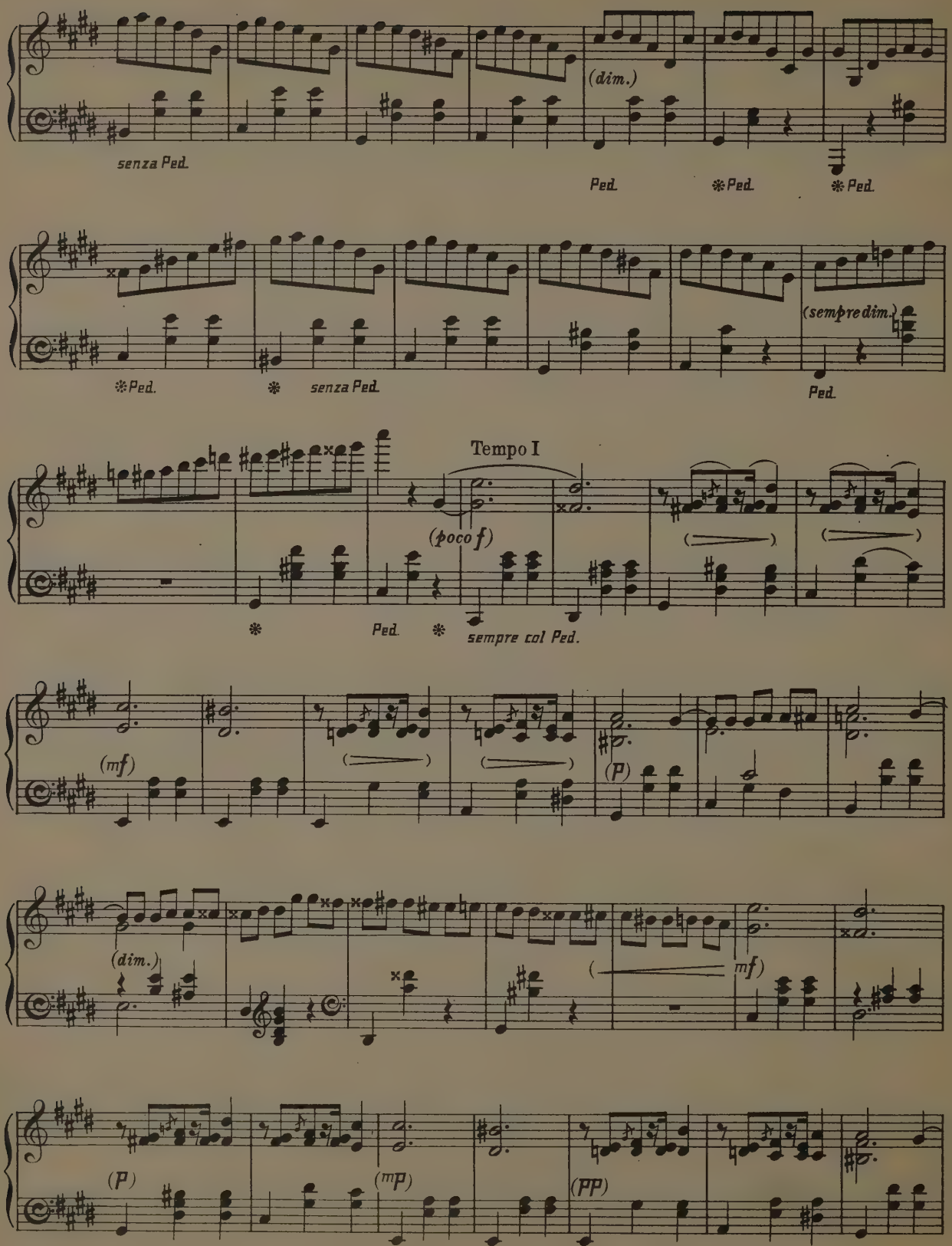
[published in 1847]

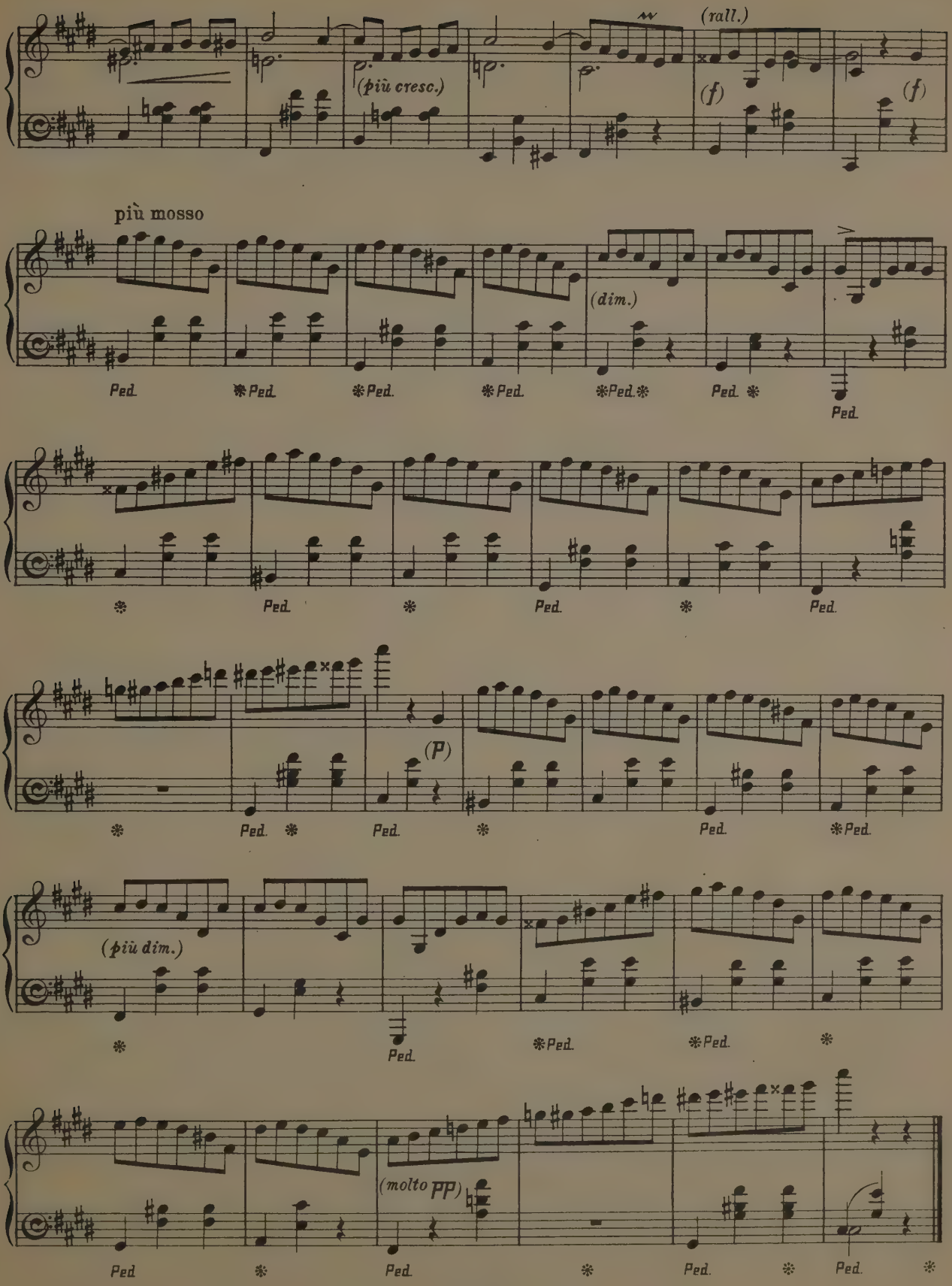
Op. 64, No. 2, dedicated to
Frau Nathaniel von Rothschild




più mosso (♩. = 76)
(cresc.)
(f)
(dim.)
(p)
(pp)
(poco cresc.)
(p)
(dim.)
più lento (♩ = 120)
(mf molto cantabile)
(mf)
Ped.


(cresc.)
(f)
(p)
(cresc.)
rit.
(f)
(dim.)
più mosso
(pp)
(cresc.)
(mf)
(dim.)
(pp)
(mf)
Ped.


(dim.)
senza Ped.
Ped.
Ped.
Ped.
(sempre dim.)
Ped.
senza Ped.
Ped.
Tempo I
(poco f)
Ped.
sempre col Ped.
(mf)
(p)
(dim.)
(mf)
(p)
(mp)
(pp)


(rall.)
(più cresc.)
(f)
(f)
più mosso
(dim.)
Ped.
(P)
(più dim.)
(molto PP)

[published in 1847]

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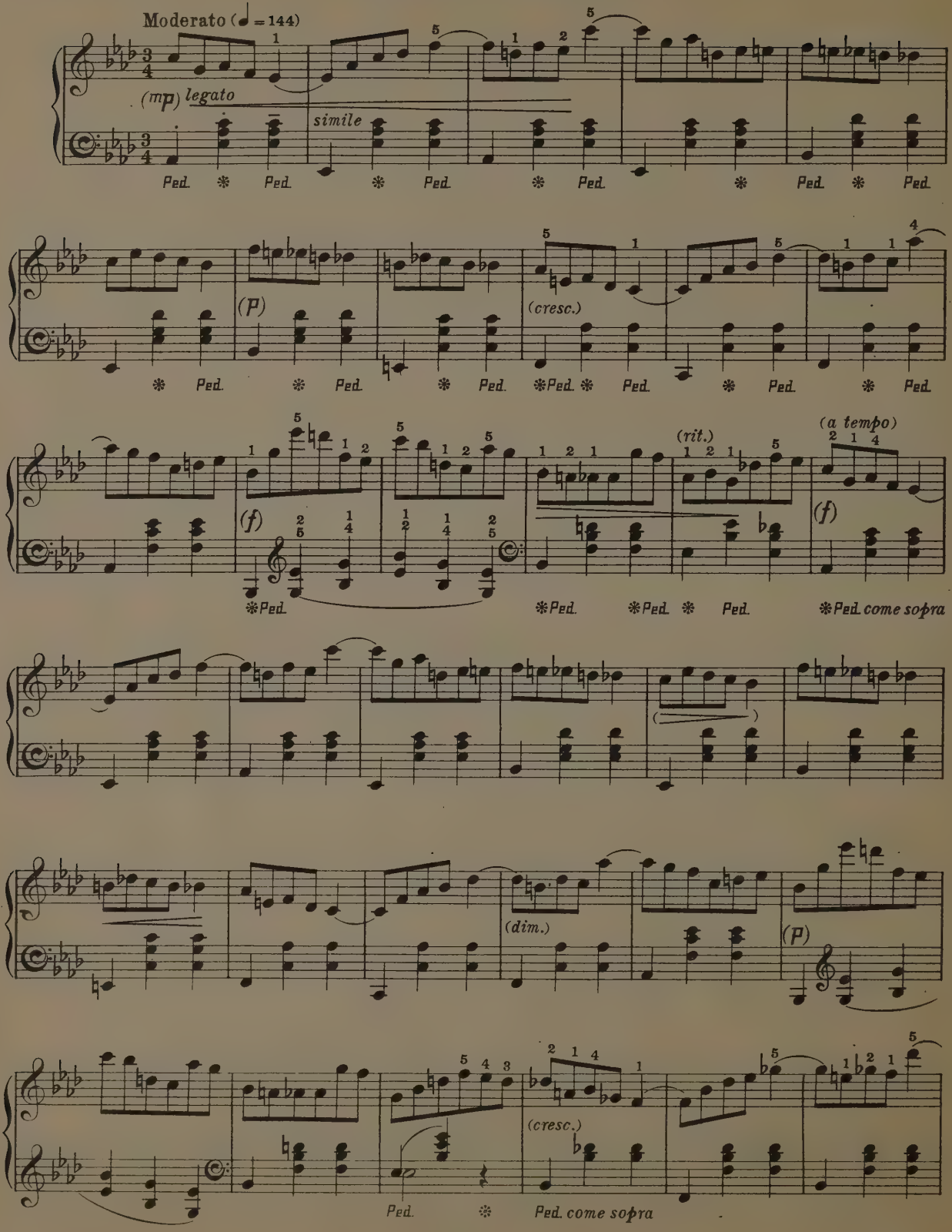
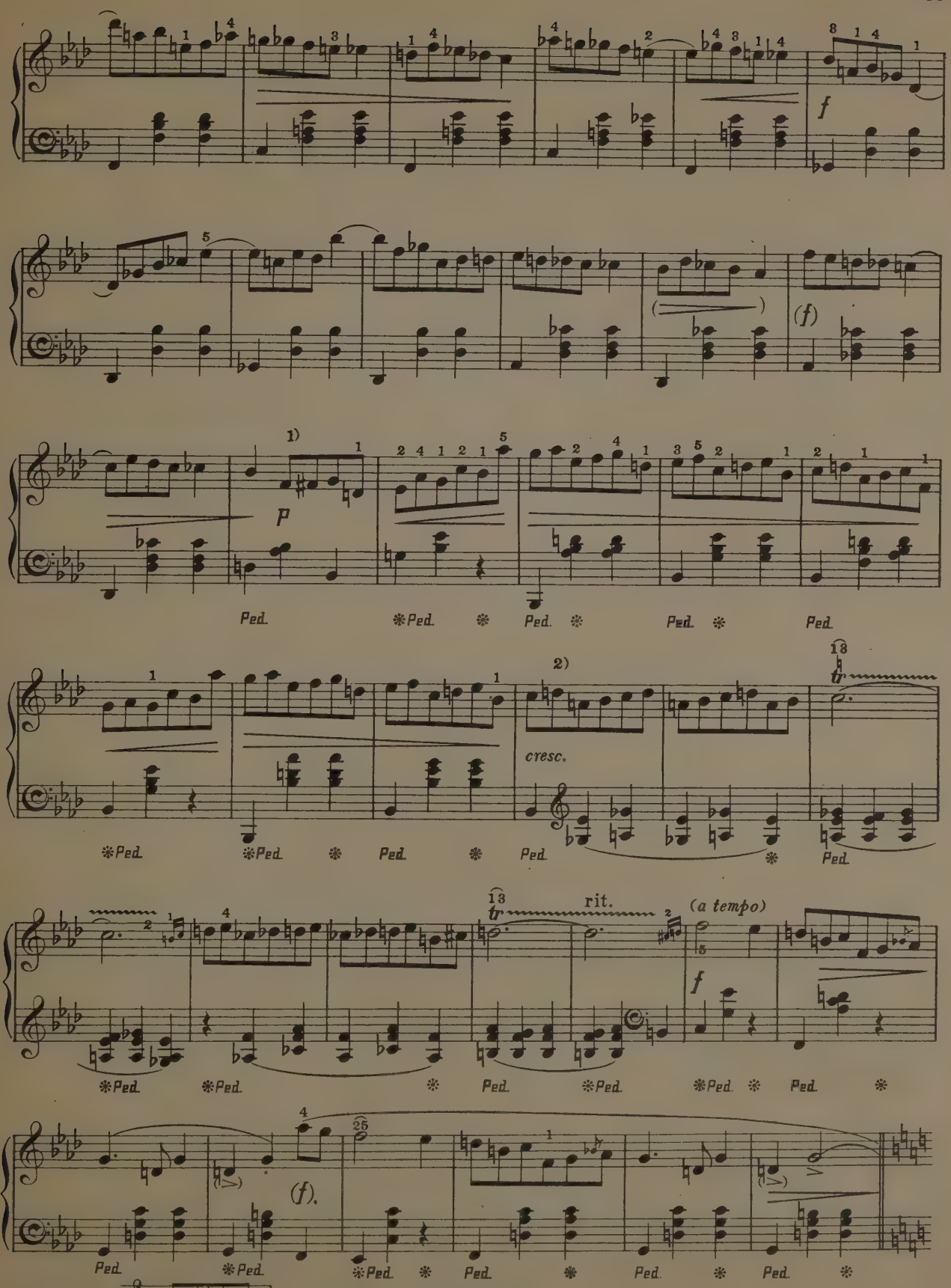
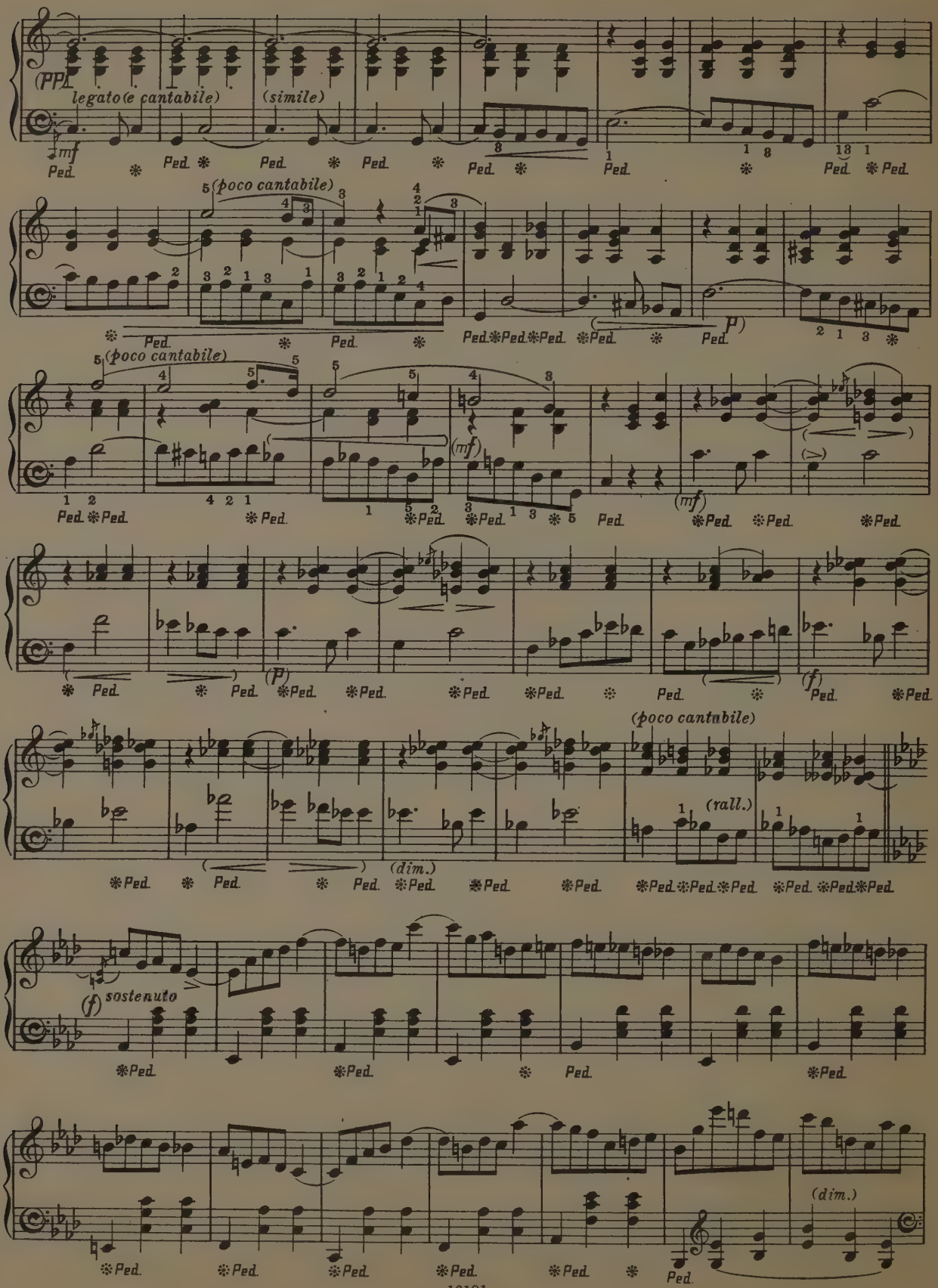
Op. 64, No. 3, dedicated to
Countess Katharina Bronicka

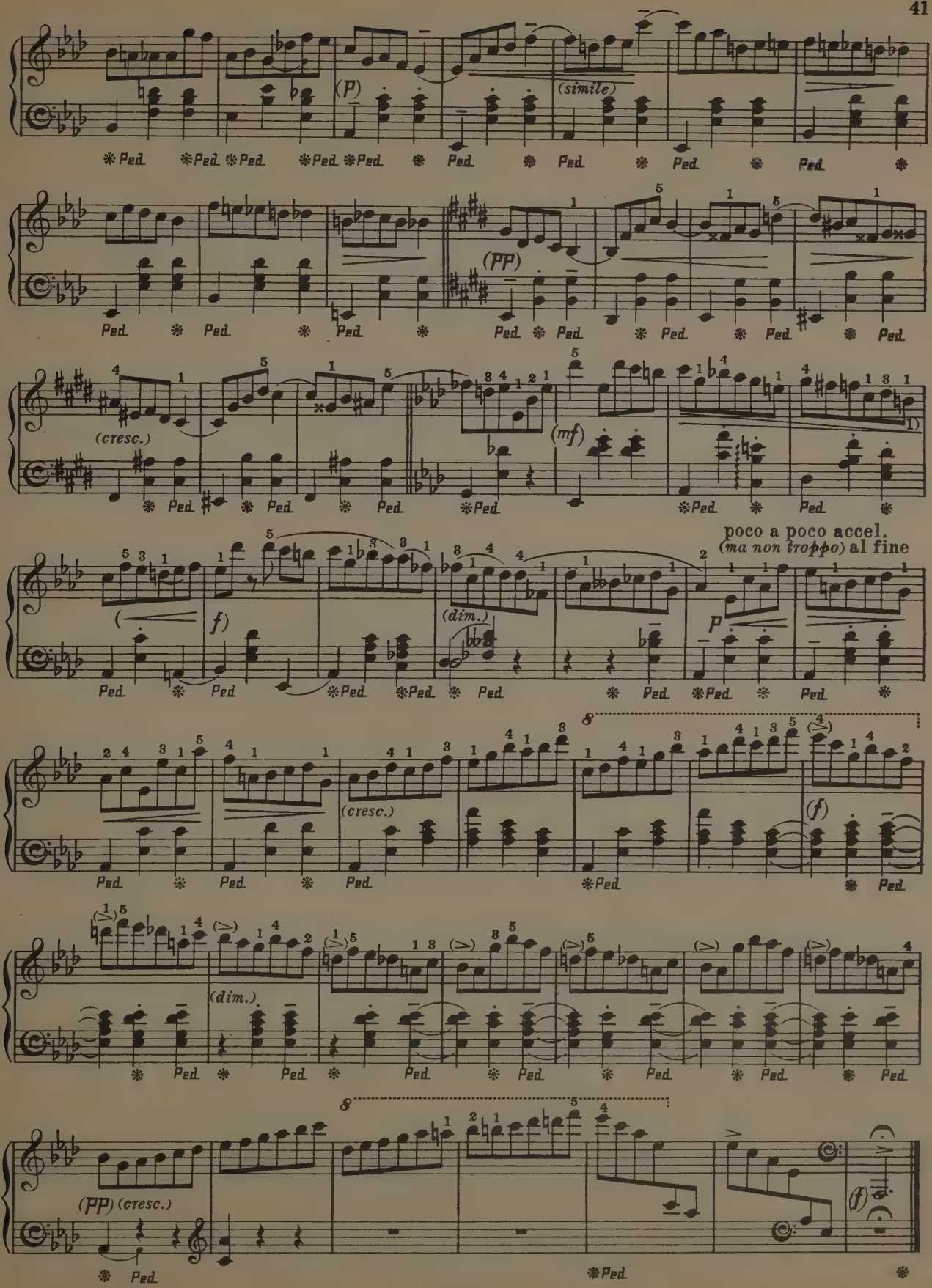




1) Variant: —

2) Variant: — D♭ for 4 bars


(PP)
legato (e cantabile)
(simile)
mf
(poco cantabile)
(poco cantabile)
(mf)
(mf)
(p)
(f)
(poco cantabile)
(rall.)
(dim.)
(f)
sostenuto
(dim.)
Ped.

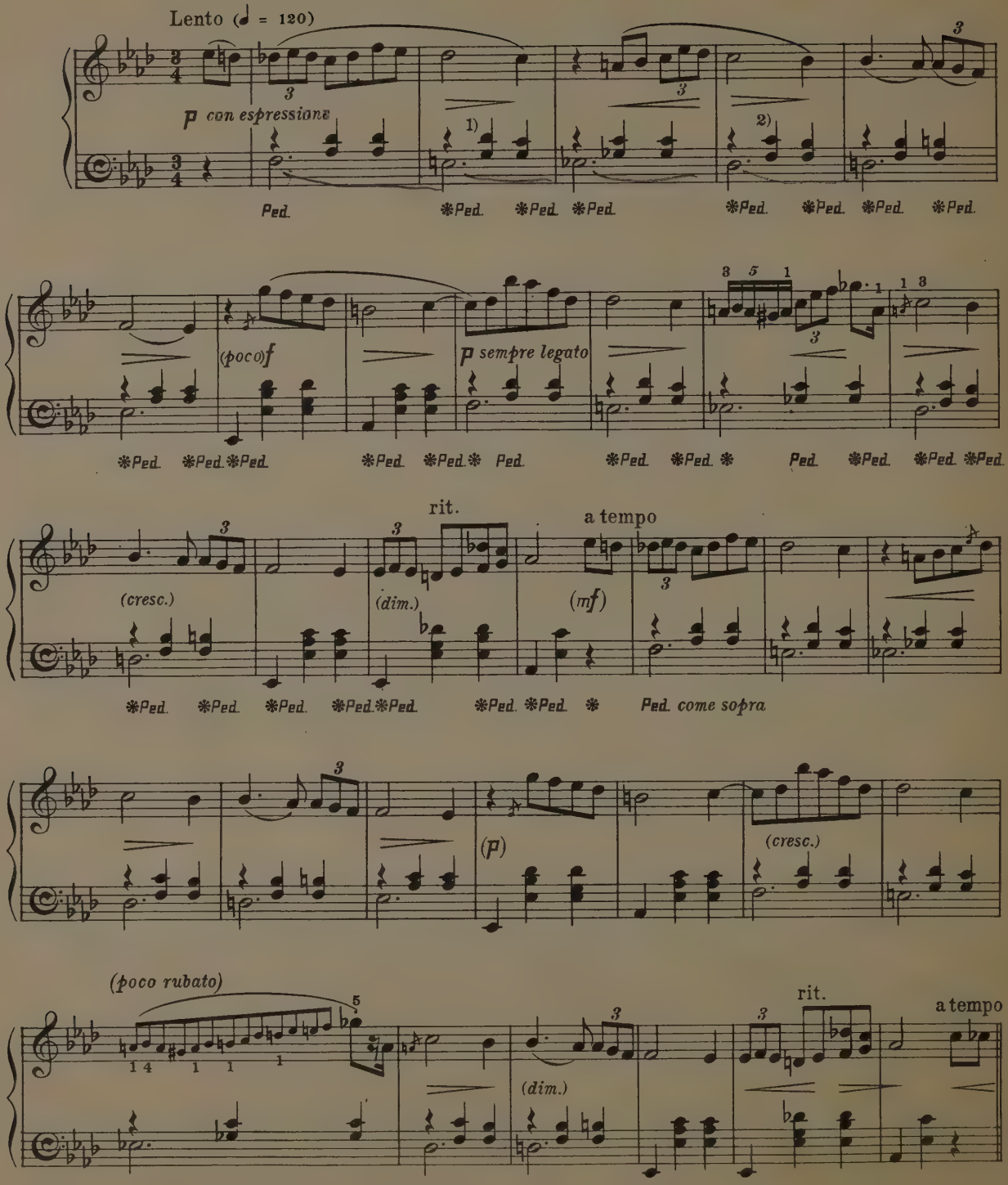

(p)
(simile)
(pp)
(cresc.)
(mf)
poco a poco accel.
(ma non troppo) al fine
(dim.)
(cresc.)
(f)
(dim.)
(pp) (cresc.)
(f)

1) Variant: — B♭

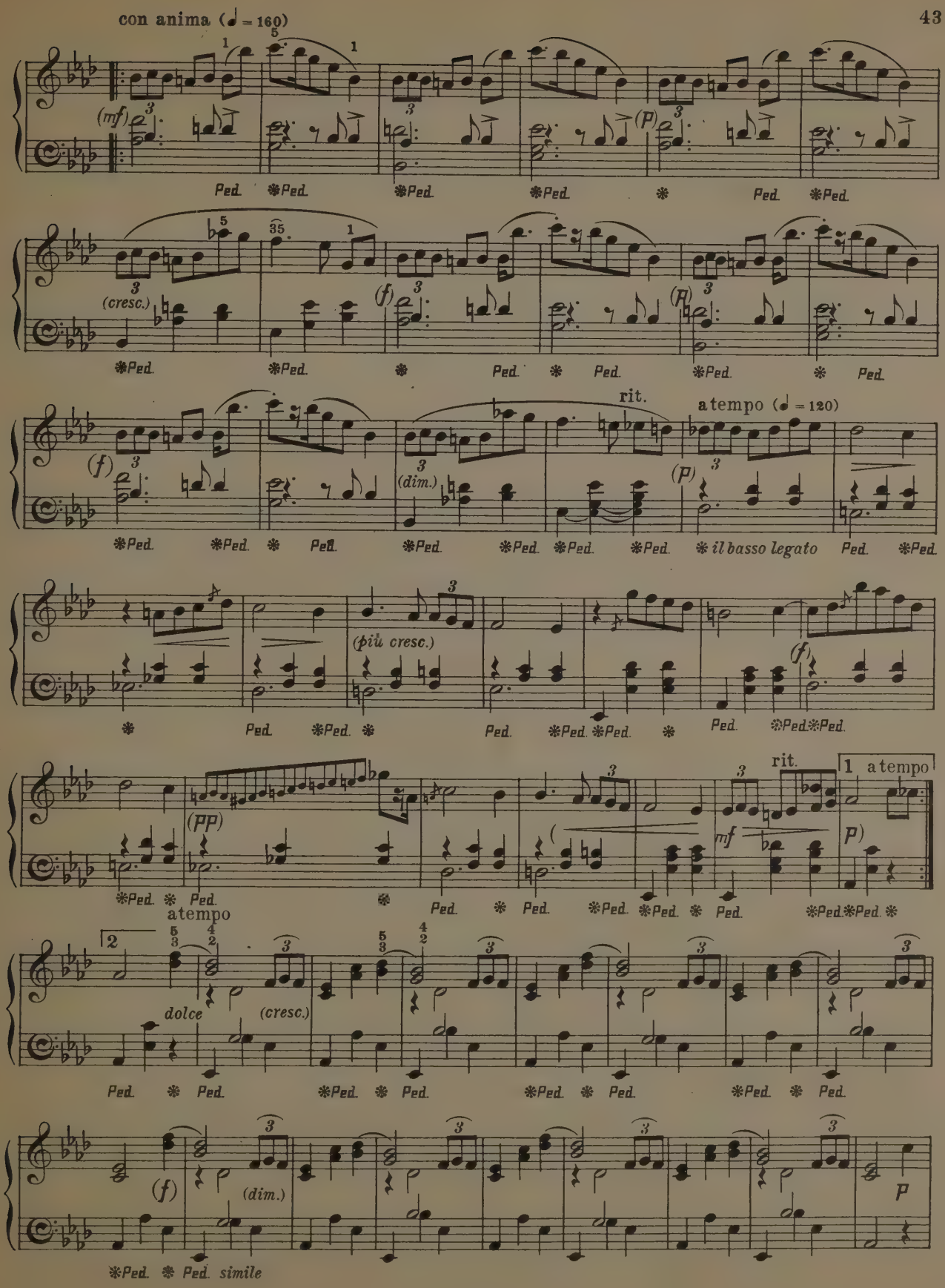
9

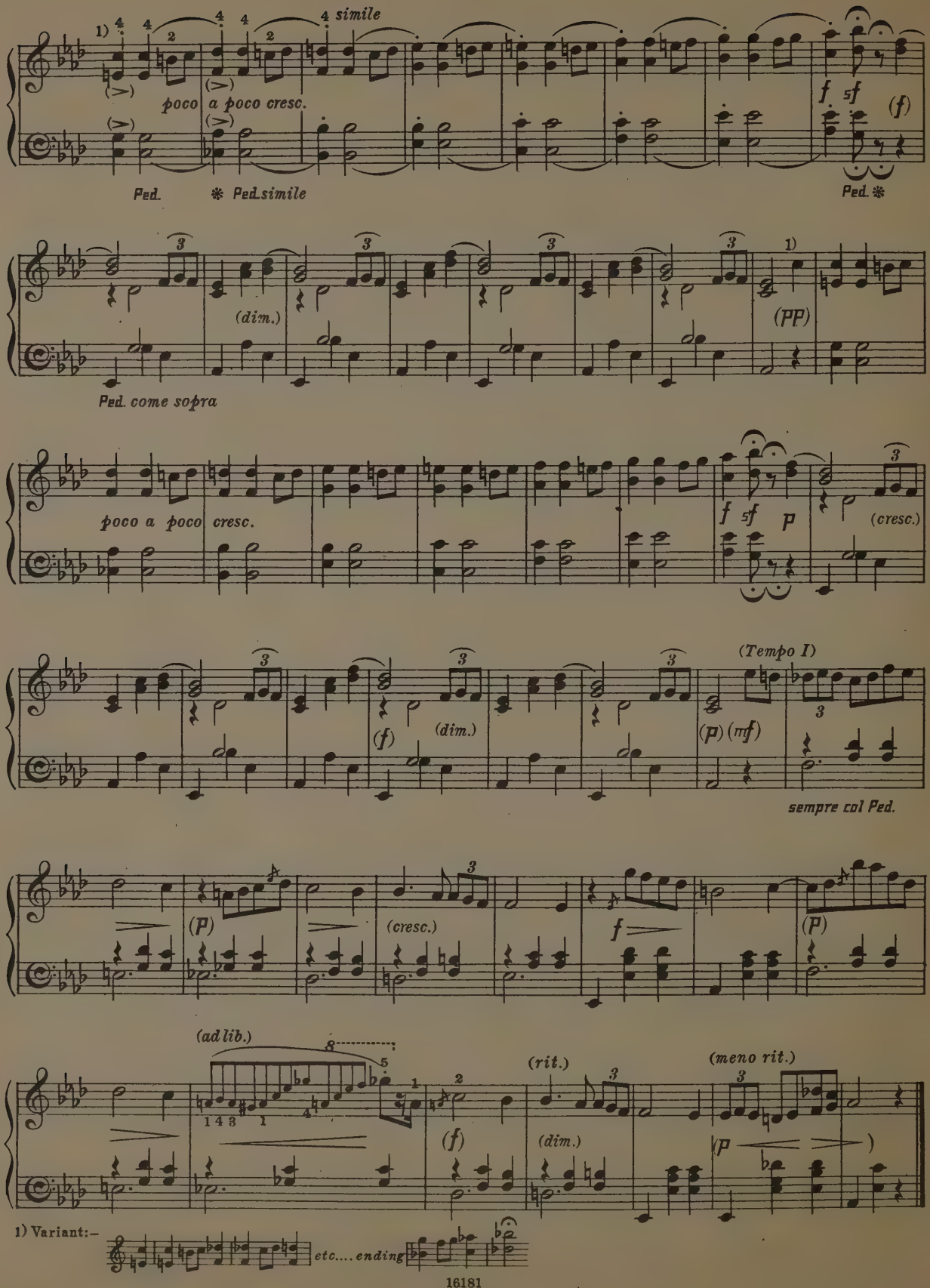
[posthumous]

Op. 69, No. 1



1) Variant:– C instead of D♭ 2) Variant:– B♭ instead of C


con anima (♩ = 160)
(mf)
Ped. ✱Ped.
(cresc.)
(f)
(p)
rit.
atempo (♩ = 120)
(dim.)
✱ il basso legato
(più cresc.)
(pp)
1 a tempo
a tempo
dolce
(cresc.)
simile


1)
simile
poco a poco cresc.
f sf
(f)
Ped.
Ped. simile
Ped.
(dim.)
(PP)
Ped. come sopra
poco a poco cresc.
f sf p
(cresc.)
(Tempo I)
(f)
(dim.)
(p) (mf)
sempre col Ped.
(p)
(cresc.)
f
(p)
(ad lib.)
1 4 3 1
(f)
(rit.)
(dim.)
(meno rit.)
(p)
1) Variant:–
etc.... ending

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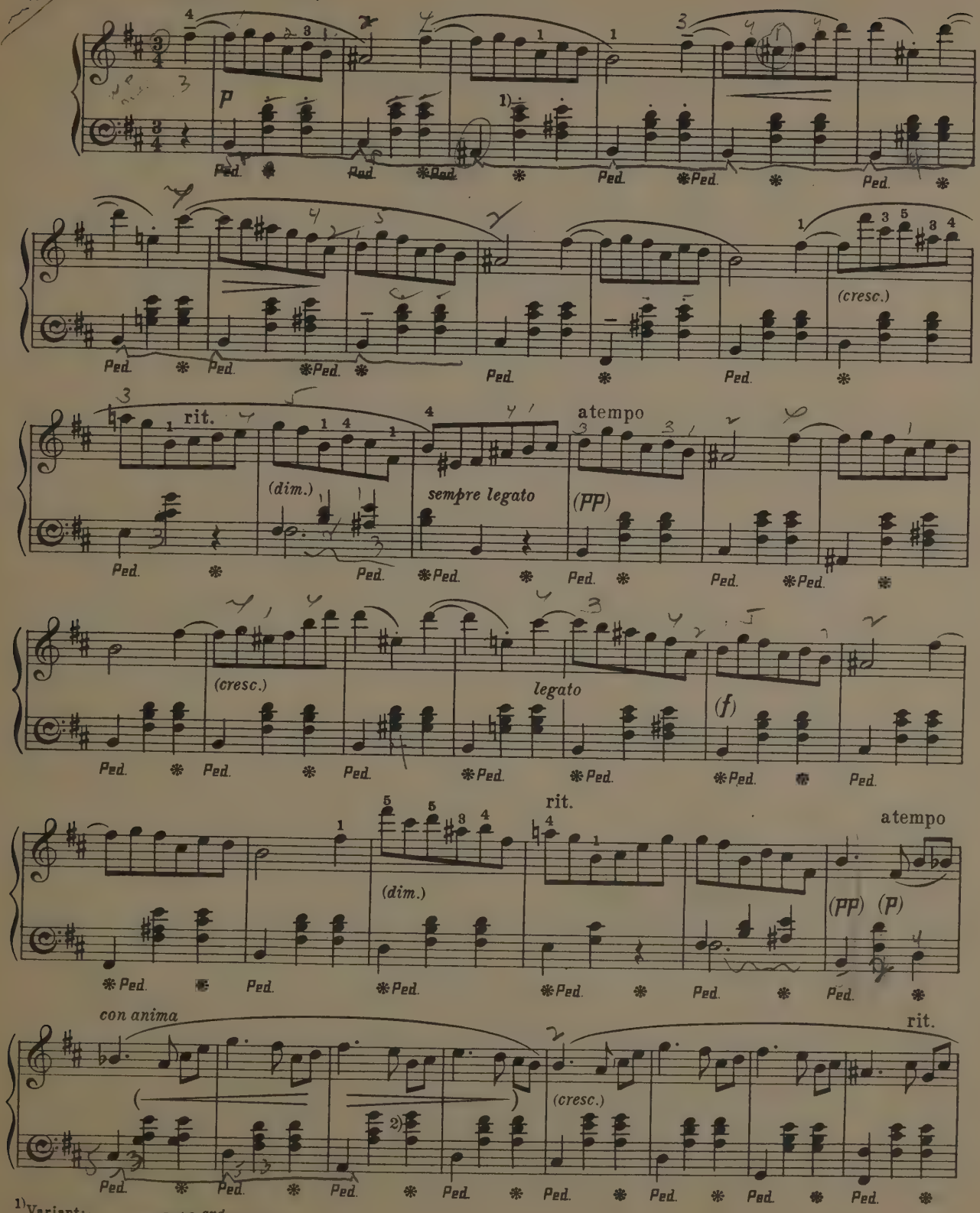
[posthumous]

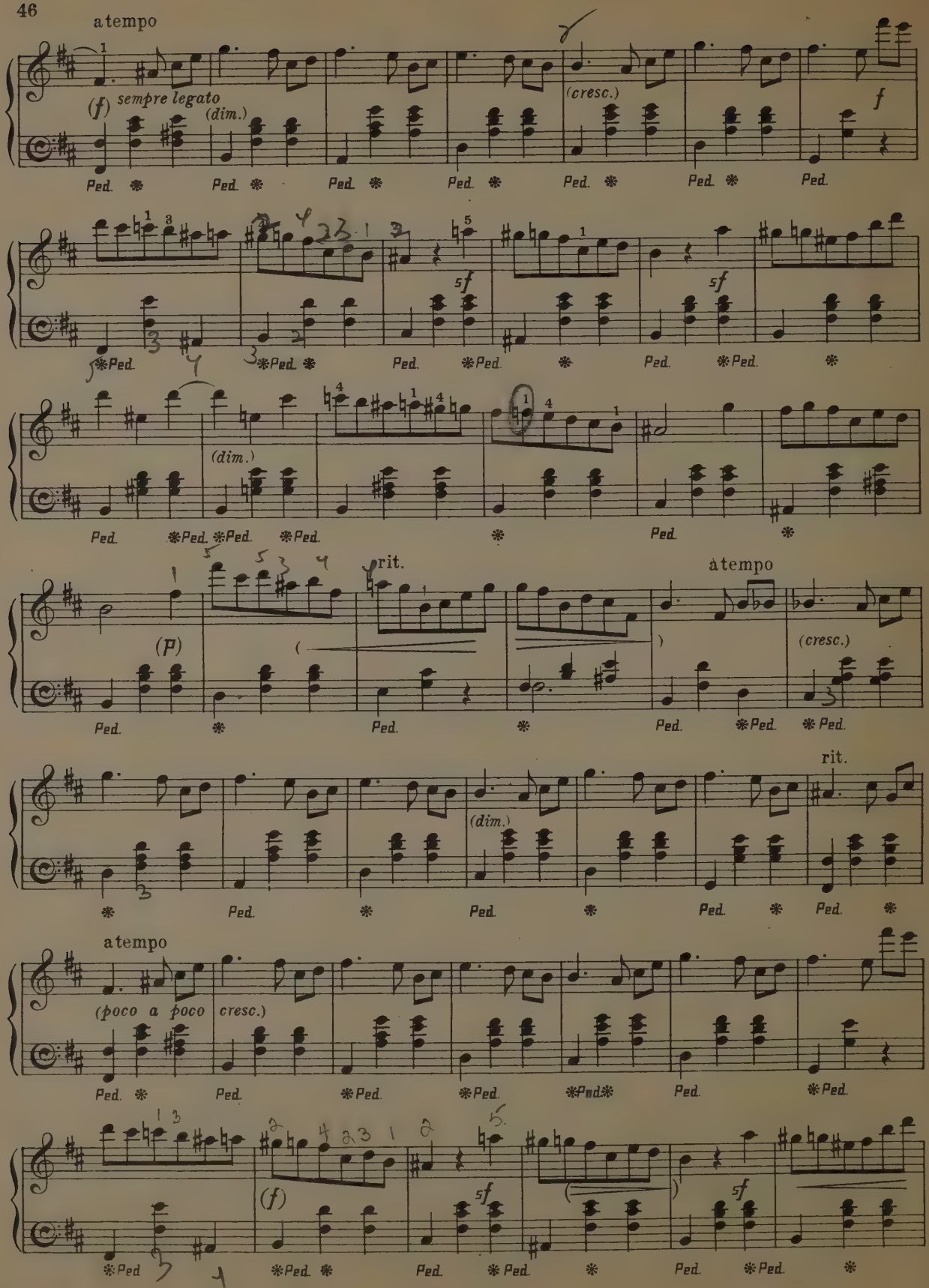
Op. 69, No. 2

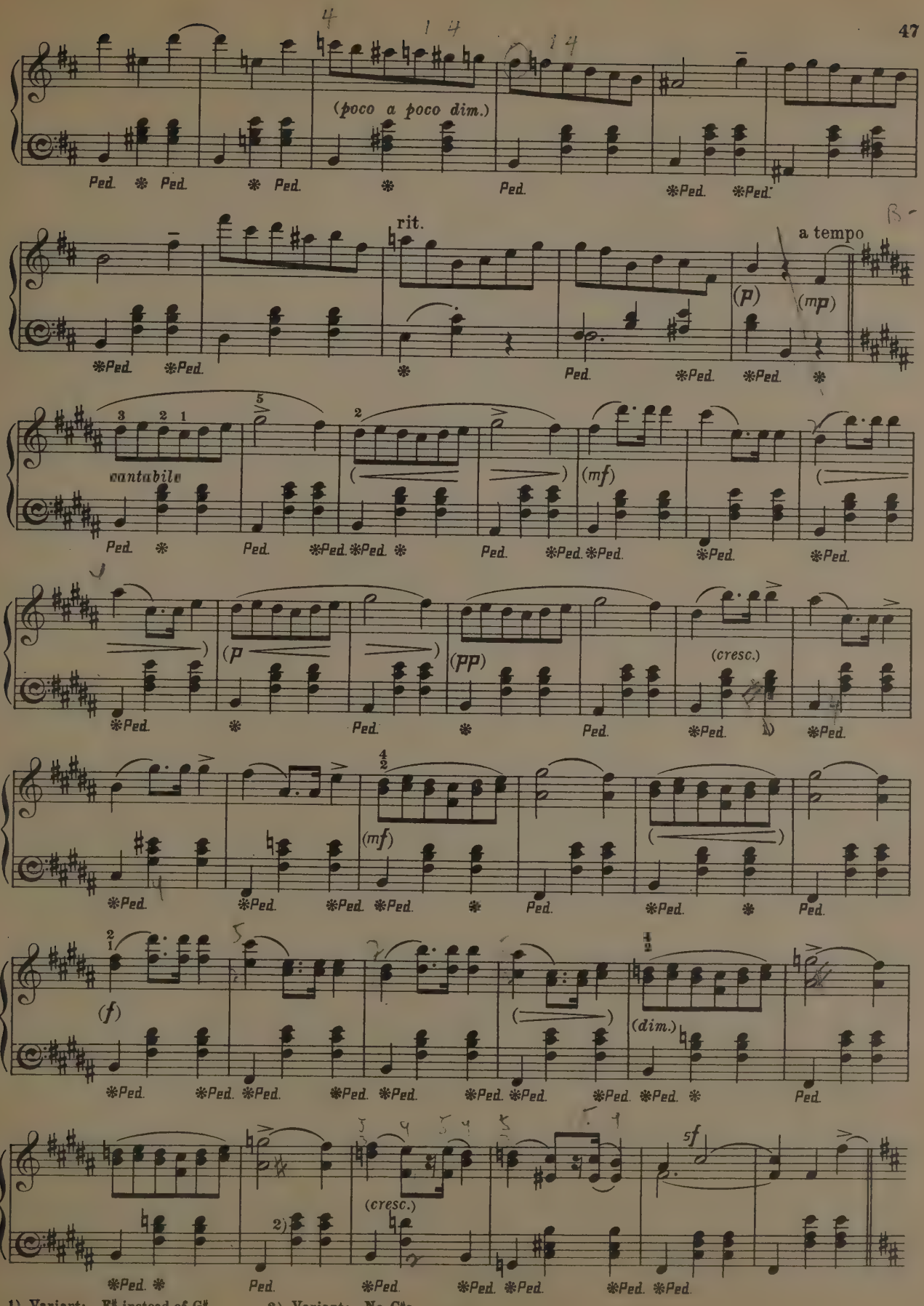
Moderato (♩ = 138)



1) Variant:– and (also later)

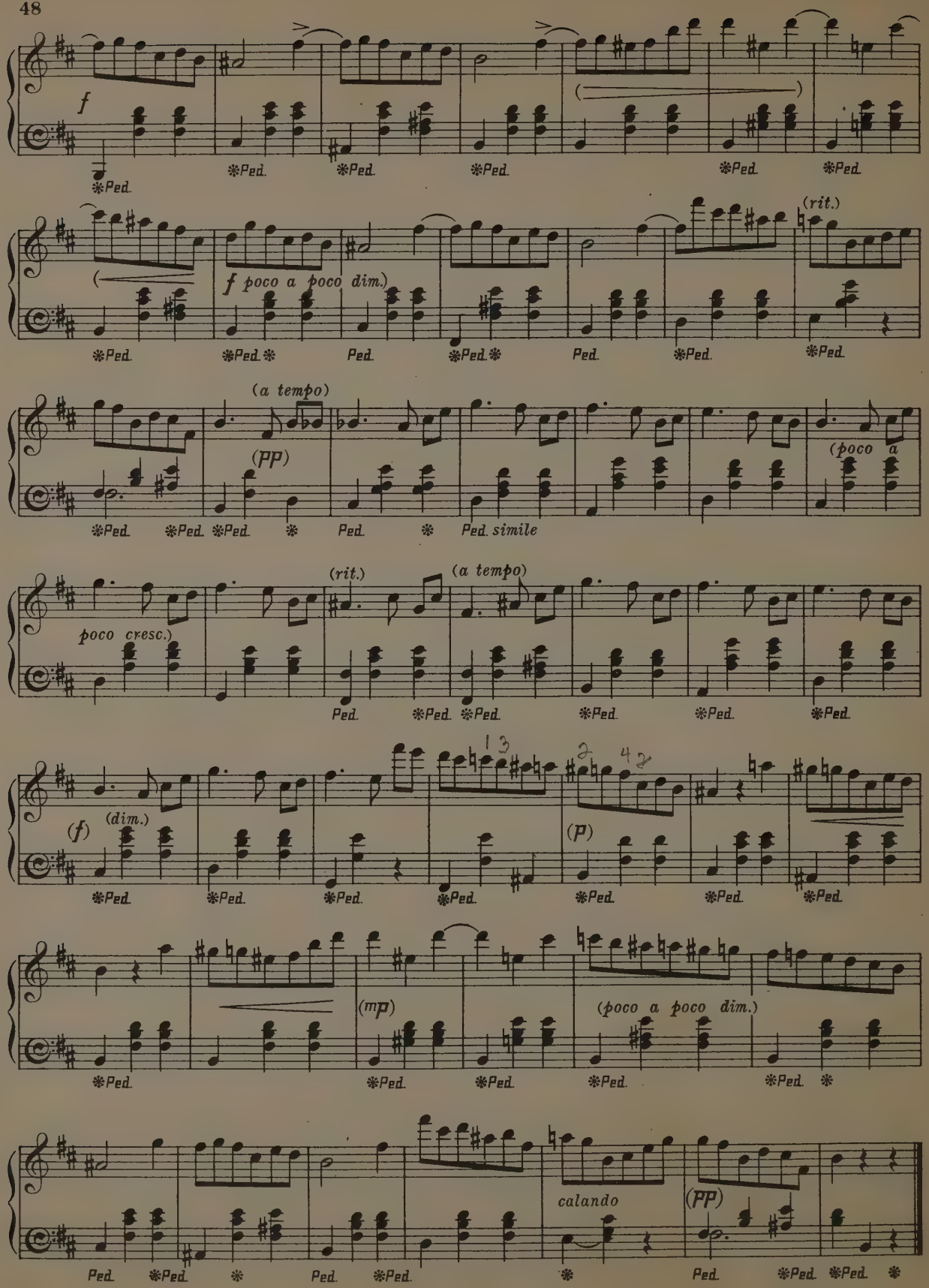
2) Variant:– C♯ instead of E (also later)


atempo
(f) sempre legato
(dim.)
(cresc.)
f
Ped.
5f
(dim.)
rit.
atempo
(p)
(cresc.)
(dim.)
rit.
atempo
(poco a poco cresc.)
(f)



1) Variant:– F♯ instead of G♯

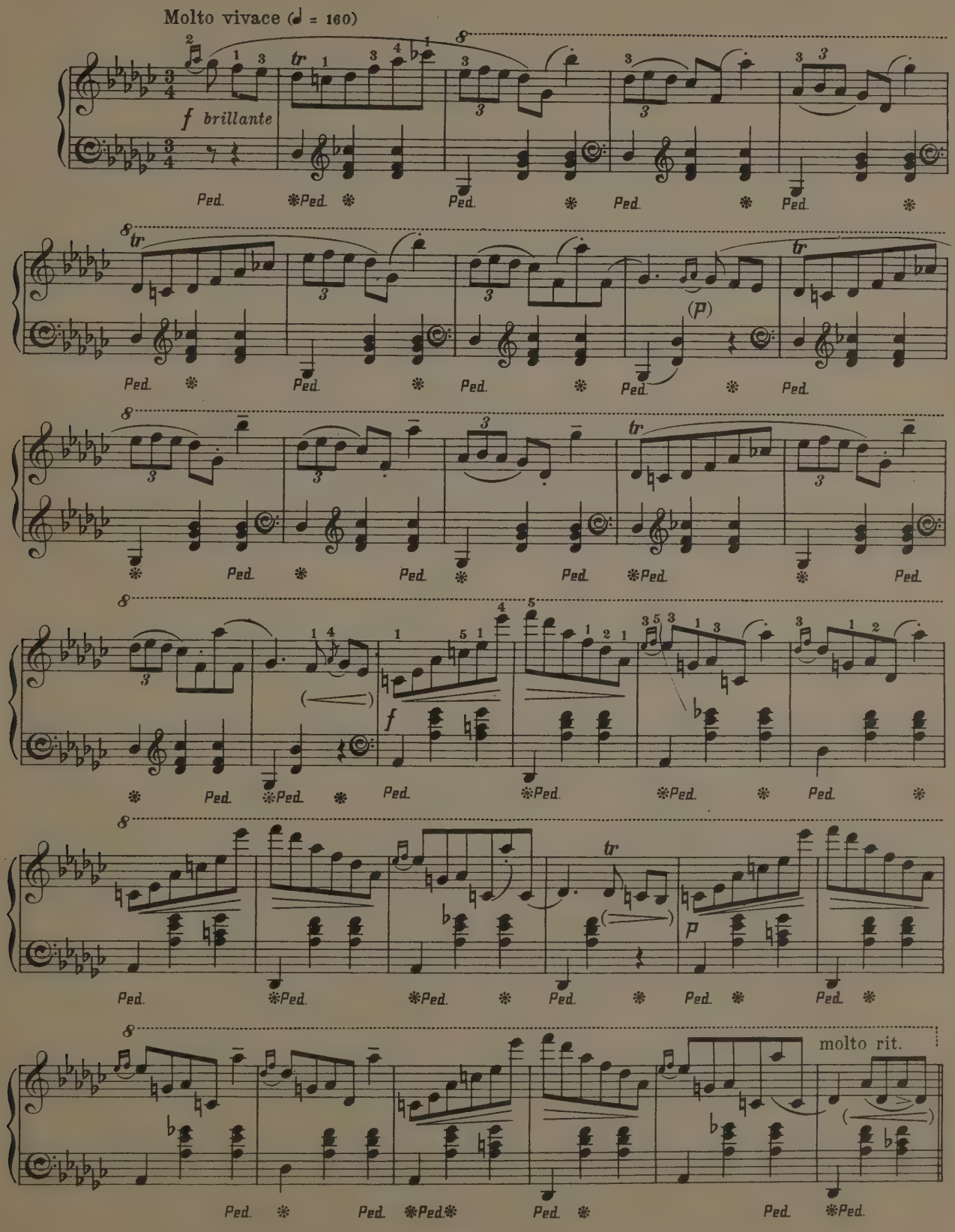
2) Variant:– No C♯s

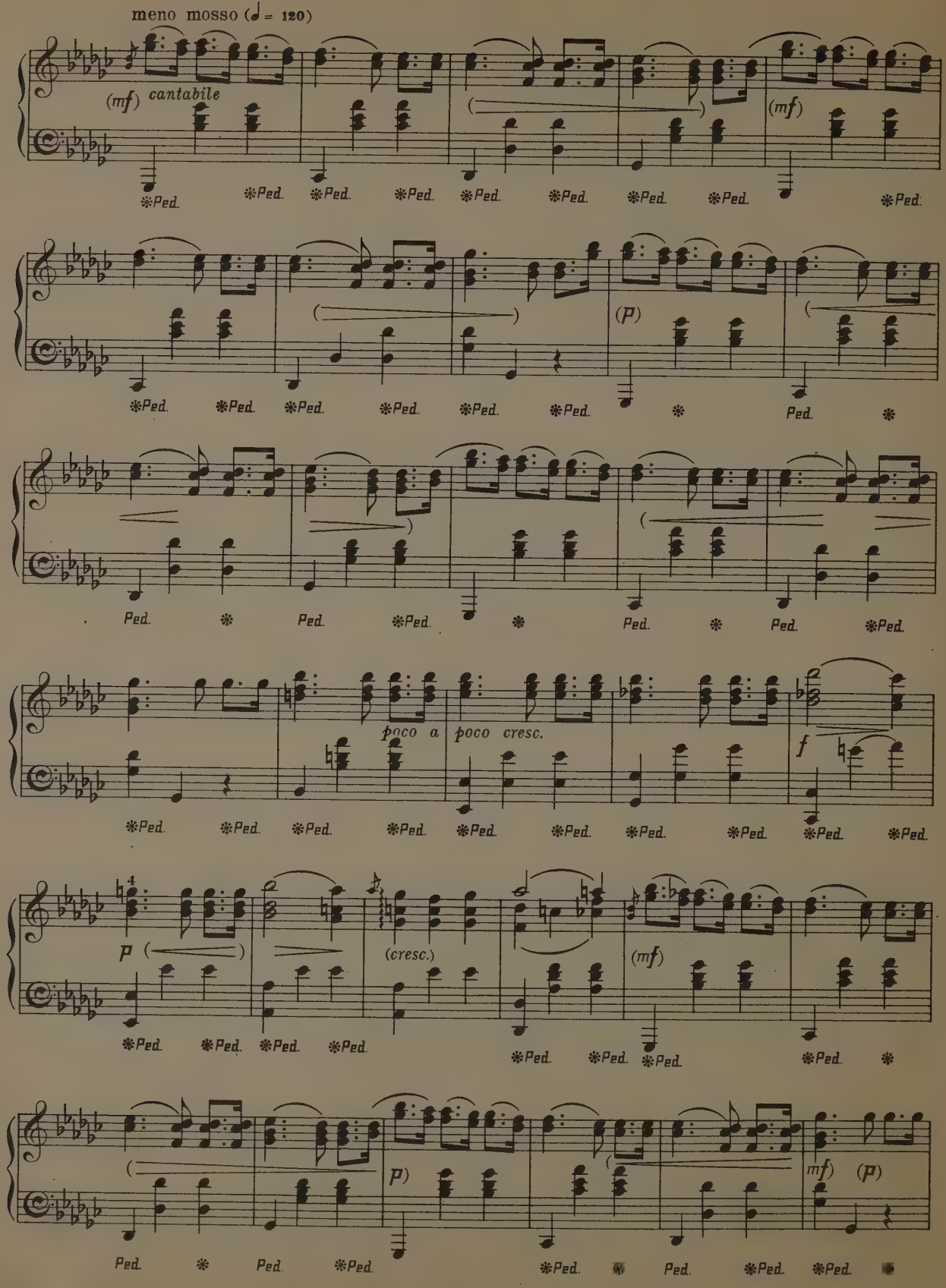

f
(rit.)
f poco a poco dim.
(a tempo)
(pp)
(poco a
Ped. simile
poco cresc.
(rit.)
(a tempo)
(f)
(dim.)
(p)
(mp)
(poco a poco dim.)
calando
(pp)

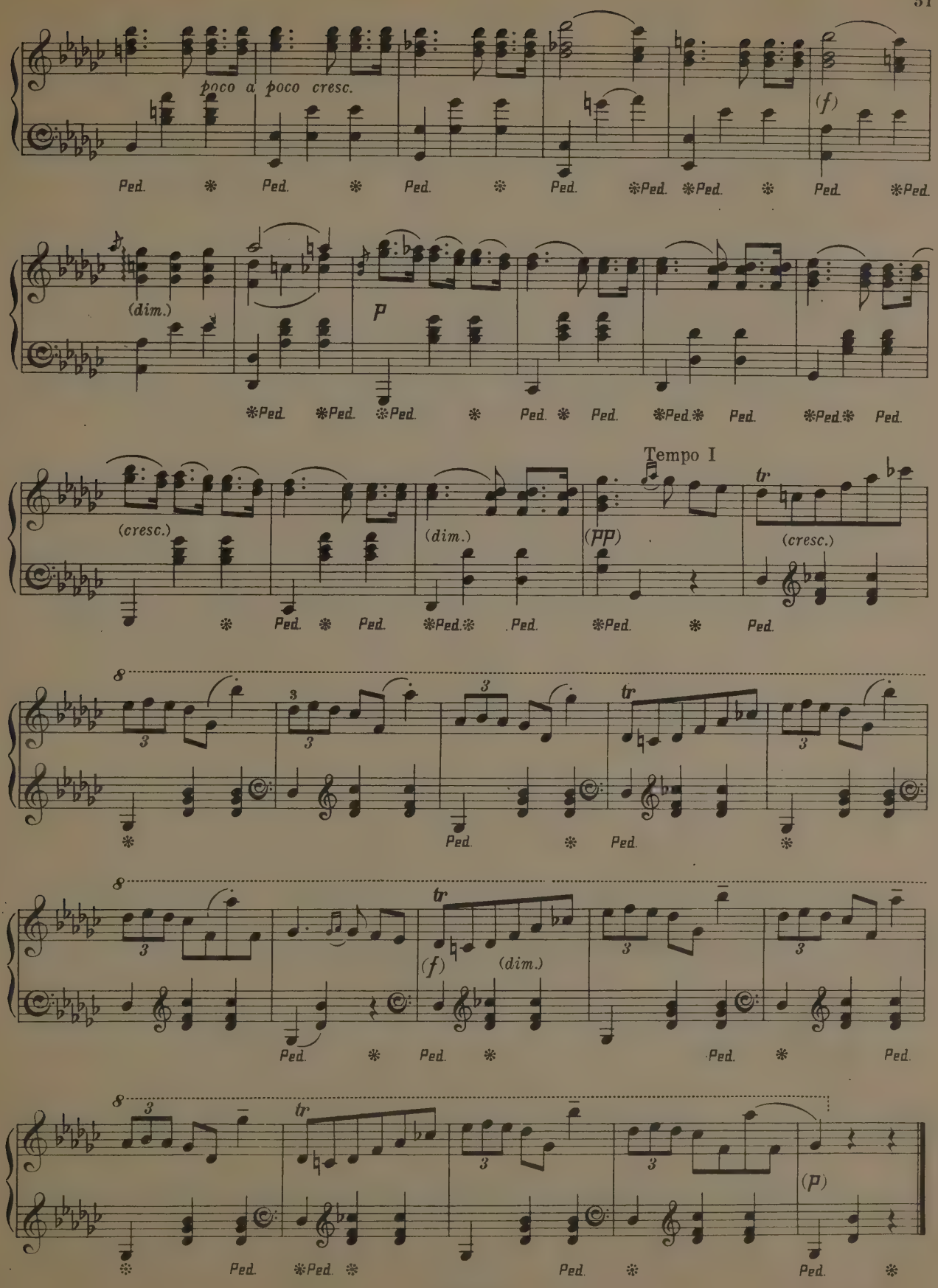
11

[posthumous]

Op. 70, No. 1



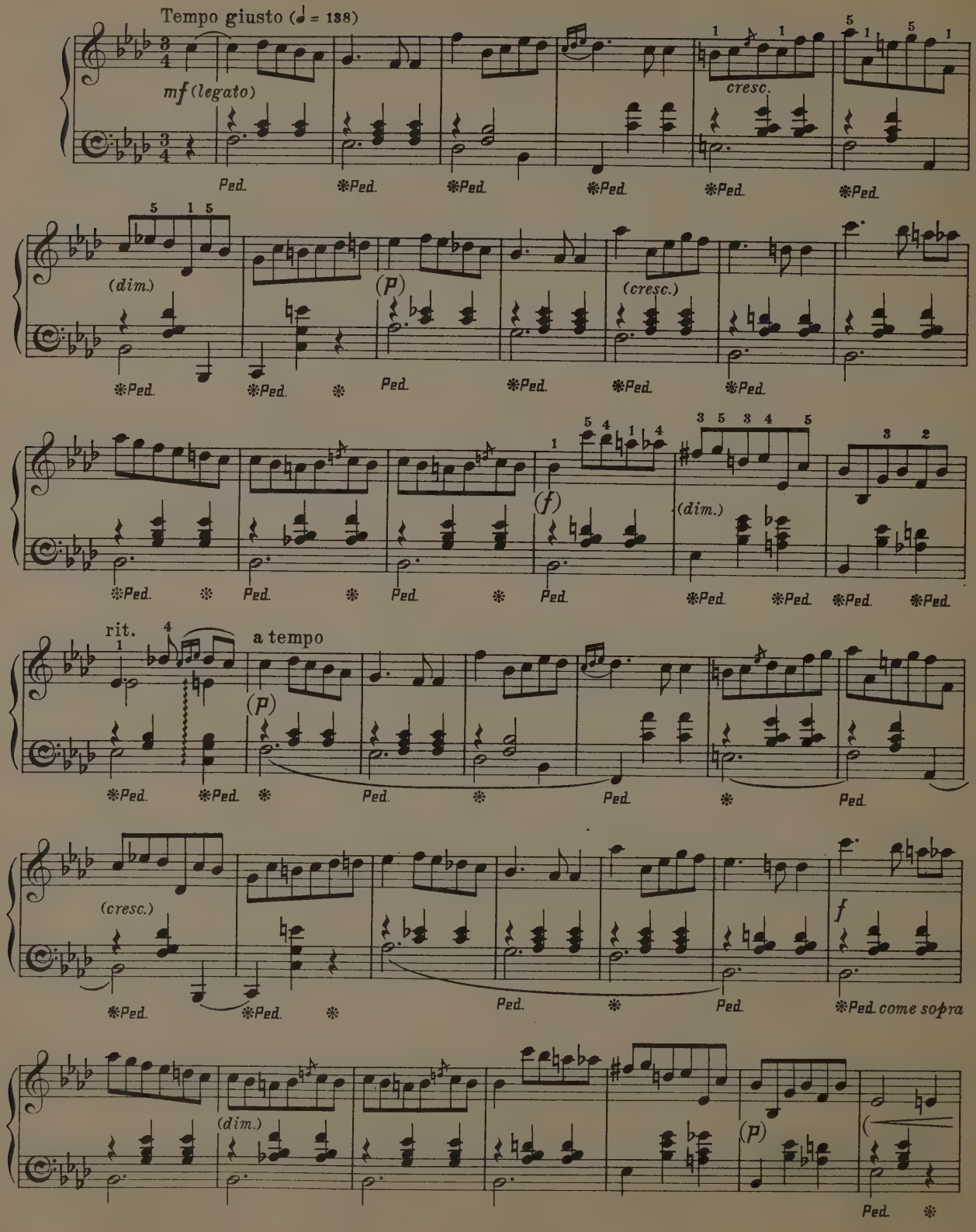

meno mosso (♩= 120)
(mf) cantabile
(mf)
(p)
poco a poco cresc.
f
p
(cresc.)
(mf)
p)
mf) (p)
Ped.

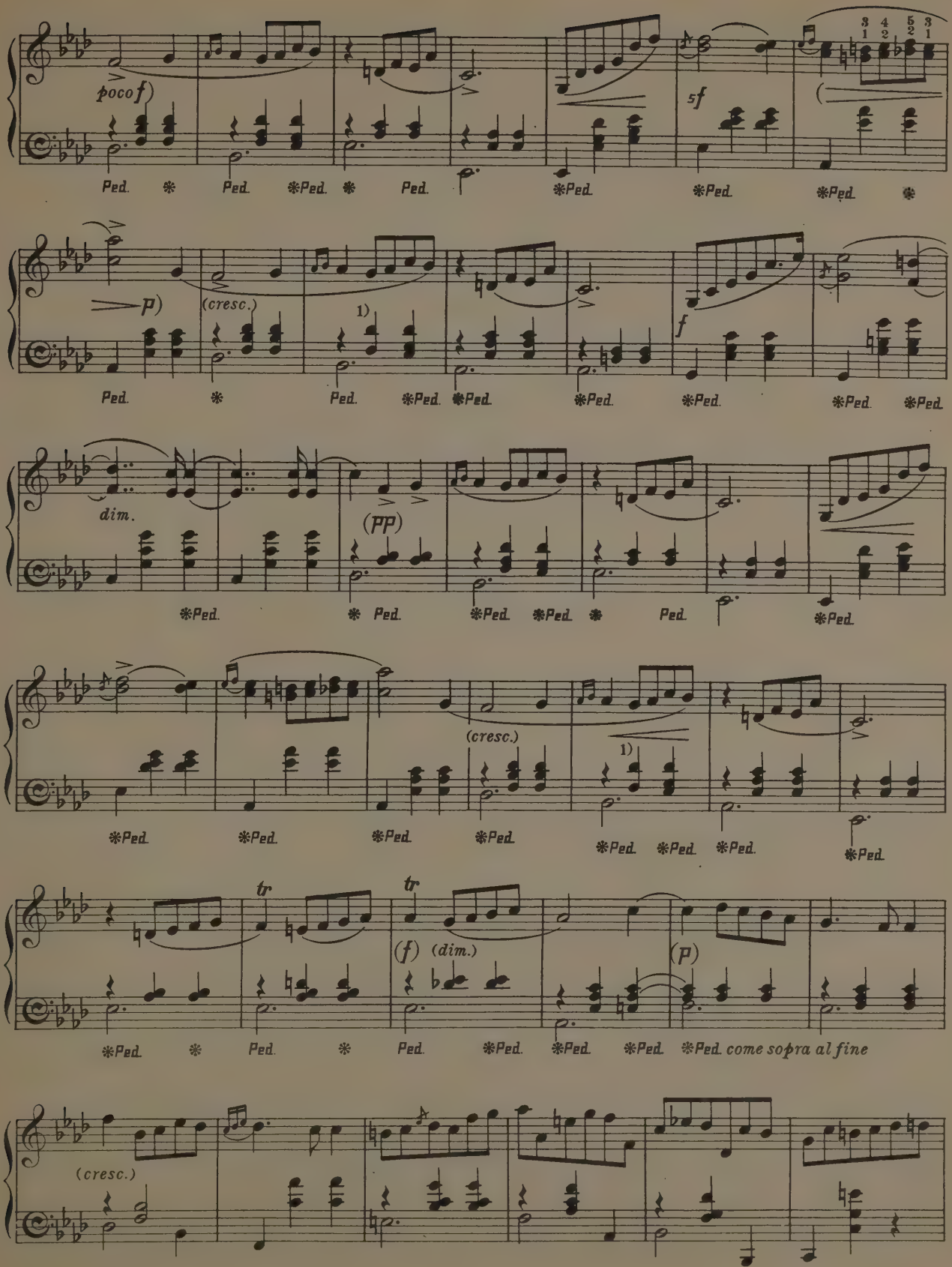

poco a poco cresc.
(f)
(dim.)
p
(cresc.)
(dim.)
(pp)
Tempo I
tr
(cresc.)
(f)
(dim.)
(p)
Ped.

12

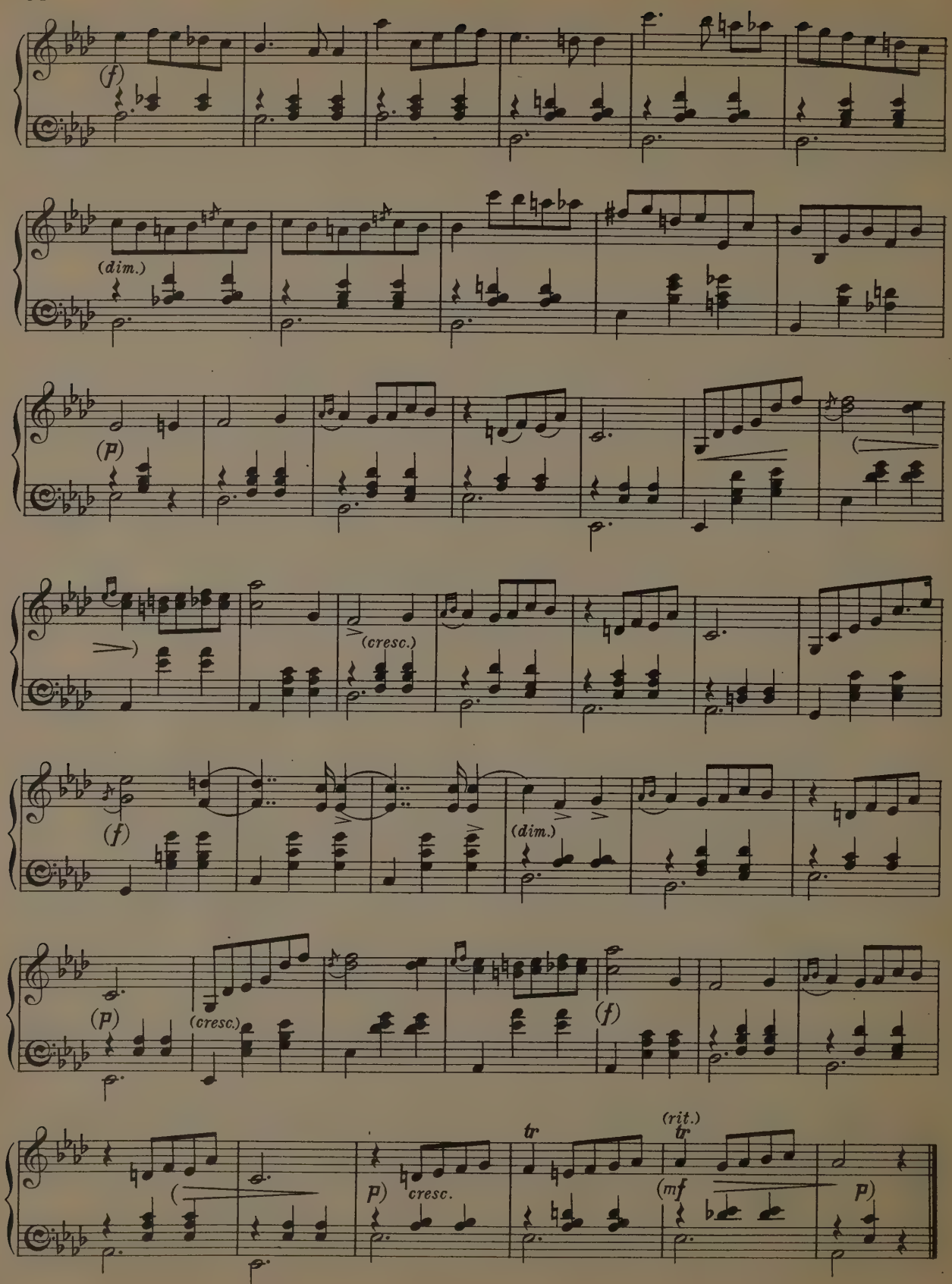
[posthumous]

Op. 70, No. 2

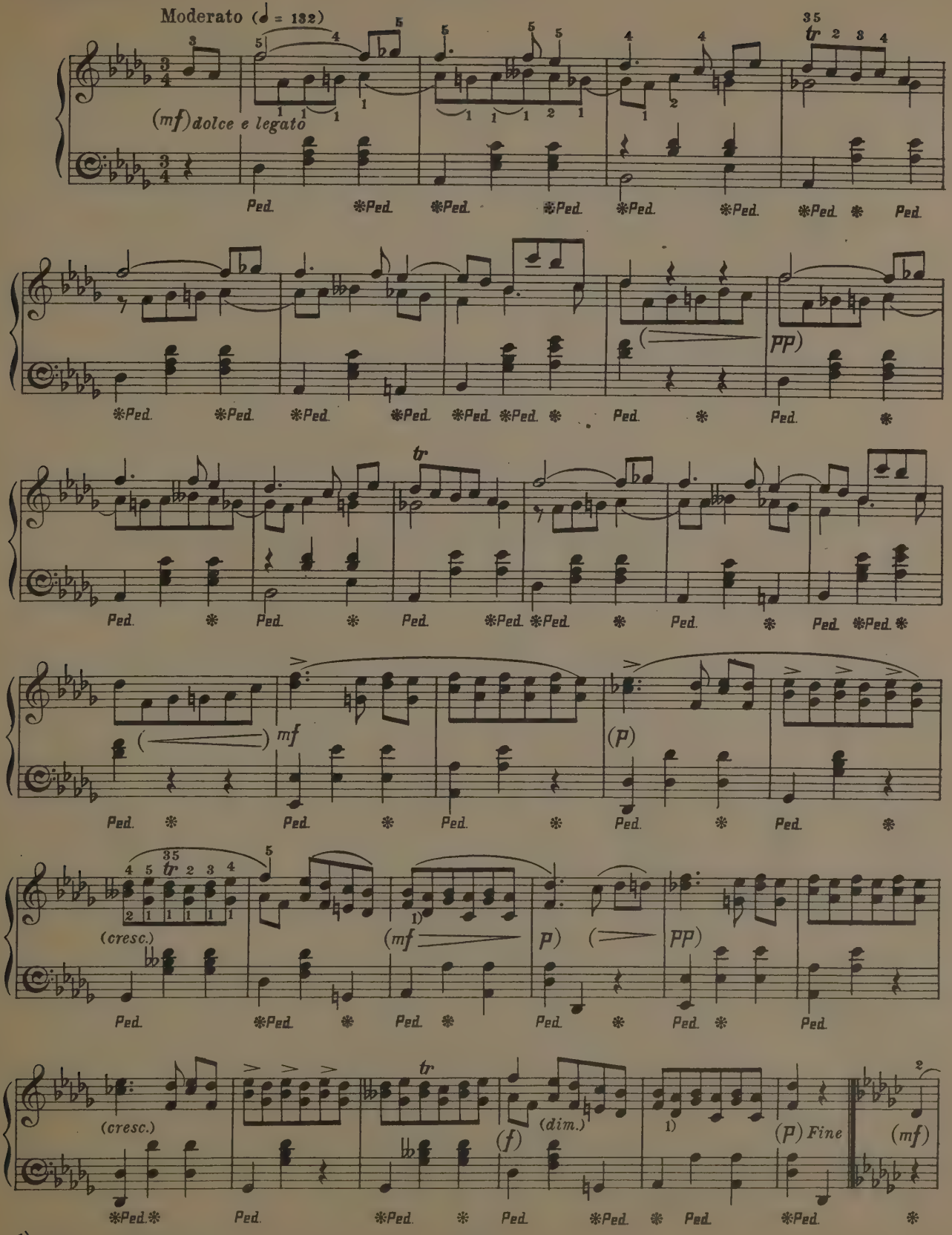




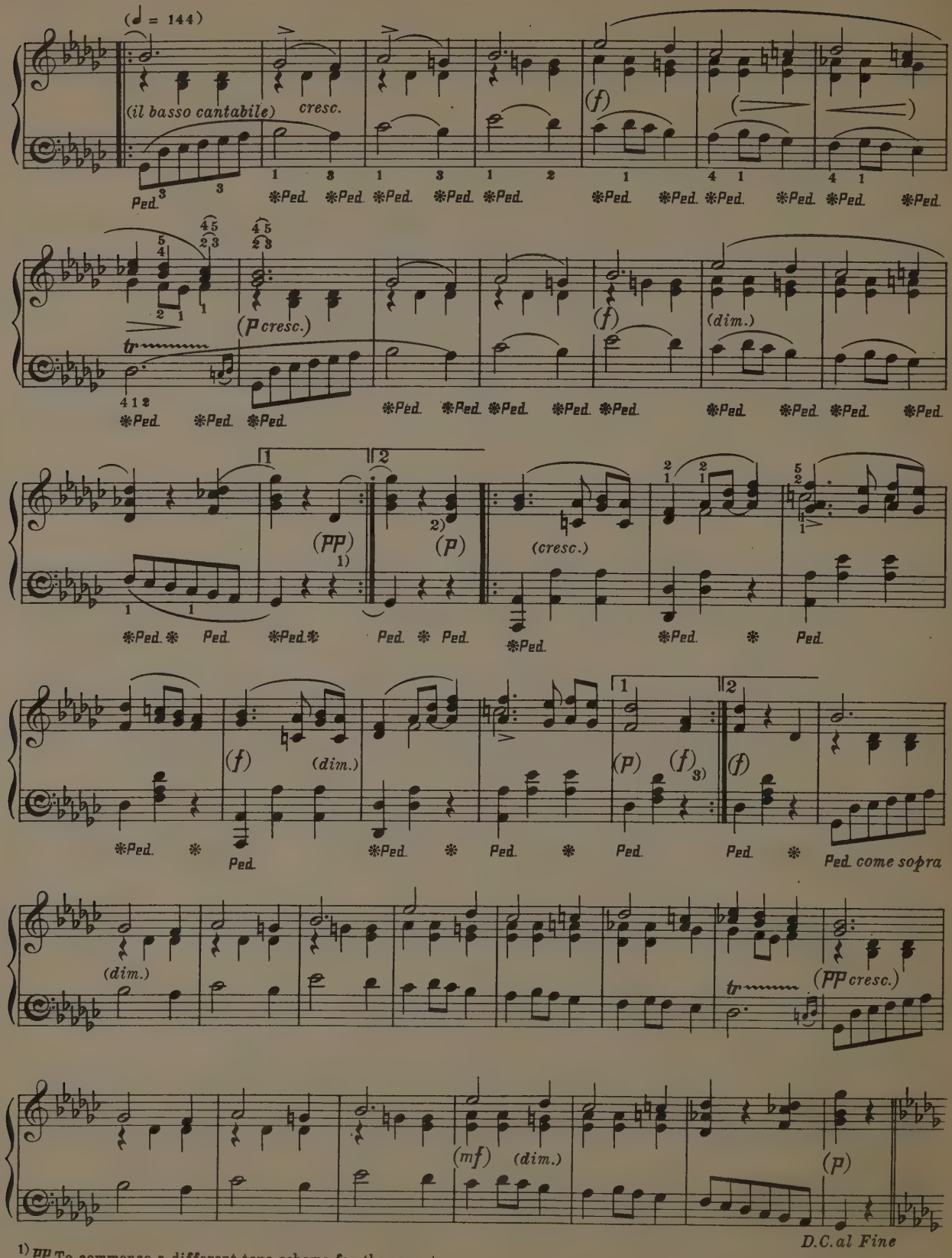
1) Variant:– an A♭ in this chord


(f)
(dim.)
(p)
(cresc.)
(f)
(dim.)
(p)
(cresc.)
(f)
(
p)
cresc.
tr
(rit.)
tr
(mf
p)

[posthumous] Op. 70, No. 3



1) Variant:— C instead of Db



1) pp To commence a different tone-scheme for the repeat

2) Variant: – D♭ omitted

3) The tone-scheme could be reversed for this repeat

[posthumous]

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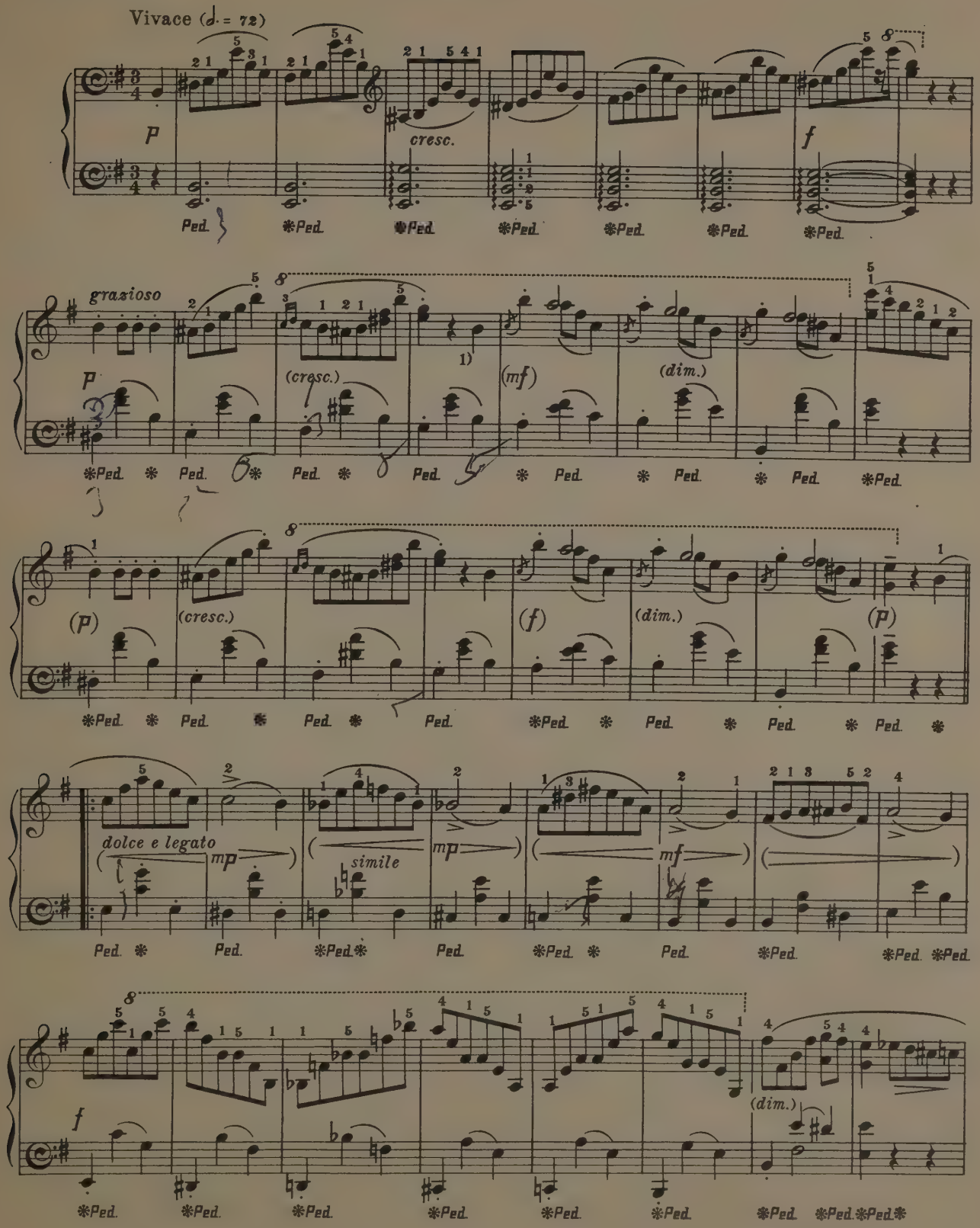
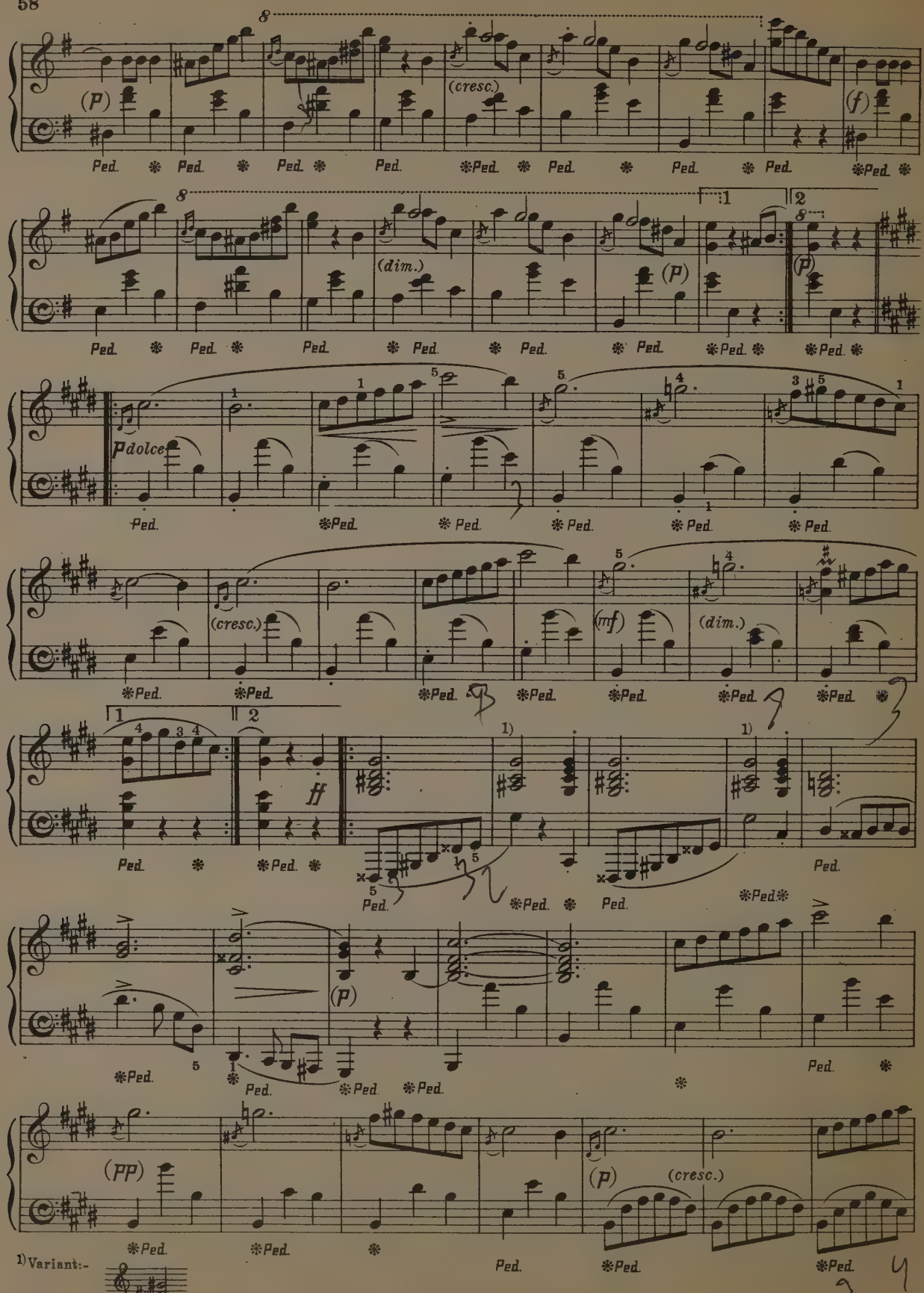
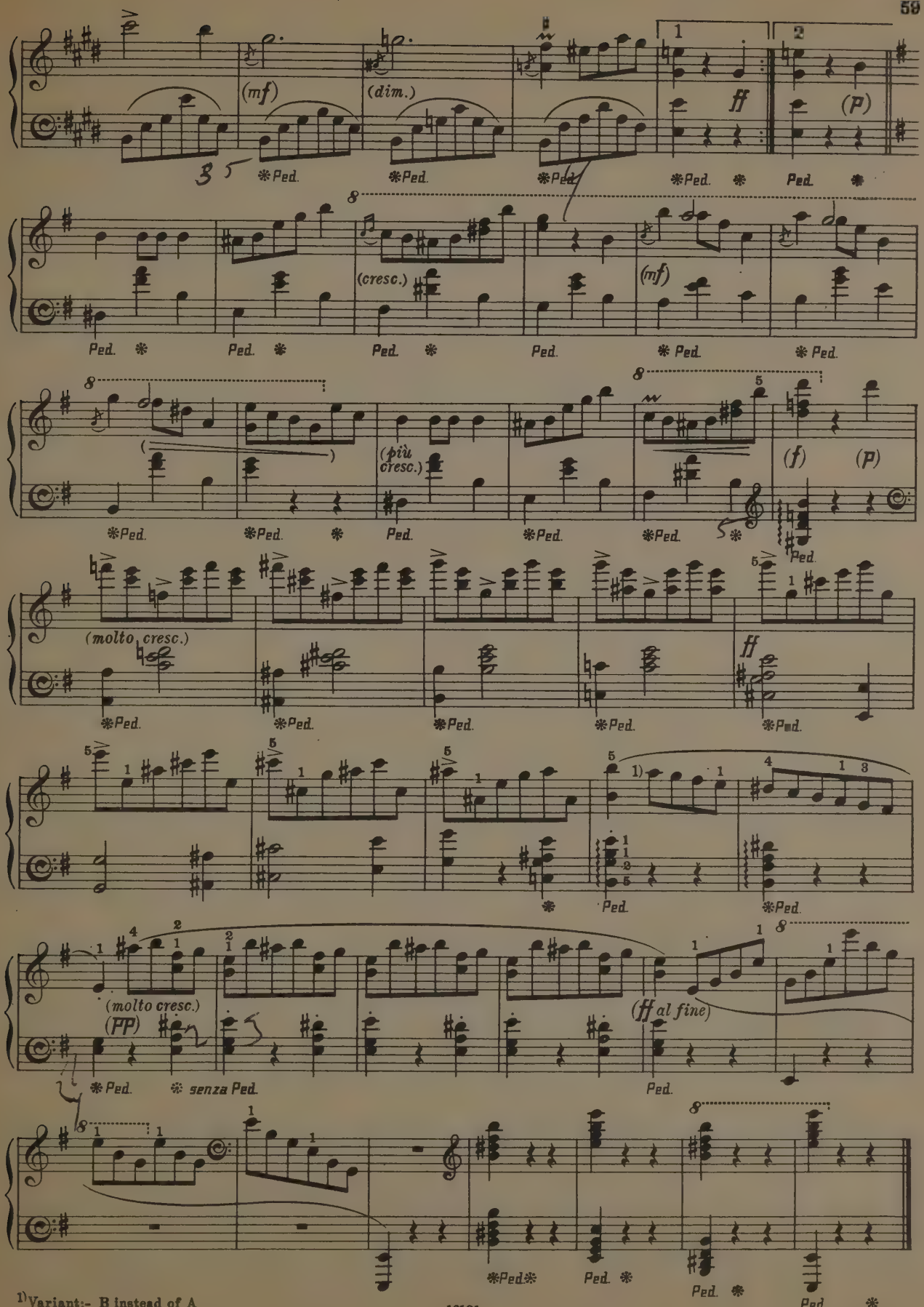


1) Variant:– B omitted, in this bar only


(p)
(cresc.)
(f)
(dim.)
(p)
(p)
pdolce
(cresc.)
(mf)
(dim.)
ff
(p)
(pp)
(p)
(cresc.)
Ped.
1) Variant:-



1) Variant:- B instead of A

[posthumous]

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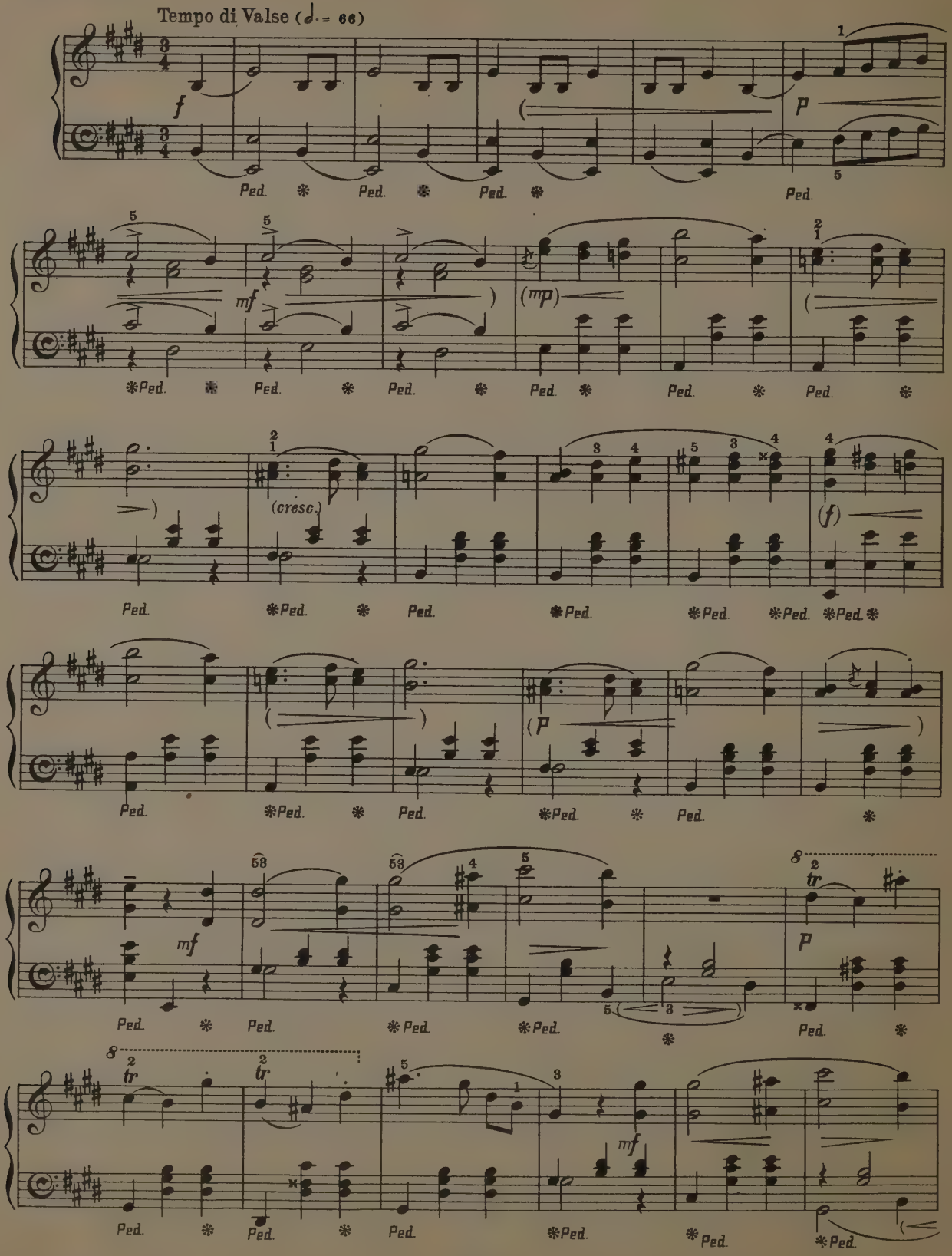
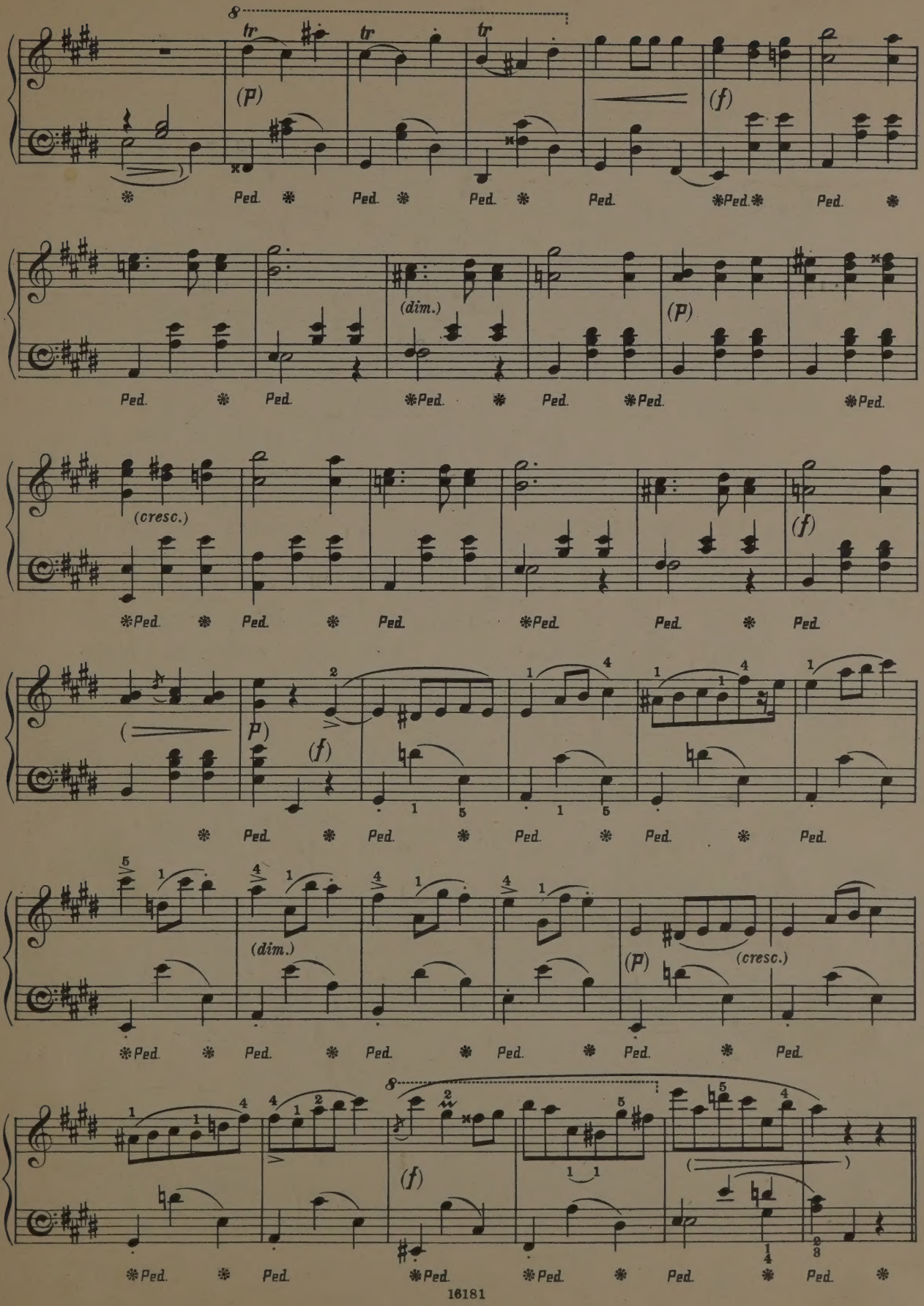
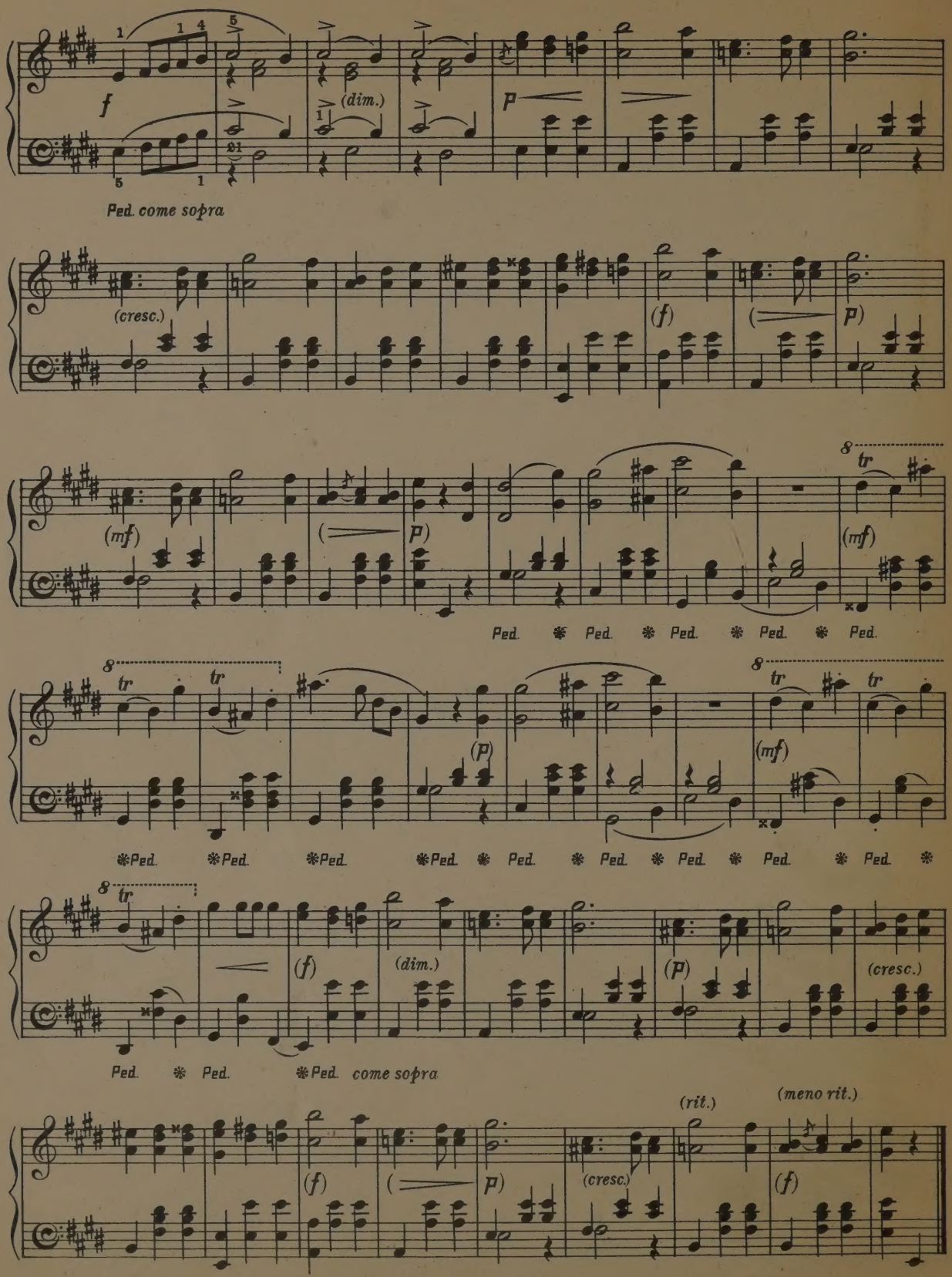



8
tr
tr
tr
(p)
(f)
Ped.
(dim.)
(cresc.)
(p)
(f)
(dim.)
(cresc.)
(f)


f
(dim.)
p
Ped. come sopra
(cresc.)
(f)
(p)
(mf)
tr
Ped. * Ped. * Ped. * Ped. * Ped.
*Ped. *Ped. *Ped. *Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. *Ped. come sopra
(rit.)
(meno rit.)

CHOPIN

Edited by ...

FRANK MERRICK

BALLADS - -	3*s.* 6*d.*
IMPROMPTUS	2*s.* 6*d.*
NOCTURNES-	4*s.* 6*d.*
PRELUDES -	3*s.* 0*d.*
STUDIES - -	5*s.* 6*d.*
WALTZES- -	3*s.* 6*d.*

NOVELLO